LALS Summer 2023 Course List

Undergraduate:

LALS 200-50: Exploring Latin America (AHD2) – Food in Latin America Litera- ture and Culture Exploring Latin America will allow students to develop a general appreciation and under- standing of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.	Dr. Brenda Ortiz-Loyola Distanced Education
LALS 400: LALS Internship The LALS Internship is a culminating undergraduate experience for seniors that requires them to apply the knowledge gained in coursework on Latin American cultures and issues concerning Latinos in the United States, and utilize Spanish linguistic skills while volunteering a minimum of 80 hours of documented work for an organization that serves the Hispanic community.	Dr. Manuel Medina Off Campus
ENGL 373: Women and Global Literature (AHD2) This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.	Multiple options
SPAN 313-50: Special Topics in Spanish Culture, Literature, and Linguistic Special Topics: Social Grammar	Dr. Lisa Wagner Distanced Education
COMM 350-50: Introduction to Intercultural Communication (SBD2) Interdisciplinary study of Iberia-Latin America, with emphasis on the distinctive characteris- tics of the arts, literature, and religious and philosophical thought in their cultural context.	Dr. Michela Ardizzoni Distanced Education
PAS 392-50/SOC 391-50/WGST 434-50: Faces of Global Poverty (WR) Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies.	Dr. LaLisa Anthony Distanced Education
POLS 315-01: Race, Law, and Politics (SBD1) This course examines the legal consequences of racial inequality in the United States. It explores the origins of the concept of race and documents the nature of contemporary racial inequality.	Dr. Dewey Clayton Distanced Education
POLS 330: International Relations An introduction to the study of world affairs, with a focus on interstate politics; examines power politics, the role of ideology and globalism.	Dr. Kristopher Grady Distanced Education
SOC 323: Diversity and Inequality This course uses a sociological perspective to examine diversity and inequality and includes an examination of the important contributions various social groups have made to society, the barriers to their full participation in society, and the efforts they have made to achieve equality. An appreciation of the nature and consequences of diversity and inequality is essential for understanding social forces and social structures, as well as group processes and organizational dynamics and the way these affect individual life chances. The course will discuss how race, ethnicity, gender, social class, sexuality, among other social forces, are social constructions that affect groups' life experiences, life chances, and access to power; how diversity and discrimination exist in history and in everyday life; how inequalities are systemic and institutionalized; and strategies and policies for social change.	Dr. James Beggan Distanced Education

LALS Fall 2023 Course List

Undergraduate:

tics of the arts, literature, and religious and philosophical thought in their cultural context. HUM 561-01: Caribbean Poetics Persistence Special Topics	Dr. Simona Bertacco Th: 4pm-6:45pm
HUM 380-01: Culture of Iberia-Latin America Interdisciplinary study of Iberia-Latin America, with emphasis on the distinctive characteris-	Dr. Karl Swinehart T/Th: 2:30pm-3:45pm
HUM 377-02: African-American Religion (AHD1) This course explores various religious beliefs, practices, experiences, traditions and institu- tions of African descended people in the United States. Students will be introduced to a range of African-American religious traditions and a variety of perspectives within African-American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts.	Dr. Michael Mccormack M/W: 1pm-2:15pm
ENGL 373: Women and Global Literature (AHD2) This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.	Multiple options
ENGL 369-01: Minority Traditions in American Literature (AHD1) This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sex- uality, religion, disability, and/or indigeneity.	Dr. David Anderson M/W/F: 1pm-1:50pm
ARTH 365-01: Mexican Art and Architecture A survey of Mexican art from the Conquest (1521) to present.	Dr. Christopher Fulton W: 4pm-6:45pm
LALS 400: LALS Internship The LALS Internship is a culminating undergraduate experience for seniors that requires them to apply the knowledge gained in coursework on Latin American cultures and issues concerning Latinos in the United States, and utilize Spanish linguistic skills while volunteering a minimum of 80 hours of documented work for an organization that serves the Hispanic community.	Dr. Manuel Medina Off Campus
LALS 321-50/POLS 370: Social Science Topics in Latin American Studies	Dr. Julie Bunk Distanced Education
LALS 311-50: Introduction to Latino Studies (SBD1) An interdisciplinary introduction to the experience and condition of Latinos in the United States.	Dr. Brenda Ortiz-Loyola Distanced Education
LALS 310-01: Introduction to Latin American Studies (SBD2) An interdisciplinary overview of Latin American Studies, including geography and history; social, political, and economic systems; literature, culture and global issues.	Dr. Tricia Gray Tu/Th: 11am-12:15pm
LALS 200-50: Exploring Latin America (AHD2) – Latin American Women Exploring Latin America will allow students to develop a general appreciation and under- standing of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.	Dr. Brenda Ortiz-Loyola Distanced Education

SPAN 313: Special Topics in Spanish Culture, Literature, and Linguistics Special Topics	Multiple Options
SPAN 403-01: Foundations of Latin American Nations and Identities Development of Latin American culture, arts and literature from the Colonial Period through the 19th century.	Dr. Manuel Medina T/Th: 2:30pm-3:45pm
COMM 350-50: Introduction to Intercultural Communication Introduction to communication among people from different cultures and nation-states.	TBA Distanced Education
HON 436/446-75: Honors Seminar in Humanities International Law	Dr. Julie Bunck W: 5:30pm-8:15pm
PAS 392-50/SOC 391-50/WGST 434-50: Faces of Global Poverty (WR) Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies.	Dr. LaLisa Anthony Distanced Education
PAS 505-01: The Black Atlantic Examination of the intercultural and transnational linkage of Africans in England, North and South America, the Caribbean and the African continent.	Dr. Tyler Fleming Th: 4pm-6:45pm
POLS 315-01: Race, Law, and Politics (SBD1) This course examines the legal consequences of racial inequality in the United States. It explores the origins of the concept of race and documents the nature of contemporary racial inequality.	Dr. Dewey Clayton M/W/F: 9am-9:50am
POLS 330: International Relations An introduction to the study of world affairs, with a focus on interstate politics; examines power politics, the role of ideology and globalism.	Dr. Kristopher Grady Multiple Options
SOC 210: Race in the United States (SBD1) This course examines race as a social construction and surveys the sociological meanings and practices of race and the intertwined, and enduring, social, political, and historical forces that shape and maintain elaborate forms of racism(s) in the U.S. As such, the course will include topics, such as theories of racism and white supremacy, forms and implications of cross-racial dialogue; the intersections between race, ethnicity, and feminism; racialization of crime; the entangled relationship among race, citizenship, and immigration practices; forms of resistance historically undertaken in the face of racial oppression, etc. Overall, students will learn to recognize, and begin to engage, the various social processes of race, especially the ways race is made, embedded, and reproduced through interactions among social institutions, individuals, and ideologies.	Multiple Options
SOC 323: Diversity and Inequality This course uses a sociological perspective to examine diversity and inequality and includes an examination of the important contributions various social groups have made to society, the barriers to their full participation in society, and the efforts they have made to achieve equality. An appreciation of the nature and consequences of diversity and inequality is essential for understanding social forces and social structures, as well as group processes and organizational dynamics and the way these affect individual life chances. The course will discuss how race, ethnicity, gender, social class, sexuality, among other social forces, are social constructions that affect groups' life experiences, life chances, and access to power; how diversity and discrimination exist in history and in everyday life; how inequalities are systemic and institutionalized; and strategies and policies for social change.	Multiple Options
SOC 454-51: Social Inequality & Stratification (WR; CUE) Analysis of systems of the distribution of power, property, privilege, and prestige in human communities and societies. Comparison of alternate theories of the nature of distributive systems.	Dr. LaLisa Anthony Distanced Ed.

Graduate & Law:

LALS 680-01: Issues in Latin American and Latino Studies This course provides an overview of significant historical, political, cultural, and social issues that shape the national identity of Spanish-speaking nations, and those concerning Latinos in the United States, and addresses the challenges they face today.	Dr. Manuel Medina TBD
LALS 681-01: LALS Graduate Internship LALS Graduate Internships provide students the opportunity to enhance their understanding of Latin America by volunteering 80 hours for an organization that serves the Hispanic com- munity in Louisville or abroad.	Dr. Manuel Medina Off Campus
ANTH 608-01: Social and Cultural Theory Examination of how social and cultural theorists construct accounts of human existence that compliment and diverge from one another.	Dr. Shawn Parkhurst T: 4pm-6:45pm
ARTH 365-01: Mexican Art and Architecture A survey of Mexican art from the Conquest (1521) to present.	Dr. Christopher Fulton W: 4pm-6:45pm
COMM 510-02: Special Topics in Communication International Communication	Dr. Steve Sohn T/Th: 11am-12:15pm
HUM 561-01/WGST 692-03: Caribbean Poetics Persistence Special Topics	Dr. Simona Bertacco Th: 4pm-6:45pm
SPAN 524-01: Introduction to Hispanic Linguistics Introduction to basic linguistic concepts, exploration of communicative strategies, and inves- tigation of Hispanic culture and dialectology.	Wagner, L. Tu/Th: 4pm-5:15pm

LALS Spring 2024 Course List

Undergraduate:

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ANTH 338-01: Anthropology of Refugees The course addresses forms of forced migration, including refugees, internally displaced per- sons, and those displaced by development and disasters. The course is organized around four broad themes; defining and conceptualizing refugees and forms of international intervention; anthropological theory of mobilities and displacement; and applied anthropology. The course covers theoretical implications of displacement central to the anthropological concern with transnational movements, mobility, identity, and belonging and the notion of the ethno- graphic field.	Dasgupta, I. Tu/Th: 11am-12:15pm
ANTH 347-01: Global Capitalism The course adopts an interdisciplinary approach to explore how capitalism is organized, practiced or resisted. It seeks to understand capitalism as historically situated and cultural- ly-informed practices in different world regions.	Zhao, J. Tu/Th: 1pm-2:15pm
ARTH 342-01/526-01: Critical Controversy Culture War Special Topics	Sichel, J. Mo/We: 9:30am-10:45am
COMM 350: Introduction to Intercultural Communication Introduction to communication among people from different cultures and nation-states.	01: Seay, D. Mo/We: 1pm-2:15pm 50: Ardizzoni, M. Distanced Ed
ENGL 369: Minority Traditions in Latin America (AHD1) This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sexuality, religion, disability, and/or indigeneity.	01: Anderson, D. Tu/Th: 2:30pm-3:45pm 50: Kelderman, F. Distanced Ed. – Native American Literature
ENGL 373: Women and Global Literature (AHD2) This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity. (Cross-listed with WGST 325)	01: Lutz, D. Tu/Th: 2:30pm-3:45pm 50: White, J. Distanced Ed. 51: Mozer, R. Distanced Ed. 52: Mozer, R. Distanced Ed.
HIST 310-01: Special Topics History of Mexico	Ehrick, C. Tu/Th: 11am-12:15pm
HUM 336-01: Indigenous Religions of the Americas A survey of the universal aspects of Native American religions, cosmologies, and practices from prior to European contact until the present day.	Cruz, H. Tu/Th: 11am-12:15pm
HUM 362-50: Selected Topics Race, Gender, and Human Behaviors - The course is an elective that examines human behav- iors in relation to race and gender from psychological, sociological, and technological per- spectives. These perspectives will be viewed in terms of contemporary societies throughout the African diaspora. At the end of the term, students will demonstrate their knowledge by creating a presentation for an adverse audience while taking a supportive position of a social issue relating to race and/or gender. (Cross-listed with PAS 300-50 and WGST 391-50)	Anthony, L. Distanced Ed.

HUM 377-50: African-American Religion (AHD1) This course explores various religious beliefs, practices, experiences, traditions and institu- tions of African descended people in the United States. Students will be introduced to a range of African-American religious traditions and a variety of perspectives within African-American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts. (Cross-listed with PAS 317)	McAllister, S. Distanced Ed.
LALS 200-50: Exploring Latin America (AHD2) Exploring Latin America will allow students to develop a general appreciation and under- standing of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.	Ortiz-Loyola, B. Distanced Ed.
LALS 311-01: Introduction to Latino Studies (SBD1) An interdisciplinary introduction to the experience and condition of Latinos in the United States.	Medina, M. Mo/We: 1pm-2:15pm
LALS 400-01: Latin American & Latino Studies Internship (WR; CUE) Internship	Medina, M. Off Campus
MKT 370-50: Global Marketing Emphasizes the formulation of marketing strategies in light of global threats and opportunities. Exam- ines the importance of economic, cultural, political, and technical factors in the international marketing management process.	Hausladen, R. Distanced Ed.
PAS 392-50/WGST 343-50/SOC 392-50: Faces of Global Poverty (WR) Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, conse- quences, solutions and survival strategies	PAS: Anthony, L. Distanced Ed. WGST: Distanced Ed. SOC: Distanced Ed.
POLS 330: International Relations An introduction to the study of world affairs, with a focus on interstate politics; examines power politics, the role of ideology and globalism.	01: Grady, K. Tu/Th: 11am-12:15pm 50: Grillo, M. Distanced Ed.
POLS 495: Senior Seminar (WR; CUE) Will examine issues using material drawn from the subfields of political theory, comparative politics, and American politics.	Bunck, J. Tu/Th: 9:30am-10:45am TBA TBA – US Culture Wars Merry, M. Distanced Ed. – US Culture Wars
SOC 210: Race in the United States (SBD1) Examines the social processes leading to the development of major racial grouping in the United States. Focuses on racialization in the United States, relationship between assimilation and racialization, and causes and consequences of the social construction of race	01: Whiteside, J. (HON) Mo/We: 2pm-3:15pm 02: Whiteside J. Mo/We: 4pm-5:15pm 50: Ganote, C. Distanced Ed.
SOC 323: Diversity & Inequality Dimensions, sources, and problems associated with social inequality. Includes discussions of social class, gender, and race/ethnicity. Focus on American society, with international phe- nomena also considered.	50: Morales, R. Distanced Ed.

SPAN 499-75: Special Topics in Spanish Culture, Literature and Linguistics	Tamarit-Galdon, M.
Medical Interpreting	We: 5:30pm-8:15pm
SW 473: Practicum Seminar and Lab II	01: Martin-Galijatovic, R. & Turner, C. Tu: 4pm-6:30pm 50: Barber, S. & Turner, C. Distanced Ed.

Graduate & Law:

ANTH 611-01: Research Design: Socio-Cultural Anthropology Course focuses on developing a substantive research project in cultural anthropology; stu- dents will integrate a literature review, theoretical and methodological approaches, and data collection strategies to produce a research proposal.	Storey, A. Tu/Th: 4pm-5:15pm
HIST 612-75: Revolutionary Atlantic Studies in American History	Yingling, C. Th: 4:30pm-7:15pm
LALS 681-01: Latin American & Latino Studies Graduate Internship	Medina, M. Off Campus
LAW 886-01: International Law Study of the international legal system; with emphasis on the principles of international law and activities of the United Nations and other international organizations encountered by the practicing lawyer. May be offered as a seminar.	Holbrook, M. Th: 1pm-2:40pm
LAW 961-01: Immigration Law Externship Students will be assigned to cases under the supervision of a practicing immigration law attorney and a member of the Brandies School of Law faculty. Students will participate in immigration matters relating to refugees such as lawful permanent resident petitions, citizenship petitions, and applications for employment authorization, as well as immigration matters for other noncitizens including all aspects of deportation defense and applications for asylum. Students may have an opportunity to represent clients before an immigration adjudication officer or before an immigration judge. Students must be certified under the Student Practice Rules of the Kentucky Supreme Court.	Trucio-Haynes, E. Off Campus
LING 590: Special Topics in Linguistics Endangered Languages	Cruz, H. Th: 4pm-6:45pm
PAS 510-02: Advanced Topics in African American and African Studies Research on Race and Sport	Fleming, T. Th: 9am-11:45am
POLS 649-75: Seminar in Comparative Politics TBD	Buckley, D. Th: 5:30pm-8:15pm
SPAN 524-75: Introduction to Hispanic Linguistics Introduction to basic linguistic concepts, exploration of communicative strategies, and inves- tigation of Hispanic culture and dialectology.	Wagner, L. Tu/Th: 4pm-5:15pm
SPAN 599-75: Special Topics Medical Interpreting	Tamarit-Galdon, M. We: 5:30pm-8:15pm
SPAN 670-75: Special Topics TBD	Edison, T. Tu: 5:30pm-8:15pm
TA 665-01: Tools for a Global Theater Cultural issues, perspectives and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.	Booker, C. Fr: 1pm-3:45pm