

LALS Fall 2023 Course List

Undergraduate:

<p>LALS 200-50: Exploring Latin America (AHD2) – Latin American Women Exploring Latin America will allow students to develop a general appreciation and understanding of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.</p>	<p>Dr. Brenda Ortiz-Loyola Distanced Education</p>
<p>LALS 310-01: Introduction to Latin American Studies (SBD2) An interdisciplinary overview of Latin American Studies, including geography and history; social, political, and economic systems; literature, culture and global issues.</p>	<p>Dr. Tricia Gray Tu/Th: 11am-12:15pm</p>
<p>LALS 311-50: Introduction to Latino Studies (SBD1) An interdisciplinary introduction to the experience and condition of Latinos in the United States.</p>	<p>Dr. Brenda Ortiz-Loyola Distanced Education</p>
<p>LALS 321-50/POLS 370: Social Science Topics in Latin American Studies Latin American Politics</p>	<p>Dr. Julie Bunk Distanced Education</p>
<p>LALS 400: LALS Internship The LALS Internship is a culminating undergraduate experience for seniors that requires them to apply the knowledge gained in coursework on Latin American cultures and issues concerning Latinos in the United States, and utilize Spanish linguistic skills while volunteering a minimum of 80 hours of documented work for an organization that serves the Hispanic community.</p>	<p>Dr. Manuel Medina Off Campus</p>
<p>ARTH 365-01: Mexican Art and Architecture A survey of Mexican art from the Conquest (1521) to present.</p>	<p>Dr. Christopher Fulton W: 4pm-6:45pm</p>
<p>ENGL 369-01: Minority Traditions in American Literature (AHD1) This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sexuality, religion, disability, and/or indigeneity.</p>	<p>Dr. David Anderson M/W/F: 1pm-1:50pm</p>
<p>ENGL 373: Women and Global Literature (AHD2) This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.</p>	<p>Multiple options</p>
<p>HUM 377-02: African-American Religion (AHD1) This course explores various religious beliefs, practices, experiences, traditions and institutions of African descended people in the United States. Students will be introduced to a range of African-American religious traditions and a variety of perspectives within African-American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts.</p>	<p>Dr. Michael McCormack M/W: 1pm-2:15pm</p>
<p>HUM 380-01: Culture of Iberia-Latin America Interdisciplinary study of Iberia-Latin America, with emphasis on the distinctive characteristics of the arts, literature, and religious and philosophical thought in their cultural context.</p>	<p>Dr. Karl Swinehart T/Th: 2:30pm-3:45pm</p>
<p>HUM 561-01: Caribbean Poetics Persistence Special Topics</p>	<p>Dr. Simona Bertacco Th: 4pm-6:45pm</p>

SPAN 313: Special Topics in Spanish Culture, Literature, and Linguistics Special Topics	Multiple Options
SPAN 403-01: Foundations of Latin American Nations and Identities Development of Latin American culture, arts and literature from the Colonial Period through the 19th century.	Dr. Manuel Medina T/Th: 2:30pm-3:45pm
COMM 350-50: Introduction to Intercultural Communication Introduction to communication among people from different cultures and nation-states.	TBA Distanced Education
HON 436/446-75: Honors Seminar in Humanities International Law	Dr. Julie Bunck W: 5:30pm-8:15pm
PAS 392-50/SOC 391-50/WGST 434-50: Faces of Global Poverty (WR) Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies.	Dr. LaLisa Anthony Distanced Education
PAS 505-01: The Black Atlantic Examination of the intercultural and transnational linkage of Africans in England, North and South America, the Caribbean and the African continent.	Dr. Tyler Fleming Th: 4pm-6:45pm
POLS 315-01: Race, Law, and Politics (SBD1) This course examines the legal consequences of racial inequality in the United States. It explores the origins of the concept of race and documents the nature of contemporary racial inequality.	Dr. Dewey Clayton M/W/F: 9am-9:50am
POLS 330: International Relations An introduction to the study of world affairs, with a focus on interstate politics; examines power politics, the role of ideology and globalism.	Dr. Kristopher Grady Multiple Options
SOC 210: Race in the United States (SBD1) This course examines race as a social construction and surveys the sociological meanings and practices of race and the intertwined, and enduring, social, political, and historical forces that shape and maintain elaborate forms of racism(s) in the U.S. As such, the course will include topics, such as theories of racism and white supremacy, forms and implications of cross-racial dialogue; the intersections between race, ethnicity, and feminism; racialization of crime; the entangled relationship among race, citizenship, and immigration practices; forms of resistance historically undertaken in the face of racial oppression, etc. Overall, students will learn to recognize, and begin to engage, the various social processes of race, especially the ways race is made, embedded, and reproduced through interactions among social institutions, individuals, and ideologies.	Multiple Options
SOC 323: Diversity and Inequality This course uses a sociological perspective to examine diversity and inequality and includes an examination of the important contributions various social groups have made to society, the barriers to their full participation in society, and the efforts they have made to achieve equality. An appreciation of the nature and consequences of diversity and inequality is essential for understanding social forces and social structures, as well as group processes and organizational dynamics and the way these affect individual life chances. The course will discuss how race, ethnicity, gender, social class, sexuality, among other social forces, are social constructions that affect groups' life experiences, life chances, and access to power; how diversity and discrimination exist in history and in everyday life; how inequalities are systemic and institutionalized; and strategies and policies for social change.	Multiple Options
SOC 454-51: Social Inequality & Stratification (WR; CUE) Analysis of systems of the distribution of power, property, privilege, and prestige in human communities and societies. Comparison of alternate theories of the nature of distributive systems.	Dr. LaLisa Anthony Distanced Ed.

Graduate & Law:

LALS 680-01: Issues in Latin American and Latino Studies This course provides an overview of significant historical, political, cultural, and social issues that shape the national identity of Spanish-speaking nations, and those concerning Latinos in the United States, and addresses the challenges they face today.	Dr. Manuel Medina TBD
LALS 681-01: LALS Graduate Internship LALS Graduate Internships provide students the opportunity to enhance their understanding of Latin America by volunteering 80 hours for an organization that serves the Hispanic community in Louisville or abroad.	Dr. Manuel Medina Off Campus
ANTH 608-01: Social and Cultural Theory Examination of how social and cultural theorists construct accounts of human existence that compliment and diverge from one another.	Dr. Shawn Parkhurst T: 4pm-6:45pm
ARTH 365-01: Mexican Art and Architecture A survey of Mexican art from the Conquest (1521) to present.	Dr. Christopher Fulton W: 4pm-6:45pm
COMM 510-02: Special Topics in Communication International Communication	Dr. Steve Sohn T/Th: 11am-12:15pm
HUM 561-01/WGST 692-03: Caribbean Poetics Persistence Special Topics	Dr. Simona Bertacco Th: 4pm-6:45pm
SPAN 524-01: Introduction to Hispanic Linguistics Introduction to basic linguistic concepts, exploration of communicative strategies, and investigation of Hispanic culture and dialectology.	Wagner, L. Tu/Th: 4pm-5:15pm