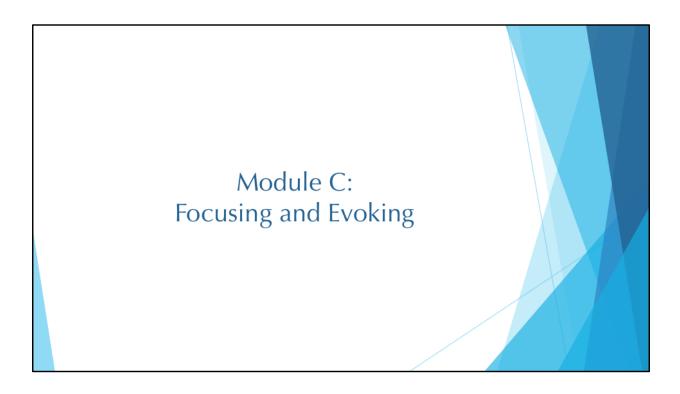
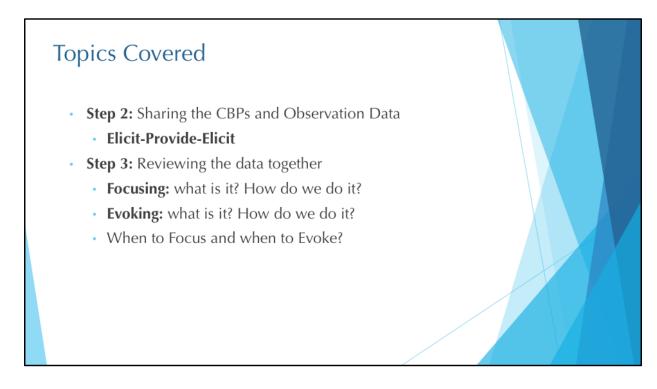
Motivational Interviewing for School Coaches

Blake Skidmore, LCSW University of Louisville



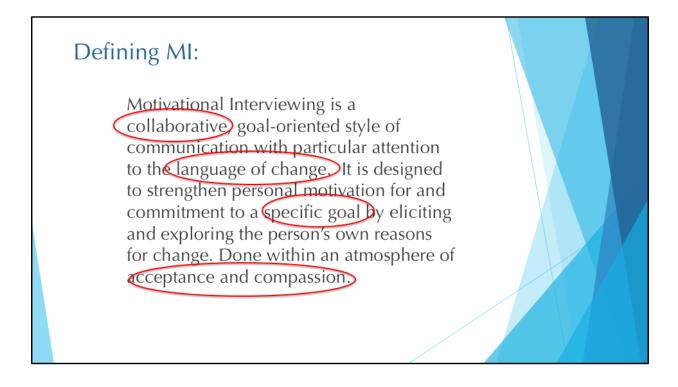


Reference quick guide MISC.QG.2 and quick guide MISC.QG.3

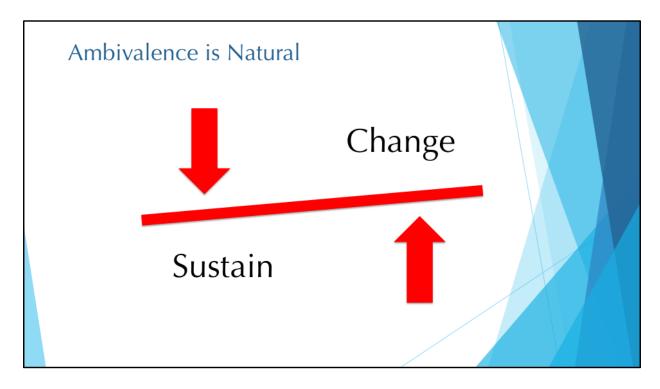
Learning Objectives:

- Coaches should be able describe focusing and evoking, and how the processes are facilitated by the MI Spirit and use of OARS
- Coaches should understand the exercises to be complete in Step 2 & 3 of CBP.
- Identify the distinct skills within OARS used during these processes and utilize them in a practice setting
- Complete a practice "assessing practices" session, and "reviewing feedback" session.



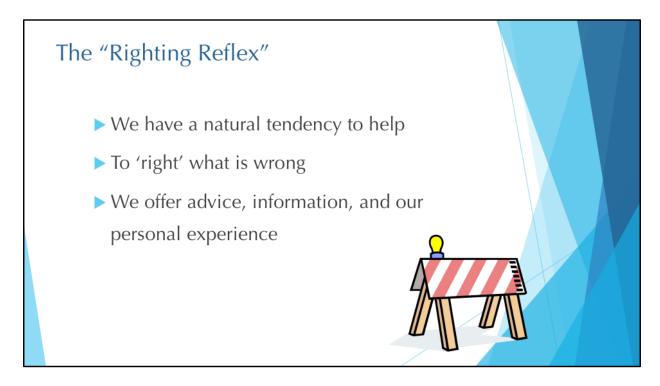


We accomplish these goals through the MI spirit, the MI processes, and the MI OARS or technical skills.



Ambivalent = undecided; hesitant; "of two minds"

For example, If we eat too much, we understand that cutting back on eating would result in overall health improvements and our looking better in our jeans. Yet, the food tastes so good, makes us feel good while we're eating it, and eating is such an integral part of social gatherings. Ambivalence is the often uncomfortable feeling of being **undecided**. . . wanting something and not wanting something at the same time. Ambivalence is an integral part of human nature.



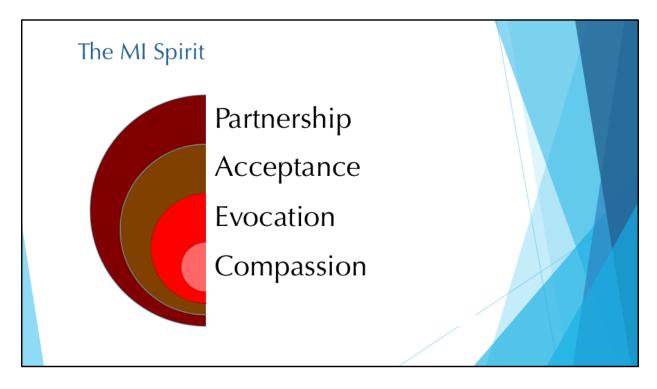
Second...

The challenge for Individuals in the helping professions is that sustain talk brings about the nature tendency to want to right what is wrong – to fix what is broken – to share our experience and what we know will work without building the importance of the change or addressing the confidence with which they can approach the change.

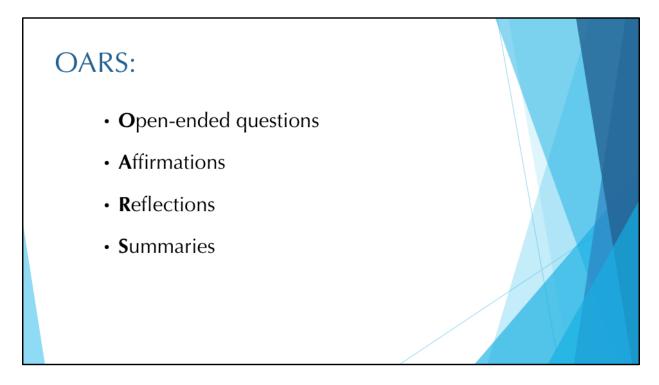
Video –

It's not about the nail ...

http://vimeo.com/jheadley



As we work to keep each of these strategies in mind, we are working towards developing a posture towards our clients, or the teachers we serve, that is client centered, responsive, and kind. We call that posture the MI Spirit.



Now that we've spent some time working to get our mindset in the MI Spirit, let's take some time to look at the basic "technical skills". This is "what" we do when we use MI.

Some or all of these skills may be familiar to you. We will spend the next two hours reviewing and practicing each skill as a tool for connecting with students and s and allowing them to feel understood, respected, and open to continuing dialogue.

Point out that these client-centered skills are absolutely necessary for doing MI and are used throughout the MI process. However, MI is more than just these skills.



MI spirit is the posture we take

Processes are the map we follow.

And there are technical skills, called OARS, that we use to enact the spirit and move through the map.

We'll talk in more detail about these concepts after we've introduced the technical skills.

CBP Step) 1-4		
	Step 1. Initial Meeting • Working Alliance • Initial Interview • Values Discovery Activity	Engage	
	↓ Step 2. Assessment of Practices • Teacher Best Practices • Observation Data	Focus	
	Step 3. Reviewing Feedback • Discussing TBP and Observation	LVORC	
	Step 4. Change Planning • Creating and Action Plan Step 5. Provide Closure	Plan & Educate	

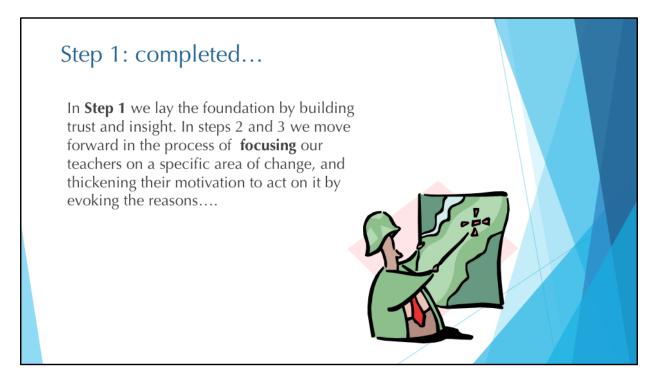
We've built a intervention, or a model, for you to follow with the teachers you serve that mirrors the MI processes.

When you begin the process with engagement you build trust and connection that ensures the help you offer is in step with the teachers internal motivations, values, and needs.

When you help the teacher focus on a specific goal, and evoke from them their ambivalence, past experiences, and hopes from the future you strengthen the importance of enacting change and their confidence that they can be successful.

And when you finally reach the planning and education portion of the processes, you have a teacher who has arrived their WITH YOU, they have identified for themselves a desire to change and a goal to work towards...

And you have moved through that process with them in a supportive, collaborative, guiding manner – the protects the trust you've built, ensure the goals meet the teachers need, and strengthen their resolve and motivation to follow through on the plan you've built together.



MI spirit is the posture we take

Processes are the map we follow.

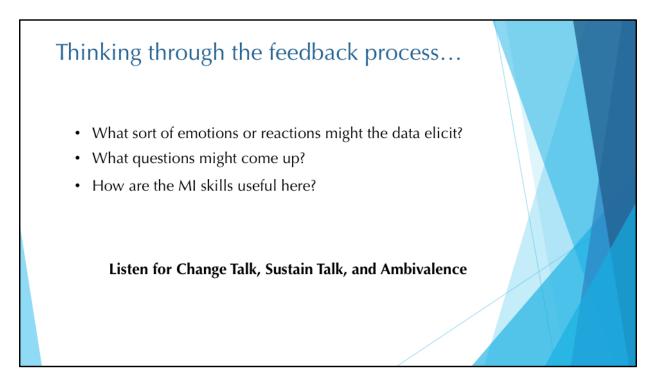
And there are technical skills, called OARS, that we use to enact the spirit and move through the map.

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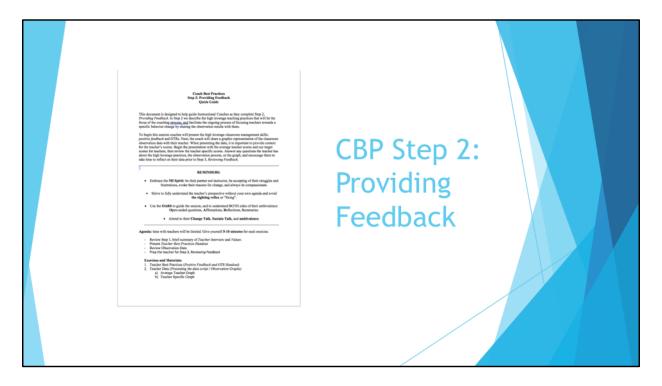
CBP Step 2: Introducing Teacher Best Practices

Objectives:

- 1. Introduce TBP: OTRs and Positive Feedback
- 2. Present Observation Data
- 3. Prepare the teacher for Step 3



One way to strengthen our use of the MI Spirit is to place ourselves in the shoes of the people we are working with....



QG.2 Providing Feedback Quick Guide (Module C)

Presenting the Data

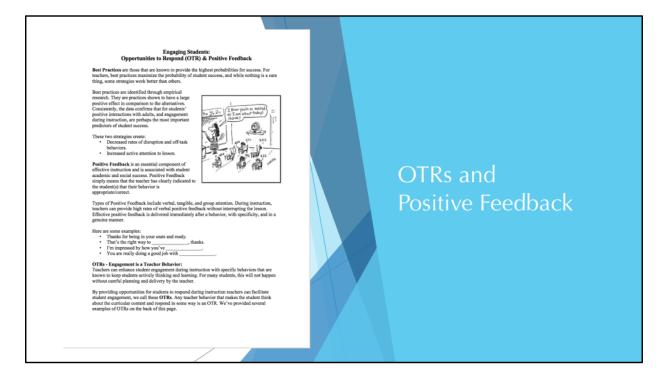
Take out your Step 2 Quick Guide

- 1. Scripted introduction
- 2. TBP: Elicit-Provide-Elicit
 - Exchanging Information
- 3. Observation Data:
 - · Provide context for data
 - Prompt them to reflect before Step 3

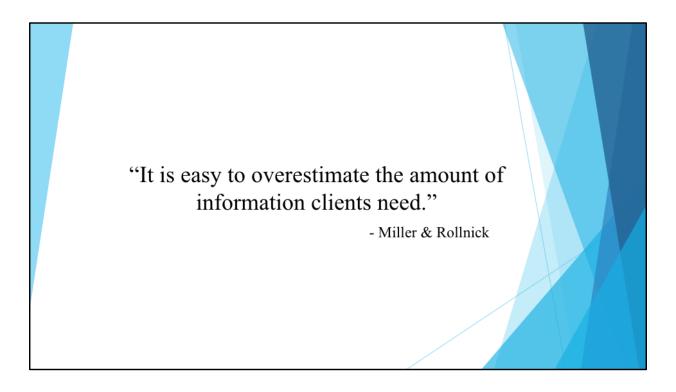


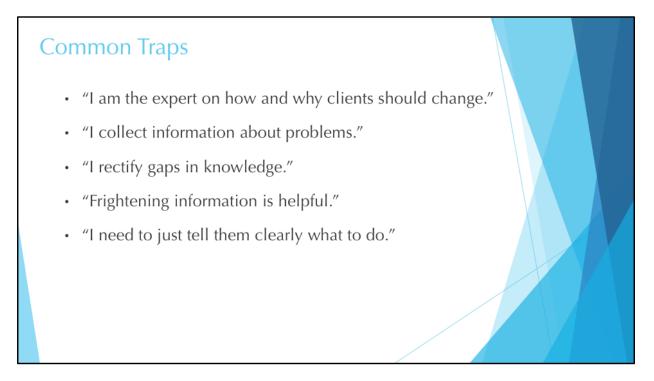
Ask participants what part of the SPIRIT offering advice, educating, or exchanging information might jeopardize, and why.

All answers are acceptable, but partnership might be the main challenge.

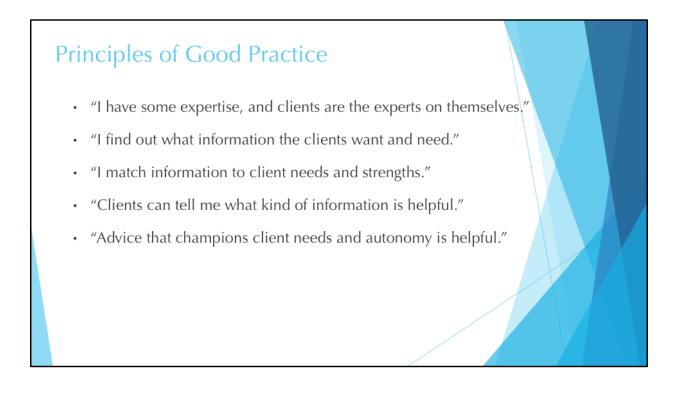


CBP.3 OTR and Positive Feedback One-Pager (CBP Module)



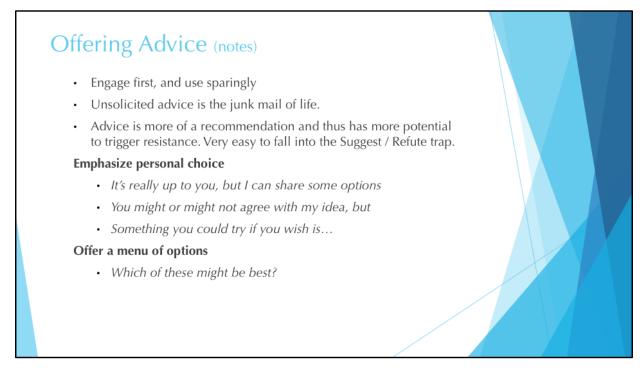


Ask participants to take turns reading a statement as it appears on the screen.



See MI book pp. 132-135 for great example of good and bad sharing info

2 facilitators read the 2 examples/exchanges?

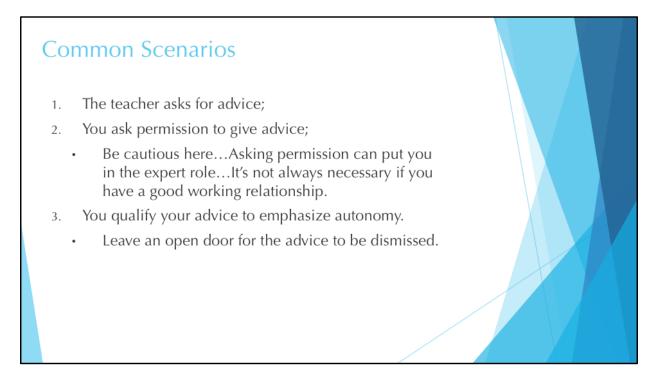


Facilitators model the Suggest/Refute cycle by role playing a consultant advice-giving as "expert", talking too much, and not checking in. Consultee responds with repeated resistance.

Ask participants what they noticed about consultant's behavior and consultee's response.

Facilitator role play again, this time consultant is MI adherent in his/her response.

(Perhaps use the issue of Pam and procrastination ^(C))



They ask for advice:

- What do you think I should do?
- How do other parents get control of their kids?
- What kinds of training are available?

Note: This doesn't mean you immediately give advice! May want to ask them first!

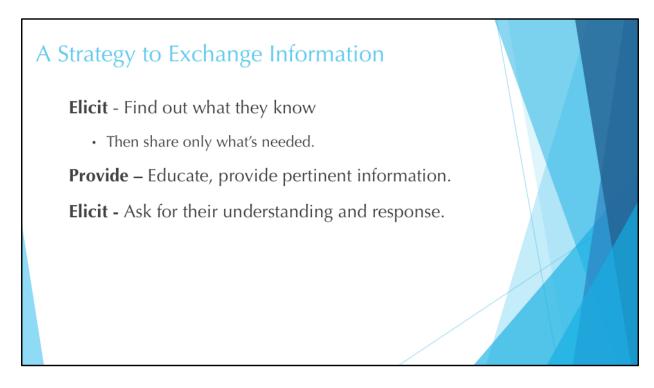
You ask permission to give advice/info:

- Would it be alright if I told you about some things that have worked for other parents?
- What would you like to know about the use of positive reinforcement?
- I could share a few thoughts I have about discipline if you're interested. May I?

What if you HAVE to or feel ethically obligated to offer some advice (even without permission)?

• I don't know whether this will be helpful to you or not.

- See which of these you think might apply to you.
- This may or may not interest you...
- I wonder what you'll think about this.
- You might disagree with this idea, and of course, it's up to you.



Ask participants if anyone is familiar with the KWL approach to teaching. . .

- 1. What do you know?
- 2. What to you want to know?
- 3. What did you learn?

Elicit-Provide-Elicit

- 1. Explore prior knowledge, Explore their interest
 - What do you already know about...?
 - Would you like to know about...?
 - Is there any information I might help you with?
 - What would you like to know about?
 - What have you been wondering about that I might be able to clarify for you?

Flicit-Provide-Elicit Provide the information they need. Prioritize: What do they most want/need to know? Be clear: Avoid jargon; use everyday language. Provide small pieces of information at a time. Support autonomy: Acknowledge freedom to disagree or ignore. Don't prescribe the person's response: Present what you know without interpreting its meaning for the client.

Prioritize

- Stick with what the person most needs/wants to know
- Once you know what they already know, you can fill in the gaps

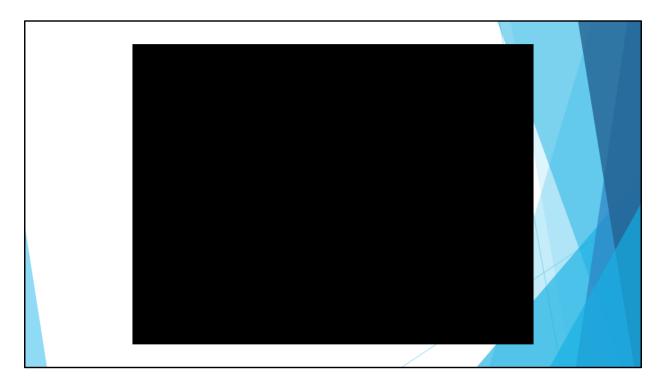
Elicit-Provide-Elicit

Ask for the client's interpretation, understanding or response using open-ended questions:

- "What do you think about that?"
- "How does that resonate with you?"
- "Of the suggestions I made, which, if any, jump out as something that might work for you?"
- "How do you see this apply to you?"

Reflect reactions you see. ("This seems to be clicking with you" or "You look puzzled.")

Provide them with <u>time</u> to process and respond to the information you present.

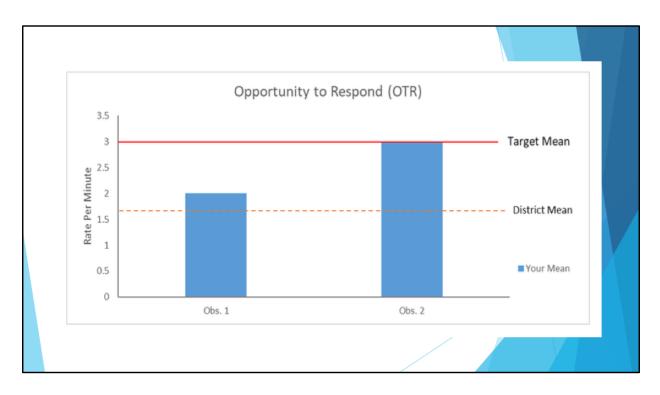


Media.C.1 – EPE Examples (video)

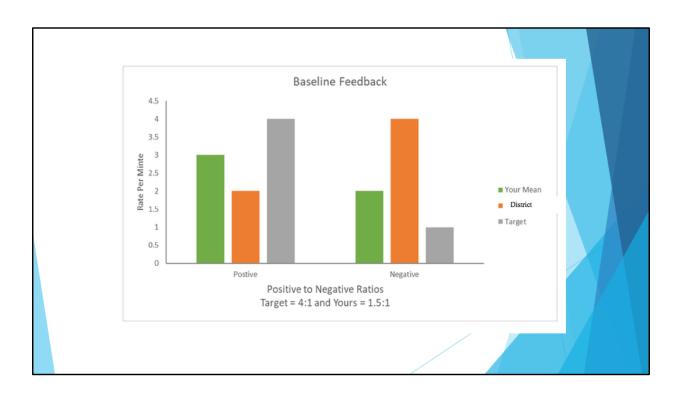
Pair Practice: Elicit-Provide-Elicit Practice:

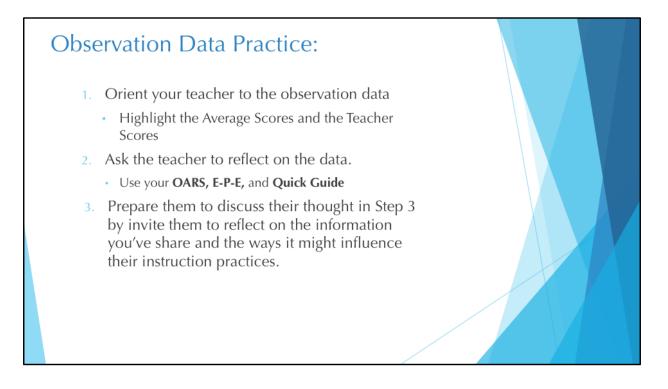
Pair off - take 5 minutes each.

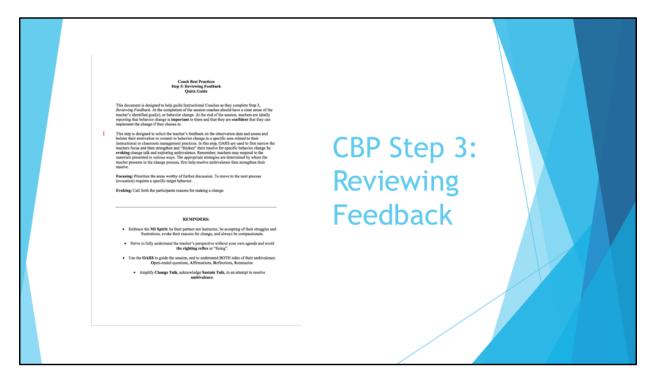
- 1. Coach 1: practice E-P-E using the intro and **Positive Feedback** portions of the handout
- 2. Coach 2: practice E-P-E using the **OTRs** portion of the handout



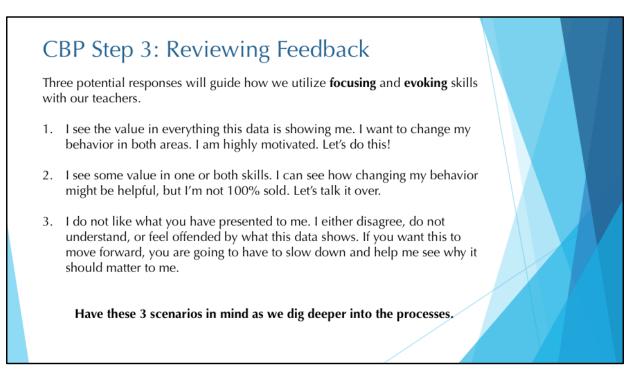
CBP.5 Sample Observation Graphs (CBP Module)







QG.3 Reviewing Feedback (Module C)

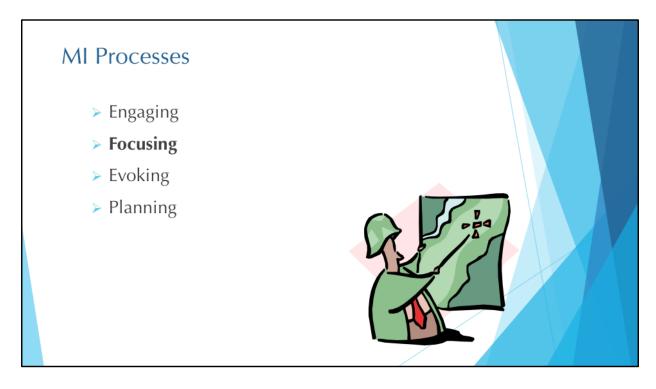


How do CT, ST, MI Spirit, pros and cons, and OARS relate to this process.

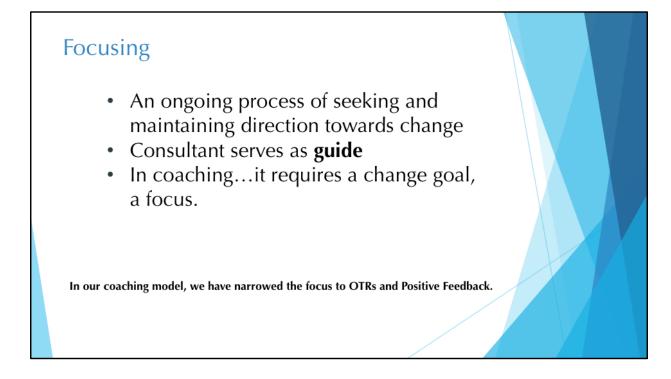
High levels of CT. Is their high motivation?

We don't want to jump straight to planning here... why not?

Use open-ended questions and reflections to "thicken" the importance of the change. Why is this important? What does it look like?



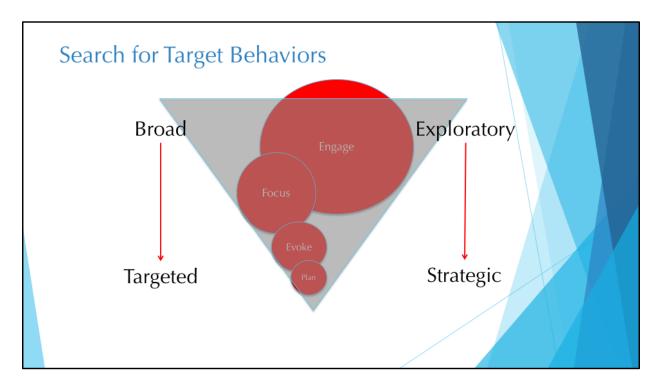
Big picture introduction to Focusing... brief.



Miller and Rollnick describe the focusing process as, "proceeding strategically toward the resolution of the client's ambivalence in a particular direction."

Refer back to the Directing, Guiding, Following continuum. Remind them that the consultant does a little bit of each, but primarily resides in the middle ground of guiding. Make the comparison to a tour guide – Ideally, the guide and the tourist both agree on where they are going.

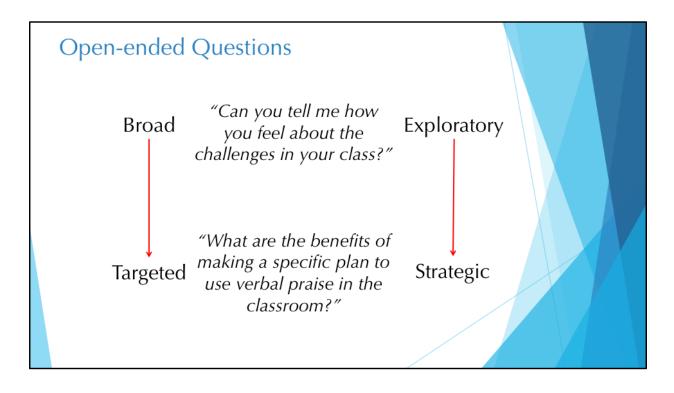
MI work requires a focus or "change goal." A focus behavior.

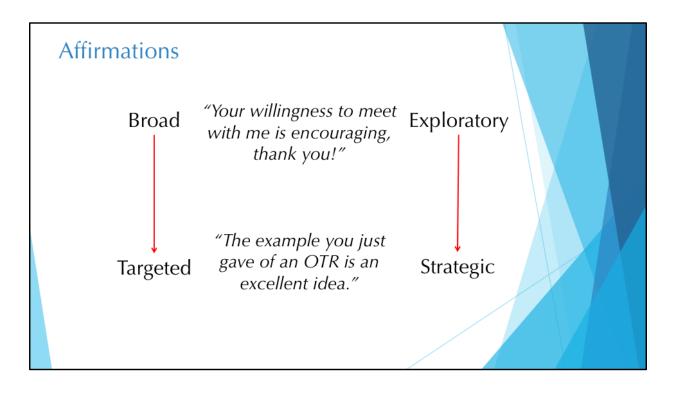


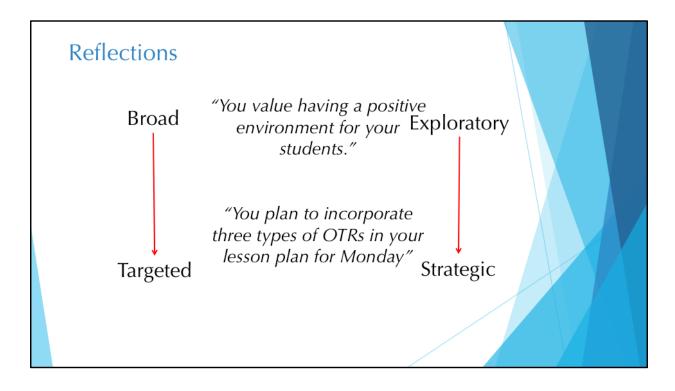
SEARCH FOR THE TARGET BEHAVIOR

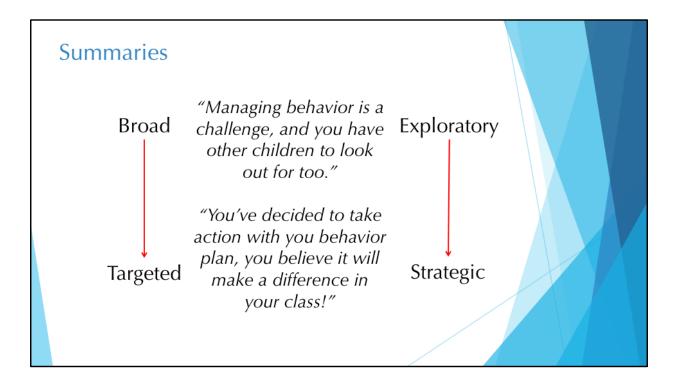
The relative size of these big red balls, has nothing to do with frequency, rather it represents the more broad and exploratory nature of the use of OARS during engagement and Focusing to the more targeted and strategic use of MI skills as we move through the Evocation and Planning processes of MI.

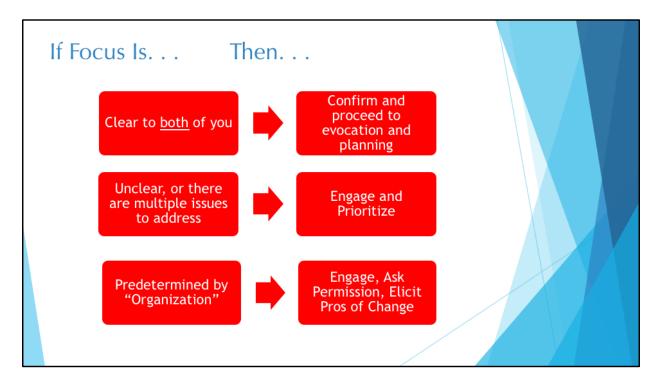
Think of these like targets, initially we are searching, exploring – later we find a target and 'zero in.' The nature of these processes in interrelated and fluid – meaning I can move back to a more broad and exploratory stance if my target is not supported by 'the other.'









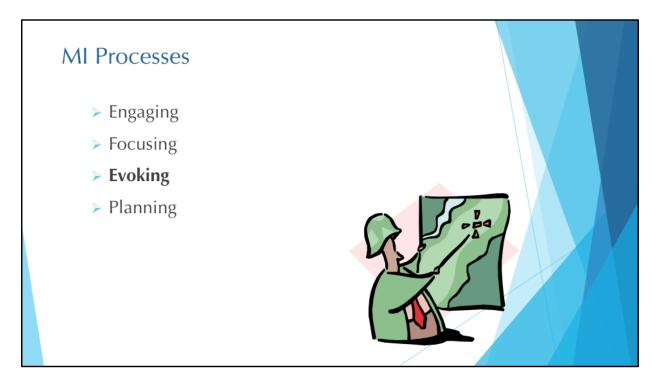


As you describe this process, refer back to the examples they gave during brainstorming.

When you're sure you're on the same page, you're ready to proceed to the next two processes (which we'll discuss in our next meetings)

2. When direction is unclear, or, as is often the case, there is a multitude of issues the parent has raised, first make sure engagement is strong, then move to agenda mapping (which we will discuss next).

3. When curricular structure has a pre-determined focus; **engaging** is super important ...reflecting to let them know you understand their viewpoint, feelings, etc.! Taking time to learn their values and goals (even if it is, "I want to get 'those people' off my back") is key. Ask permission to share info in a certain format and offer alternative formats when possible. Then, ask them to identify the disadvanes of the status quo and advantages of change



Big picture introduction to Focusing... brief.

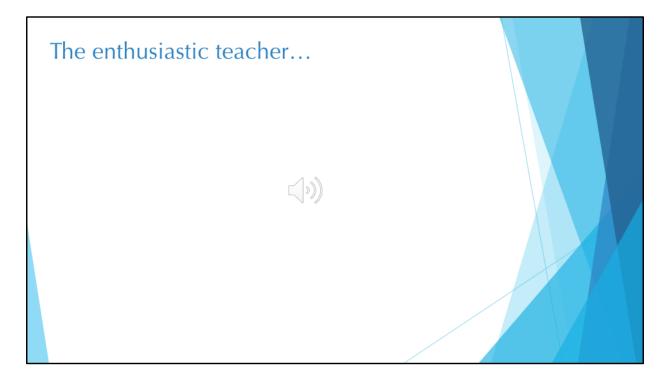
	ree potential responses will dictate how we move forward
1.	I see the value in everything this data is showing me. I want to change my behavior in both areas. I am highly motivated. Let's do this!
2.	I see some value in one or both of these skills. I can see how changing my behavior might be helpful, but I'm not 100% sold. Let's talk it over.
3.	I do not like what you have presented to me. I either disagree, do not understand, or feel offended by what this data shows. If you want this to move forward, you are going to have to slow down and help me see why it should matter to me.

How do CT, ST, MI Spirit, pros and cons, and OARS relate to this process.

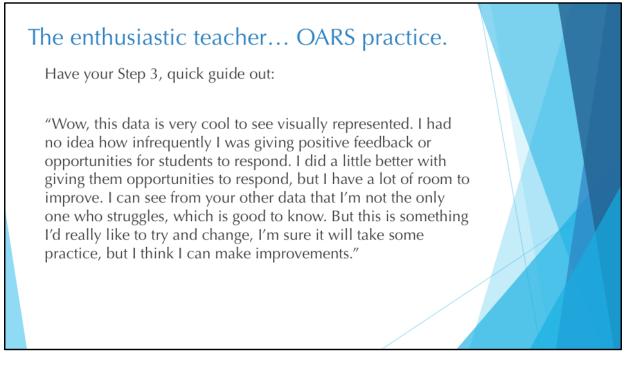
High levels of CT. Is their high motivation?

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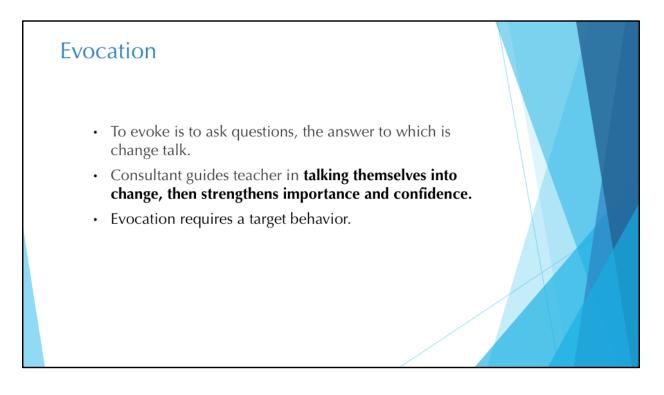


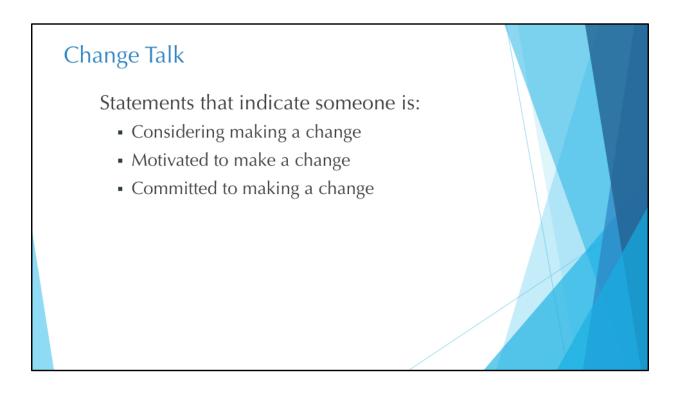
Media.C.2 – Enthusiastic Teacher (audio)



This teacher is motivated and focused on specific goals (TBP). They are ready for **evocation**.

- •Thicken the importance of change
- •Thicken their confidence they can achieve the goal.





In Motivational Interviewing, the therapist seeks to guide the client to expressions of change talk as the pathway to change.

Research indicates a clear correlation between client statements about change and outcomes --- client-reported levels of success in changing a behavior. The more someone talks about change, the more likely they are to change.

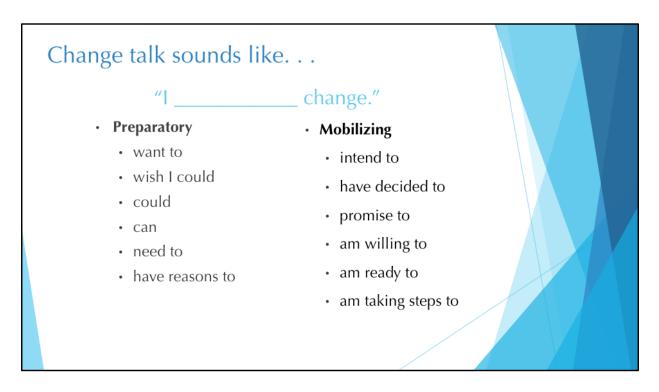
Change Talk

Preparatory

• Preparatory change talk can include client perceptions that their current practices are inconsistent with their values, goals, or ideals.

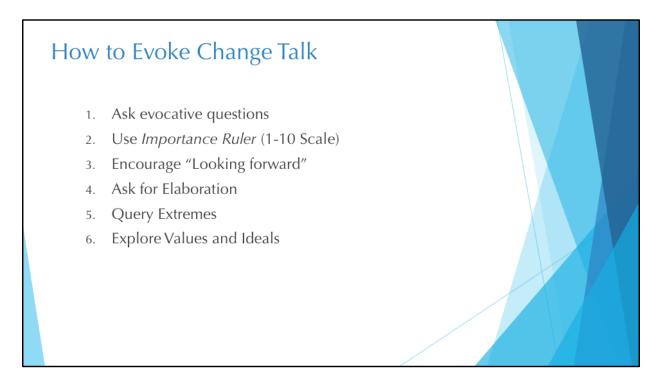
Mobilizing

• Mobilizing change talk reflects the resolution of ambivalence, and a heightened commitment to change.



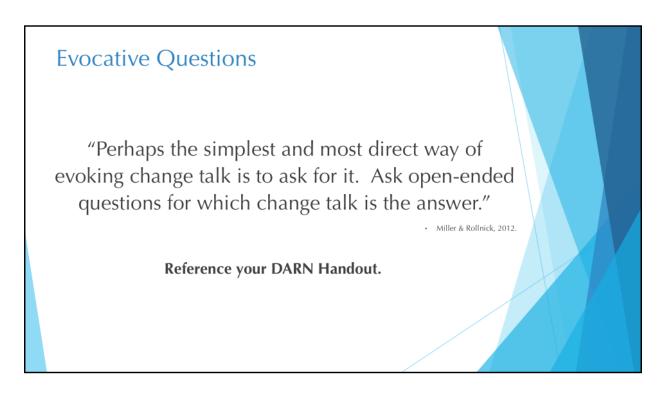
Activity

Ask each client who is comfortable in doing so to share the personal change consideration they just identified. Make a change or sustain talk statement about each and ask group to determine whether or not you've made a change statement.



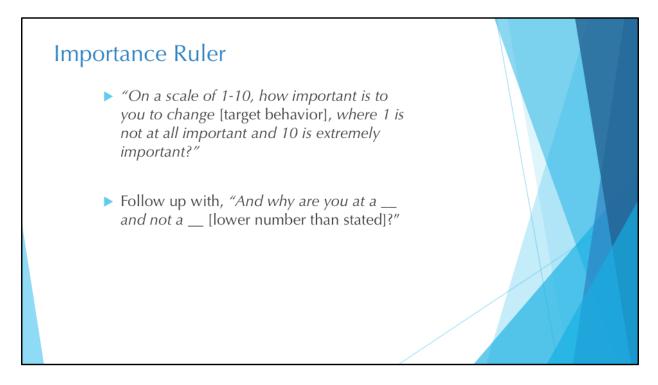
Refer them to handout, *Questions for Evoking Change Talk*, which includes DARN and Looking Forward question examples

Again, consolidating commitment can be done at a broad level (focusing) or a specific (planning) level.

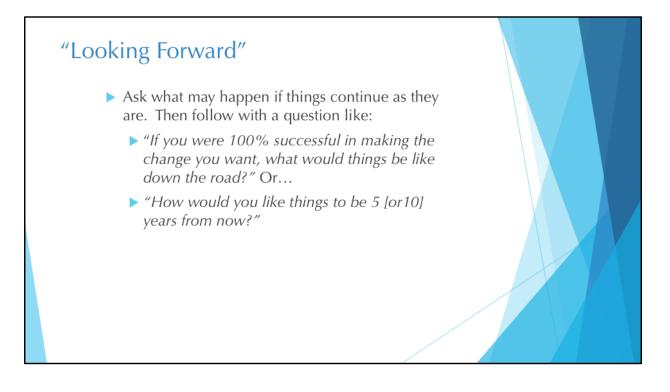


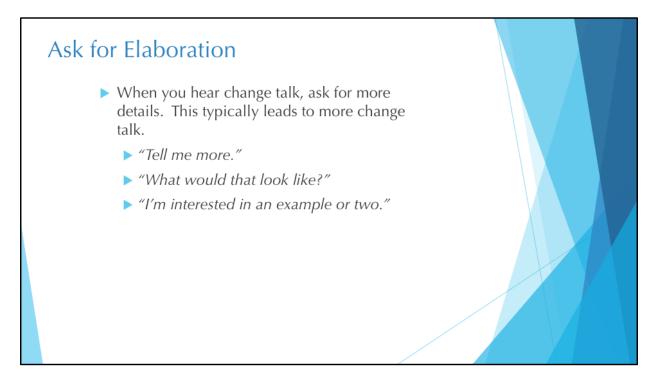
Perhaps the simplest way to evoke change talk is to ask for it.

Reference MISC.P. ?? DARN

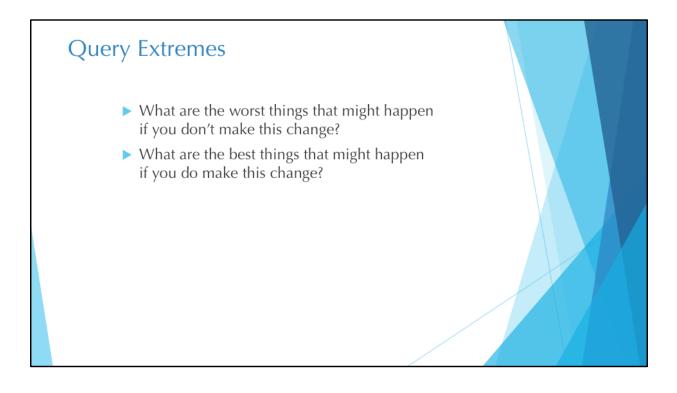


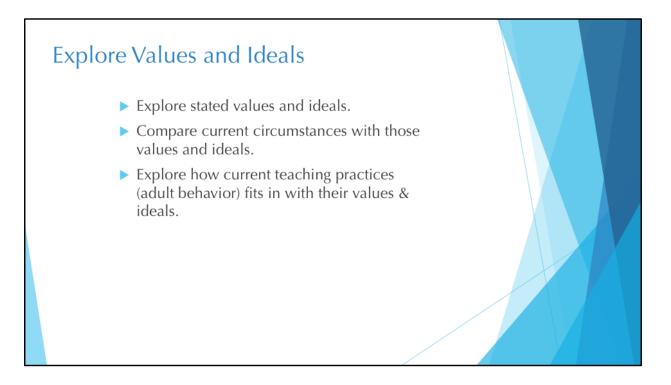
Demonstrate use of ruler with a willing participant.

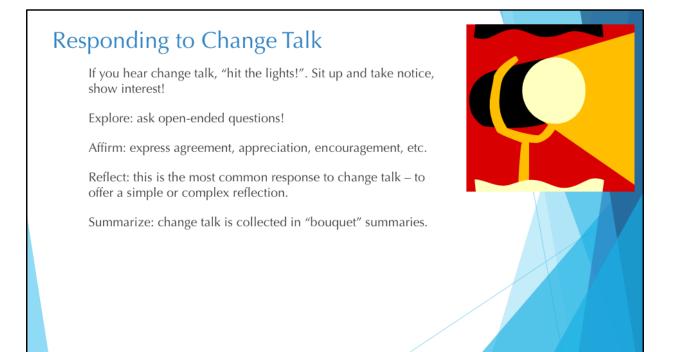


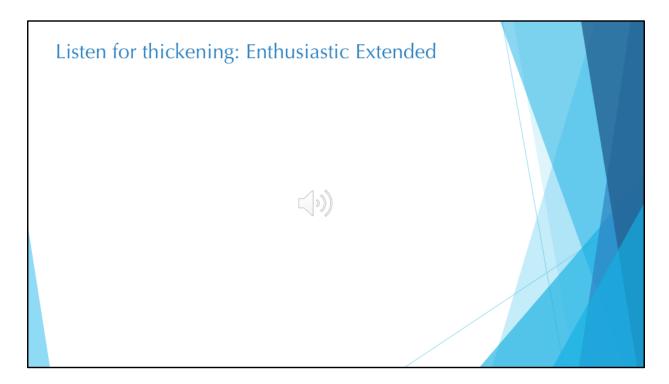


STICK WITH IT. The more change talk, the more likely change.





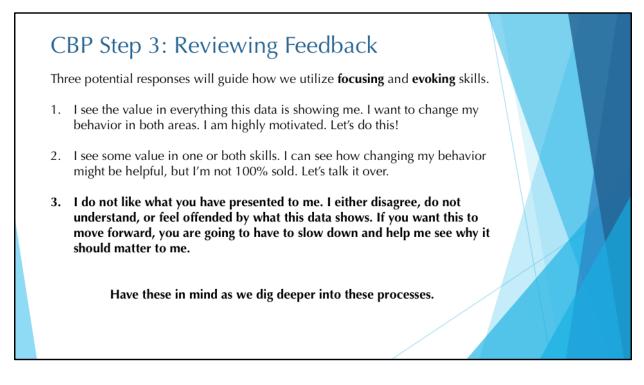




Media.C.3 – Enthusiastic Teacher Extended (audio)



Elicit Participants' knowledge.

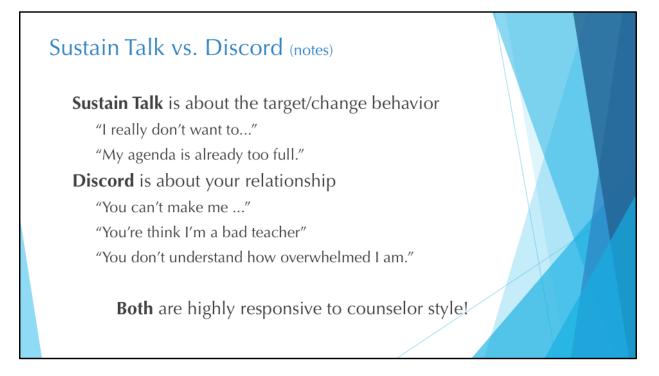


How do CT, ST, MI Spirit, pros and cons, and OARS relate to this process.

High levels of CT. Is their high motivation?

We don't want to jump straight to planning here... why not?

Use open-ended questions and reflections to "thicken" the importance of the change. Why is this important? What does it look like?



Miller and Rollnick point out, in the newest edition of their MI book, that what we often refer to as "resistance" is actually a lumping together of two very distinct concepts, each of which should be viewed and responded to differently. The danger in continuing to use the term resistance is that the word implies that the fault is with the client, who is "being difficult." In reality, if we, as consultants, hope to guide the client toward change, we need to focus on the role we play in the interactions.

One concept we have traditionally labeled as "resistance" is actually sustain talk. . . A very natural part of the process of change. . . Voicing one side of one's ambivalence. We all do this ("I see the benefit in recording some of my interactions with parents, but I'm just not sure I have time to fit in three recordings and feedback sessions."

Sustain talk is not oppositional or pathological behavior. It is simply a natural part of ambivalence and the process of change. Sustain talk is focused on the target behavior for change. Discord looks more like disagreement or a lack of harmony in your relationship. For there to be discord, there must be two participants. Just like in music. . . Dissonance doesn't exist until there are **two** voices or instruments not functioning well together.

Responding to Discord

Recognize it! (in yourself and the other person)

- Don't be afraid to bring it up
- Reflect the client's immediate reaction
 - "I think what I just said upset you"

Apologize Taking Personal Responsibility

- I didn't mean to lecture you.
- I'm so sorry. I must have misunderstood you.

Developing Discrepancy:

- This strategy is an effective way to "present an unpleasant reality so the person can confront it and be changed by it," (Miller & Rollnick, 2012, p. 38)
- When a behavior is in conflict with goals or values, the person is more likely to change.
- Discrepancy is built between a present behavior and the person's goals or values.

Developing Discrepancy:

- Discrepancy is the vehicle by which the importance a person places on change can be enhanced.
- During the later stages of the MI process, the coach's task is to develop discrepancy, without coercion or manipulation, until the person is convinced that their current condition is too inconsistent with their goals or values to be maintained.
- It is important that the client rather than the therapist be in the position of arguing against the status quo and for change, since people are more likely to be persuaded by their own voice than that of another

Developing Discrepancy:

Example:

"You don't think the observation data is a good representation of you as a teacher, and you feel frustrated with this process. When we met for step 1 you shared with me that this year has been tough, and your moods been low with the students. This is 100% up to you, but I wonder if you think trying any of these strategies could help you feel empowered to enjoy teaching as much as you did last year?"

Where do I go with a teacher who isn't interested?

- Acknowledge their autonomy
- Work to fully understand their thoughts and emotions
- Focus on maintaining the alliance you've built
- Don't push for change
- Leave the door open

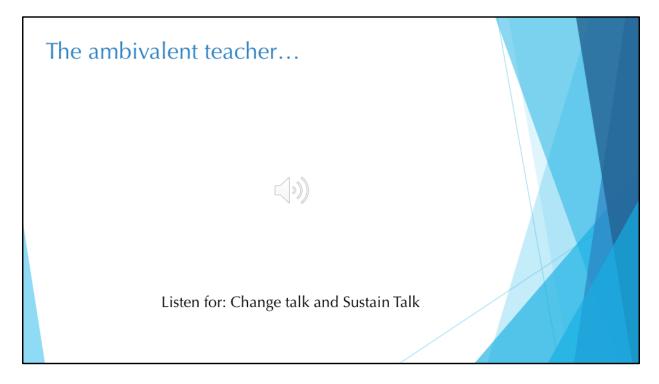
С	BP Step 3: Reviewing Feedback	
Thr	ee potential responses will guide how we utilize focusing and evoking skills.	
1.	I see the value in everything this data is showing me. I want to change my behavior in both areas. I am highly motivated. Let's do this!	
2.	I see some value in one or both skills. I can see how changing my behavior might be helpful, but I'm not 100% sold. Let's talk it over.	
3.	I do not like what you have presented to me. I either disagree, do not understand, or feel offended by what this data shows. If you want this to move forward, you are going to have to slow down and help me see why it should matter to me.	
	Have these in mind as we dig deeper into these processes.	

How do CT, ST, MI Spirit, pros and cons, and OARS relate to this process.

High levels of CT. Is their high motivation?

We don't want to jump straight to planning here... why not?

Use open-ended questions and reflections to "thicken" the importance of the change. Why is this important? What does it look like?



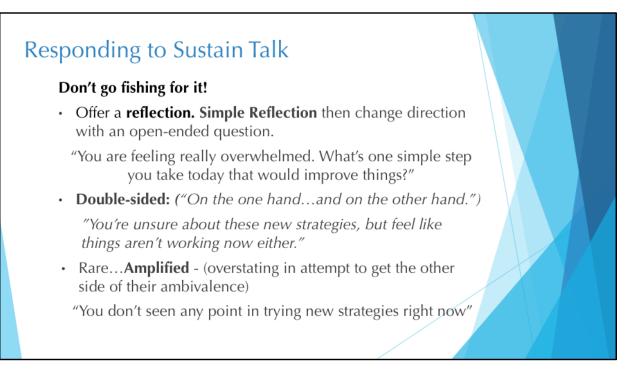
Media.C.4 – Ambivalent Teacher (audio)

The ambivalent teacher... OARS practice.

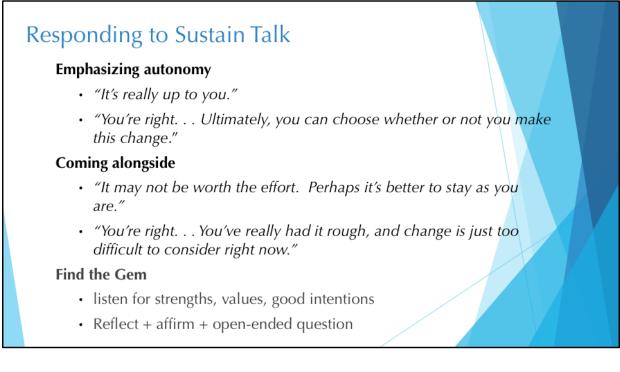
Have your Step 3, quick guide out:

"I'm not sure how I feel about this data, I can see how I compared to other teachers and I can see where I'm supposed to be with the skills, but it feels a little overwhelming. I mean I believe the data, and I believe the skills help kids do better in class, but I'm just not sure where to begin. Don't get me wrong, I could see how this stuff could help and it's definitely better than feeling like I'm just yelling at the kids all the time. But I already feel overwhelmed in my work, having one more thing to work on may not be a priority right now."

Use quick guide to highlight OARS skills



Some sustain talk is natural and to be expected. As conversation progresses, however, the balance should shift to increasing change talk and decreasing sustain talk. A high degree of sustain talk is predictive of an absence of change!



Provide the group with some sustain statements (handout). Then have large group or small groups come up with MI adherent responses.

Example of Finding the Gem (facilitators may want to role play this):

<u>Teacher:</u> "I have tried all of these strategies that we've been discussing—building strong

relationships, praising, being proactive. I've used them all year and with Alex it just doesn't work."

<u>Coach</u>: "You've been really committed to making a difference for this boy, and you really wish you had seen more progress. I admire your persistence. And what a gift you have given him this year. I bet he has had few other people in his life stick with him like that. Tell me about a time you used a strategy with him and, even if just once, you had a success."

Remember to...

Resist. . .

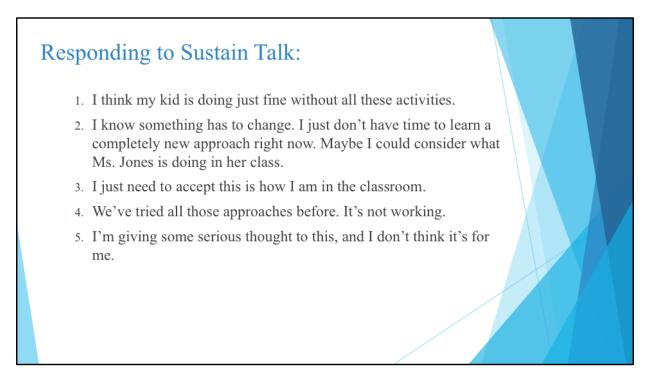
- The Righting Reflex
- Uninvited information-giving
- Arguing for change

View sustain talked as normal

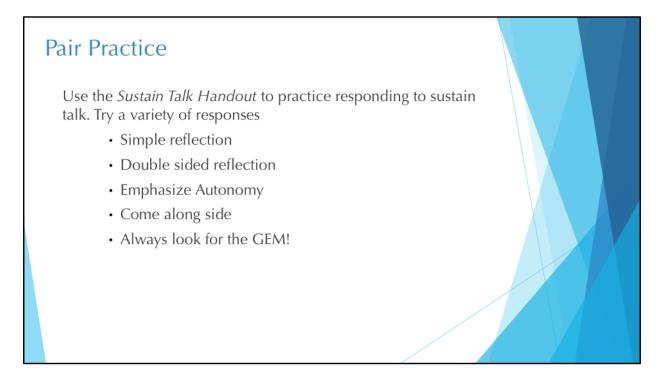
During Engagement and Focusing it's commonly a 1-to-1
ratio

Focus on change talk

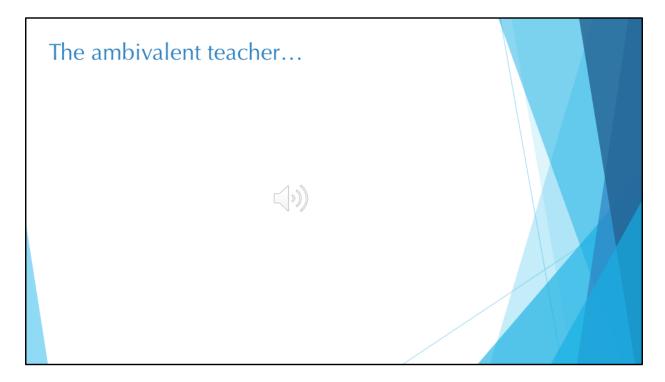
- So that sustain talk diminishes as you progress
- During Evocation it's commonly a 2-1 or 3-1 ratio



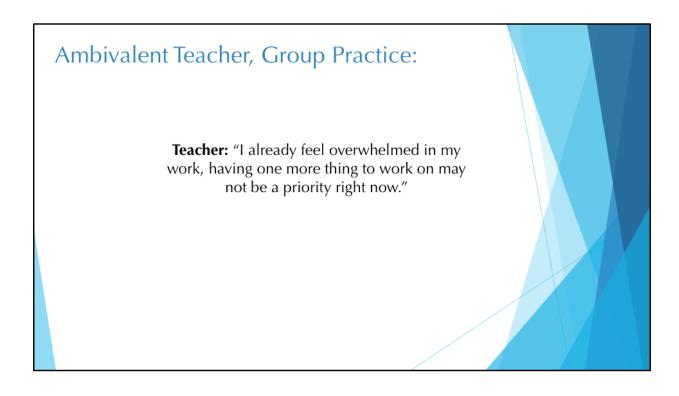
Ask participants to identify which statements (or parts of statements) are change and which are sustain talk.

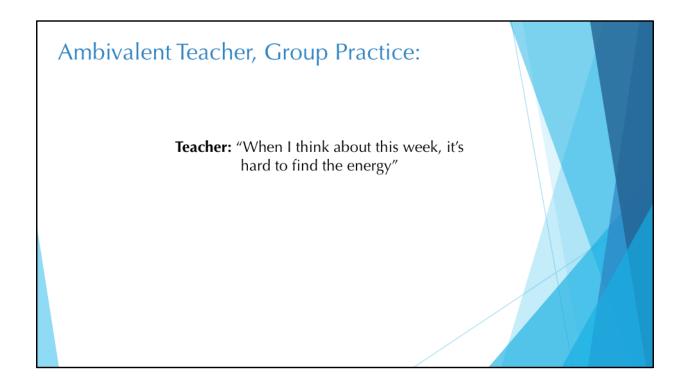


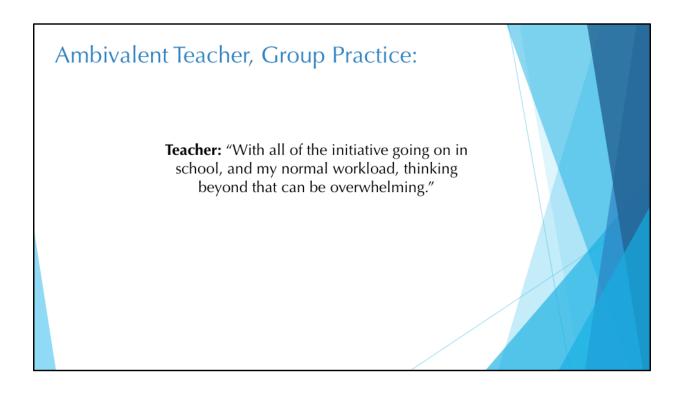
MISC.C.1 Sustain Talk Exercise

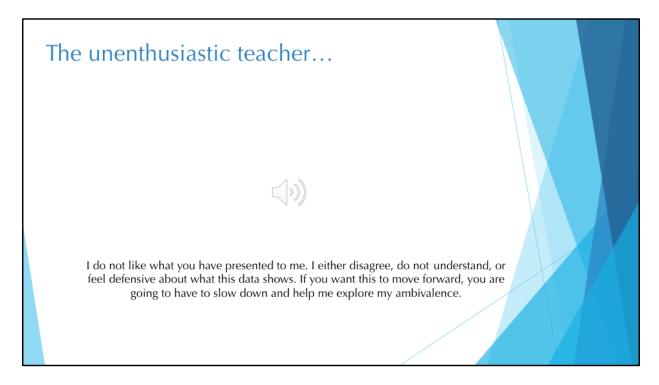


Media.C.5 – Ambivalent Teacher Extended (audio)





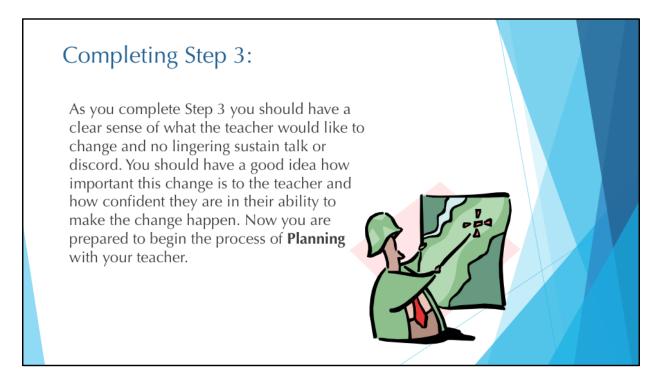




Media.C.6 – Enthusiastic Teacher (audio)



Media.C.7 – Unenthusiastic Teacher Extended (audio)



MI spirit is the posture we take

Processes are the map we follow.

And there are technical skills, called OARS, that we use to enact the spirit and move through the map.

We'll talk in more detail about these concepts after we've introduced the technical skills.