

# LALS Fall 2024 Course List

## Undergraduate:

<p><b>LALS 200-50: Exploring Latin America (AHD2) – Latin American Women</b></p> <p>Exploring Latin America will allow students to develop a general appreciation and understanding of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.</p>	<p>Dr. Brenda Ortiz-Loyola Distance Education</p>
<p><b>LALS 310-01: Introduction to Latin American Studies (SBD2)</b></p> <p>An interdisciplinary overview of Latin American Studies, including geography and history; social, political, and economic systems; literature, culture and global issues.</p>	<p>Dr. Tricia Gray Tu/Th: 11am-12:15pm</p>
<p><b>LALS 311-50: Introduction to Latino Studies (SBD1)</b></p> <p>An interdisciplinary introduction to the experience and condition of Latinos in the United States.</p>	<p>Dr. Brenda Ortiz-Loyola Distance Education</p>
<p><b>LALS 321-50/POLS 370: Social Science Topics in Latin American Studies</b></p> <p>Latin American Politics</p>	<p>Dr. Julie Bunk Distance Education</p>
<p><b>LALS 400: LALS Internship</b></p> <p>The LALS Internship is a culminating undergraduate experience for seniors that requires them to apply the knowledge gained in coursework on Latin American cultures and issues concerning Latinos in the United States, and utilize Spanish linguistic skills while volunteering a minimum of 80 hours of documented work for an organization that serves the Hispanic community.</p>	<p>Dr. Manuel Medina Off Campus</p>
<p><b>ANTH 310-01/PAS 368 Race, Culture, Identity</b></p> <p>The course focuses on the concept of race--a key element in the social science and historical literature as well as a primary marker in the organization of American life. The course considers race as a historically constructed and defined concept and considers the way it is constructed in various societies. The course examines the use of racial categories over the last 200 years and their links to gender, political and social trends, ethnicity and nationalism.</p>	<p>Dr. Yvonne V. Jones T/Th: 11:00 AM to 12:15 PM</p>
<p><b>ANTH 343-01/ENGL 330/LING 330 Language and Culture (AH,D1)</b></p> <p>An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it is differentiated across genders and ethnicities.</p>	<p>Dr. Karl F. Swinehart T/Th: 1:00 PM to 2:15 PM</p>
<p><b>ENGL 369-01: Minority Traditions in American Literature (AHD1)</b></p> <p>This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sexuality, religion, disability, and/or indigeneity.</p>	<p>Dr. David Anderson M/W/F: 1pm-1:50pm</p>
<p><b>ENGL 373/ WGST 325: Women and Global Literature (AHD2)</b></p> <p>This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.</p>	<p>Multiple options</p>

<p><b>HUM 336-01: Indigenous Religions of the America's</b></p> <p>A survey of the universal aspects of Native American religions, cosmologies and practices from prior to European contact until the present day.</p>	<p><b>Dr. Hilaria Cruz</b> M/W/F: 1pm-1:50pm</p>
<p><b>HUM 535/LING 535: Native American Prayers</b></p> <p>This course will focus on one aspect of applied linguistics. Topics may include discourse analysis, ESL teaching, language change, gender and language, or other relevant topics in applied linguistics.</p>	<p><b>Dr. Hilaria Cruz</b> W: 4pm-6:45pm</p>
<p><b>HUM 377-02: African-American Religion (AHD1)</b></p> <p>This course explores various religious beliefs, practices, experiences, traditions and institutions of African descended people in the United States. Students will be introduced to a range of African-American religious traditions and a variety of perspectives within African-American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts.</p>	<p><b>Dr. Michael McCormack</b> M/W: 1pm-2:15pm</p>
<p><b>HIST 504 01- Research Seminar in the Americas - WR; CUE</b></p> <p>Topic: POL IN LAT AM,1910-PRES-WR,CUE Notes: This is a combined section class</p>	<p>TBA</p>
<p><b>SPAN 311-01: Advanced Spanish through Literature and Film</b></p> <p>Further develop your interpretive and presentational skills as you explore readings and films that discuss or embody the cultures of the Spanish-speaking world and of Hispanic/Latino communities in the United States and create written responses based on those experiences. Learn to analyze, synthesize and compare texts, and evaluate the causes of events presented in texts by engaging in tasks that combine reading, writing and critical thinking.</p>	<p><b>Dr. Thomas Edison</b> M/W/F: 11am-11:50am</p>
<p><b>SPAN 313-01: Special Topics in Spanish Culture, Literature, and Linguistics</b></p> <p>Special Topic: Spanish For Health care</p>	<p>N/A M/W/F: 11am-11:50am</p>
<p><b>SPAN 314-01: Introduction to Afro-Caribbean Culture</b></p> <p>Explore the history of Black identity in the Spanish-Speaking Caribbean through history, music, poetry, and prose in the twentieth century.</p>	<p><b>Dr. Thomas Edison</b> M/W/F: 12:00pm-12:50pm</p>
<p><b>SPAN 335-01: Advanced Spanish II for Heritage/Bilingual Speakers</b></p> <p>Designed for heritage/bilingual learners who have been exposed to Spanish from the household, relatives or community and who can speak, read, and write in the language. Continue to strengthen your written and oral language skills in order to develop advanced competency for use in professional, educational and academic contexts. Learn how to critically examine issues related to Hispanic communities, bilingualism and education in the United States through a variety of dynamic cultural contexts.</p>	<p><b>Dr. Samia Matthew</b> T/Th: 1:00pm-2:15pm</p>
<p><b>SPAN 370-01: Introduction to Medical Interpreting</b></p> <p>This course offers an introduction to both the theoretical and practical side of medical interpreting. In the course, students will become familiarized with the basics of interpreting, such as interpreting modes, roles, contexts, and ethics, medical interpreting and medical topics, including an overview of anatomy and bodily systems, and the settings and conditions of medical interpreting work.</p>	<p><b>Dr. Marc Tamarit-Galdon</b> M/W: 4:00pm-5:15pm</p>
<p><b>SPAN 499-01: Latin American Film</b></p> <p>Delve into the cultural nuances of Latin America by exploring its diverse cinematic landscape in this course on Latin American Film.</p>	<p><b>Dr. Manuel Medina</b> M/W: 2:30pm-3:45pm</p>
<p><b>SPAN 524-01: Introduction to Hispanic Linguistics</b></p> <p>Introduction to basic linguistic concepts, exploration of communicative strategies, and investigation of Hispanic culture and dialectology.</p>	<p><b>Dr. Lisa Wagner</b> Tu/Th: 4pm-5:15pm</p>

<p><b>SPAN 599-01: Latin American Film</b></p> <p>Explore the cultural nuances of Latin America by examining its diverse cinematic landscape in this graduate-level course on Latin American Film, co-listed for advanced study.</p>	<p><b>Dr. Manuel Medina</b> M/W: 2:30pm-3:45pm</p>
<p><b>COMM 350-50: Introduction to Intercultural Communication</b></p> <p>Introduction to communication among people from different cultures and nation-states.</p>	<p><b>Dana L. Seay</b> T/Th: 9:30am – 10:45 am</p>
<p><b>COMM 510-02: Special Topics in Communication</b></p> <p>International Communication</p>	<p><b>Dr. Steve Sohn</b> T/Th: 11am-12:15pm</p>
<p><b>PAS 392-50/SOC 391-50/WGST 434-50: Faces of Global Poverty (WR)</b></p> <p>Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies.</p>	<p><b>Dr. Lalisa Anthony</b> Distanced Education</p>
<p><b>POLS 315-01: Race, Law, and Politics (SBD1)</b></p> <p>This course examines the legal consequences of racial inequality in the United States. It explores the origins of the concept of race and documents the nature of contemporary racial inequality.</p>	<p><b>Dr. Dewey Clayton</b> M/W/F: 9am-9:50am</p>
<p><b>POLS 330: International Relations</b></p> <p>An introduction to the study of world affairs, with a focus on interstate politics; examines power politics, the role of ideology and globalism.</p>	<p><b>Dr. Kristopher Grady</b> Multiple Options</p>
<p><b>SOC 210: Race in the United States (SBD1)</b></p> <p>This course examines race as a social construction and surveys the sociological meanings and practices of race and the intertwined, and enduring, social, political, and historical forces that shape and maintain elaborate forms of racism(s) in the U.S. As such, the course will include topics, such as theories of racism and white supremacy, forms and implications of cross-racial dialogue; the intersections between race, ethnicity, and feminism; racialization of crime; the entangled relationship among race, citizenship, and immigration practices; forms of resistance historically undertaken in the face of racial oppression, etc. Overall, students will learn to recognize, and begin to engage, the various social processes of race, especially the ways race is made, embedded, and reproduced through interactions among social institutions, individuals, and ideologies.</p>	<p>Multiple Options</p>
<p><b>SOC 323: Diversity and Inequality</b></p> <p>This course uses a sociological perspective to examine diversity and inequality and includes an examination of the important contributions various social groups have made to society, the barriers to their full participation in society, and the efforts they have made to achieve equality. An appreciation of the nature and consequences of diversity and inequality is essential for understanding social forces and social structures, as well as group processes and organizational dynamics and the way these affect individual life chances. The course will discuss how race, ethnicity, gender, social class, sexuality, among other social forces, are social constructions that affect groups' life experiences, life chances, and access to power; how diversity and discrimination exist in history and in everyday life; how inequalities are systemic and institutionalized; and strategies and policies for social change.</p>	<p>Multiple Options</p>
<p><b>SOC 454-51: Social Inequality &amp; Stratification (WR; CUE)</b></p> <p>Analysis of systems of the distribution of power, property, privilege, and prestige in human communities and societies. Comparison of alternate theories of the nature of distributive systems.</p>	<p><b>TBA</b> Distanced Ed.</p>

## Graduate & Law:

<p><b>LALS 680-01: Issues in Latin American and Latino Studies</b></p> <p>This course provides an overview of significant historical, political, cultural, and social issues that shape the national identity of Spanish-speaking nations, and those concerning Latinos in the United States, and addresses the challenges they face today.</p>	<p>Dr. Manuel Medina Off campus</p>
<p><b>LALS 681-01: LALS Graduate Internship</b></p> <p>LALS Graduate Internships provide students the opportunity to enhance their understanding of Latin America by volunteering 80 hours for an organization that serves the Hispanic community in Louisville or abroad.</p>	<p>Dr. Manuel Medina Off Campus</p>
<p><b>ANTH 608-01: Social and Cultural Theory</b></p> <p>Examination of how social and cultural theorists construct accounts of human existence that complement and diverge from one another.</p>	<p>Dr. Shawn Parkhurst M: 5:30pm-8:15pm</p>
<p><b>SPAN 524-01: Introduction to Hispanic Linguistics</b></p> <p>Introduction to basic linguistic concepts, exploration of communicative strategies, and investigation of Hispanic culture and dialectology.</p>	<p>Dr. Lisa Wagner Tu/Th: 4pm-5:15pm</p>
<p><b>SPAN 599-01: Latin American Film</b></p> <p>Explore the cultural nuances of Latin America by examining its diverse cinematic landscape in this graduate-level course on Latin American Film, co-listed for advanced study.</p>	<p>Dr. Manuel Medina M/W: 2:30pm-3:45pm</p>
<p><b>MSSW 695-50: Cultural Context and Social Services with Latinx Individuals Families and Communities</b></p> <p>This course surveys a variety of historical &amp; contemporary social justice issues necessary for understanding the culture &amp; well-being of Latinx &amp; Latin American individuals, families, &amp; communities. The legacies of colonization, genocide, &amp; slavery of Indigenous &amp; African populations, will be explored. Particular attention will be paid to the impacts of class, race, &amp; language in contemporary Latinx communities. Transmigration, immigration, refugee status &amp; asylum seeking, &amp; their legal &amp; psychosocial implications, also will be covered. Social justice movements in response to systemic oppression, political unrest, &amp; violence occurring in Latin American &amp; in the United States also will be reviewed. In addition, cultural values that may be particularly salient &amp; meaningful to Latinx peoples as well as techniques identified by grassroots organizations &amp;/or the research literature as culturally-responsive approaches for engaging, assessing, &amp;/or intervening with these populations.</p>	<p>Dr. Rudolpho García Distance Education</p>