## Dr. Gray's original prompt for a class essay assignment

One of the oldest theories that claims to explain why audiences enjoy comedy is called the "theory of superiority." According to this theory, we delight in seeing ourselves as superior to, or less unfortunate than, the characters on stage. Assuming that you are a Roman in the audience of *MILES GLORIOSUS* or *PSEUDOLUS*, would you feel superior to the characters on stage? Why? Why not? Does Plautus employ any techniques that seem deliberately aimed at enhancing the audience's sense of superiority? Explain. Cite specific examples to support your argument.

## Dr. Gray's revised prompt for a class essay assignment

For first paper based on the critical thinking rubric:

## Text in Red

Indicates the infusion of the **Elements of Reasoning** 

Text in Blue

Indicates the infusion of the Intellectual Standards

## Text in Green

Indicates the infusion of the **Intellectual Traits** 

[Bracketed Text]

Indicates the indirect use of critical thinking [Elements], [Standards], or [Traits]

View more about the Paul-Elder Framework of Critical Thinking

One of the oldest theories of humor that claims to explain why audiences enjoy comedy is called the "theory of superiority." According to this concept, comedy plays to the audience's point of view by creating situations in which the audience sees itself as superior to, or less unfortunate than, the characters on stage. Assuming the point of view of a Roman in the audience of MILES GLORIOSUS or PSEUDOLUS, would you feel superior to the characters on stage? Why? Why not? Explain. Does Plautus employ any techniques that seem deliberately aimed at enhancing the audience's sense of superiority? Explain. To what extent, if any, might this theory be especially relevant to a Roman audience in the time of Plautus? Explain. Cite and evaluate specific examples to support your argument.

Students were asked to submit a completed Worksheet with their revised papers. Again the emphasis was on purpose, key question, problem or issue, point of view, and information.