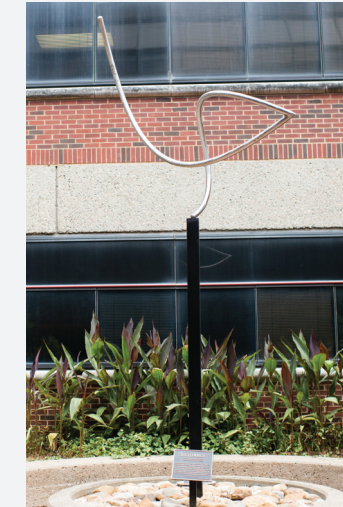


13. Jane Goldstein Plaza, College of Business

Big Red by Tom Lear (Alloy Metal, Welded)

Big Red weighs about 6,000 pounds and measures 24 feet tall. Although Lear conceived the piece as an abstract structure, many people claim to see in it the Cardinal Bird or the bear and the bull of the Stock Market.



15. Quad

Freedom's Muse by Richard Hallier (Bronze)

Julia Lewis, former assistant director of Arts and Sciences advising, donated this piece to campus after purchasing it at the St. James Art Fair in 1998. Affectionately nicknamed "Twinkles" or "Library Dancer," students rub the sculpture during finals week for good luck and dress the sparsely clothed young girl in scarves during the winter.



14. College of Business

Skydance by Dave Caudill (Stainless Steel)

The College of Business commissioned Caudill to create this piece in memory of the late Tom Peterson, a marketing and communications executive-in-residence, who died in 2012.

16. Ekstrom Library

Red Reeds by Russell Vogt (Stoneware Clay)

Red Reeds celebrates a symphony of color and the juxtaposition of sharp lines against the park-like surroundings of campus. An anonymous donor gave it to UofL to recognize Dr. Shirley Willinghamz's 10 years as university provost (2002–present).



17. Kent School of Social Work

Balance of Dreams and Plans by Dave Caudill (Stainless Steel)

Paying tribute to his wife's 32 years of social work service, Caudill specially designed *Balance of Dreams and Plans* and donated the piece to the Kent School in hopes of inspiring future social workers.

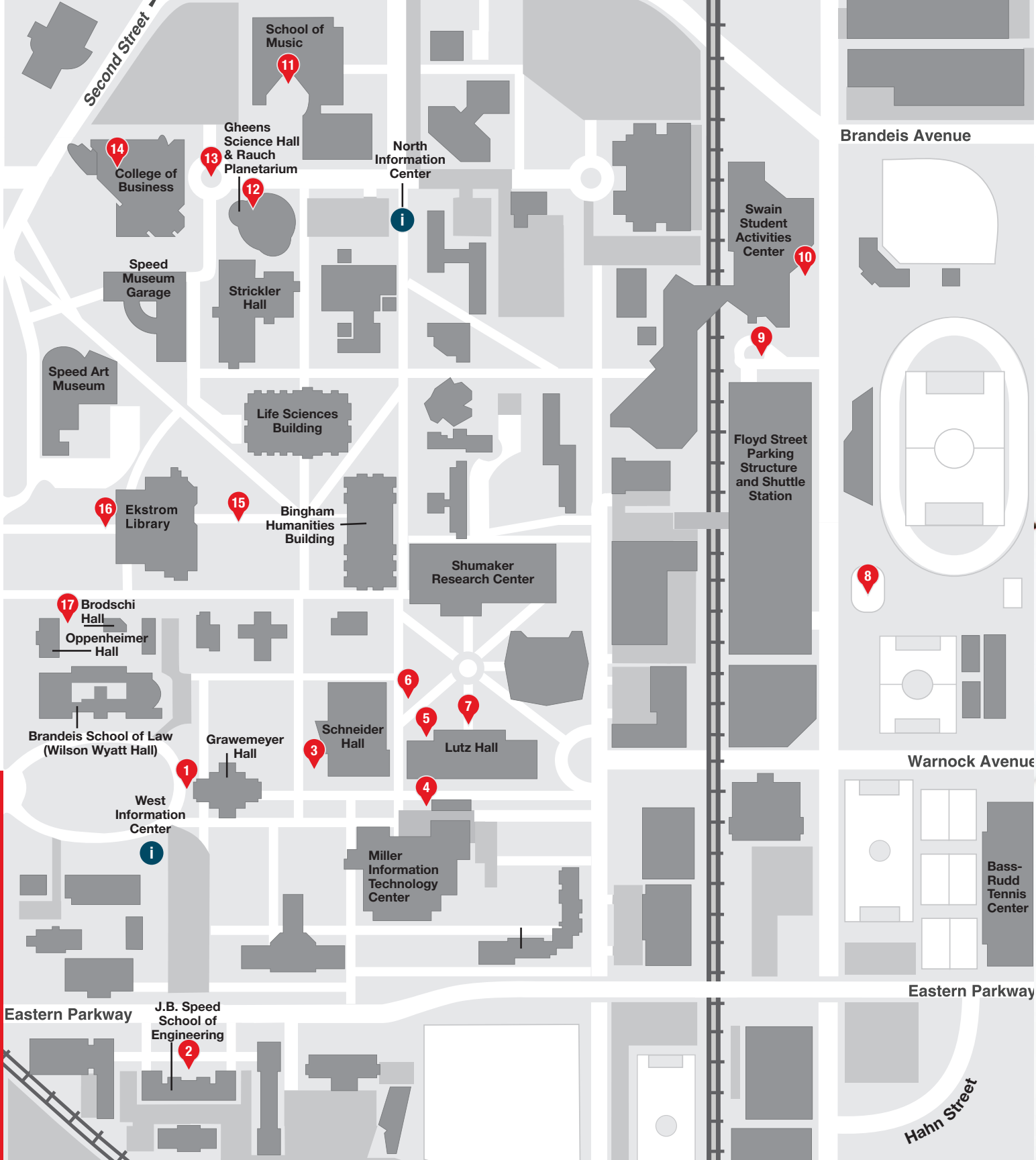


Want to see more?

The Hite Art Institute at UofL maintains six art galleries. On Belknap campus, Schneider Hall is home to the Morris B. Belknap Gallery, Dario A. Covi Gallery, and Gallery X. The Art Library also is located in Schneider Hall.

The Cressman Center for Visual Arts is located in the downtown Louisville arts district at 100 E. Main St. at First Street. The Cressman Center is home to the John B. and Bonnie Seidman Roth Gallery, Leonard and Adele Leight Gallery, and the Alice S. and Irvin F. Etscorn Gallery. It also houses the university's glass studio, which is open to observation from the public.

For more information on university art galleries, including hours, please call 502-852-6794.



Art Walk





The University of Louisville is a campus rich with public art. As well as providing free entertainment and exercise, this tour of public art showcases a broad array of talent, enriches the campus and creates a community identity that allows for open discussion and critique.

The UofL public art tour encourages visitors to explore the many genres of art to uncover their own perspectives and emotions. Each piece of public art at UofL complements the university's architectural beauty and brings individual flair to campus.

1. Grawemeyer Hall

The Thinker by August Rodin (Bronze)

UofL's *Thinker* was the first large-scale *Thinker* cast from Rodin's original sculpture. Initially displayed at the St. Louis World's Fair in 1904, it has been at UofL since 1949. Perched pensively outside Grawemeyer Hall, it exemplifies the university's dedication to academia and scholarship.



2. Speed School

Integrity by Geoffrey Atherton (Black Granite)

National Honor Society Tau Beta Pi's official symbol, a "bent," or a railroad trestle, inspired Atherton to symbolize Tau Beta Pi's core value—Integrity—within the sculpture. Since the large granite block weighs 21,000 pounds and measures 6 feet by 8 feet, engineers used the slow evaporation of dry ice to properly install the piece.

3. Schneider Hall

Minerva by Victor Hammer (Stained Glass and Aluminum)

Minerva, the goddess of wisdom, has served as UofL's official seal since the early 1850s. When Schneider Hall was built a century later, officials wanted to evolve with changing times and chose Hammer to transform the seal into a more modern image of Minerva.



4. Trager Plaza

Truth and Justice by Jephtha Bernard "Barney" Bright (Bronze)

Prominent local artist Barney Bright sculpted *Truth and Justice* as a male and a female floating in chaste embrace to express the impartiality and integrity of justice. The Downtown Development Corp. commissioned the work that originally was at the downtown Legal Arts Building before moving to UofL.



5. Between Lutz and Schneider Hall

Untitled by David Branger (Steel)

Branger made this piece to resemble a scale of justice, but the unevenness of balance in the weights changes the viewer's perception from different angles.



6. Schneider Hall

Navy V-12, V-5, and ROTC Memorial by Mark Trier

Navy cadets trained at UofL during World War II as part of the V-12 program. This memorial represents the barracks that stood on campus and honors the training program and the cadets' service.



7. Lutz Hall

Rust Belt Baroque #4 by Sam Richards (Steel and Copper)

Richards was a professor of sculpture at UofL for nearly 20 years. *Rust Belt Baroque #4* is one of a series of steel sculptures he created in 1990, four years before his death at age 47.



8. Cardinal Park

Lenny Lyles by Ed Hamilton (Bronze)

A UofL alumnus, the late Leonard Lyles was called the "fastest man in football" in 1957. He helped break the color barrier in professional football and played for the Baltimore Colts for 10 of his 12 pro seasons. His statue was dedicated with the opening of Cardinal Park in 2000. Hamilton is nationally renowned and has sculpted figures such as Booker T. Washington and boxer Joe Louis.



9. Student Activities Center

Rising Star by Jennie A. Gelles (Fiberglass coated with polyester gel)

Former Cardinal, Olympian and WNBA player Angel McCoughtry signed this Gallopalooza horse, which celebrates the NCAA success of the UofL 2009 Women's Basketball team. Playing off Louisville's reputation as the horse racing capital of the world, Gallopalooza horses have been used as city fundraisers since 2003.

10. Cardinal Arena Entrance

Cardinal Mascot by Raymond Graf (Bronze)

Graf credits the *Cardinal Mascot* with launching his career. Originally Barney Bright received the commission for the statue, but instead gave the project to Graf, his mentee. An exact image of the 1990s mascot suit, this bronze statue weighs 300 pounds, measures 6 feet tall and welcomes fans to Cardinal Arena.



11. School of Music

Effervescence / Symphony of Notes by Dave Caudill (Stainless Steel)

Caudill's work is well represented on Belknap Campus. The School of Music commissioned him to create this cascading music note constellation to help its building stand out. It might look light and airy, but the resulting composition contains about 500 notes and weighs more than 1,000 pounds.

12. Rauch Planetarium

Untitled by Charles Goodwin (Steel)

Goodwin created this piece in 1964. He was commissioned after winning a competition sponsored by the WHAS Foundation and the *Courier-Journal* and *Louisville Times*. The sculpture was featured in the book "Who's Who of Cut, Cast, Carved" published by the Altrusa Club of Louisville.

