

Department of Comparative Humanities

Fall 2020 Courses

Note: Section details are subject to change. For current information, please consult the online [Schedule of Classes](#).

Humanities

HUM 101. World Literature to 1700 (AH, D2)

An introduction to critical thinking about world culture through selected readings in major literary forms from ancient times to 1700.

101-50 • E. O'Reilly • DISTANCE ED*

HUM 102. World Literature after 1700 (AH, D2)

An introduction to critical thinking about world culture through selected readings in major literary forms since 1700.

102-01 • K. Green • MW 2:00–3:15 PM

HUM 105. Introduction to Comparative Humanities (AH, D2)

This course is an introduction to Comparative Humanities offering an array of Humanities disciplines and creating genres through global and diverse cultures.

105-01 HON • P. Beattie • MWF 9:00–9:50 AM

Note: This section is restricted to students active in the University Honors Program. Please call Honors at 502-852-6293 for more information.

105-02 • E. Denton • MWF 10:00–10:50 AM

105-03 • N. Polzer • MWF 11:00–11:50 AM

105-04 • E. Denton • MWF 12:00–12:50 PM

105-05 • C. Stewart • MWF 1:00–1:50 PM

105-06 • E. O'Reilly • MW 4:00–5:15 PM

105-07 • M. Hagan • TTh 9:30–10:45 AM

105-08 • E. Ghita • TTh 11:00 AM–12:15 PM

105-09 • E. Ghita • TTh 2:30–3:45 PM

105-10 • K. Swinehart • TTh 1:00–2:15 PM

Note: This section meets the second half of the semester.

Note: This class will meet 2 hours and 30 minutes each week and an additional 2 hours each week will be fulfilled by online, web-based work.

105-50 • J. Cresseveur • DISTANCE ED*

105-51 • J. Cresseveur • DISTANCE ED*

Note: This section meets the second half of the semester.

HUM 151. Creativity & the Arts (AH)

Introduction to the fundamental vocabulary, principles, analytical processes, and styles of the creative arts (painting, sculpture, architecture, and the printed image) with an emphasis on the performing arts (theatre, dance, music, film, and television). The course will include a variety of individual and group activities focused on creativity and performance in the classroom and in the community.

151-01 • K. Hill • MWF 9:00–9:50 AM

151-50 • K. Hill • DISTANCE ED*

HUM 152. Cultures of America (AH, D1)

Interdisciplinary study of the arts and humanities in contemporary American culture emphasizing the convergence of European, African, Hispanic, Asian, and indigenous cultures as well as the distinguishing characteristics of each culture as revealed in three of the following areas: fine arts, drama, literature, philosophy, religion, and popular entertainment.

152-01 HON • M. Johann • TTh 2:30–3:45 PM

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152-02 HON • M. Johann • MWF 10:00–10:50 AM

Note: This section is restricted to students active in the University Honors Program. Please call Honors at 502-852-6293 for more information.

152-03 • A. Miles • MWF 10:00–10:50 AM

152-04 • E. Glass • MWF 12:00–12:50 PM

152-05 • W. Simpson • MWF 9:00–9:50 AM

152-06 • A. Miles • MWF 1:00–1:50 PM

152-07 • E. Glass • MW 2:00–3:15 PM

152-08 • L. Mercer • TTh 4:00–5:15 PM

152-50 • M. Mooser • DISTANCE ED*

152-51 • J. Fraley • DISTANCE ED*

Note: This section meets the second half of the semester.

152-80 • K. Green • Sat 9:00–11:45 AM

HUM 216. Introduction to World Religions (AH, D2)

The study of the principal world religions (Judaism, Christianity, Islam, Hinduism, Buddhism and indigenous traditions) in their cultural contexts.

216-01 • M. Hagan • TTh 1:00–2:15 PM

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216-02 HON • R. Fuller • TTh 9:30–10:45 AM

Note: This section is restricted to students eligible for the Honors Program. Please call Honors at 502-852-6293 for more information.

Note: Restricted to students in the Honors Science, LLC.

216-03 • T. Burden • MWF 10:00–10:50 AM**216-50 • T. Burden • DISTANCE ED*****216-51 • T. Burden • DISTANCE ED***

Note: This section meets the second half of the semester.

HUM 218. Introduction to Eastern Religious Traditions (AH, D2)

A survey of the history, beliefs and sacred literatures of the religions of South and East Asia from the perspectives of the humanities and the history of religions.

218-01 HON • P. Pranke • TTh 11:00 AM–12:15 PM

Note: This section is restricted to students active in the University Honors Program. Please call Honors at 502-852-6293 for more information.

HUM 219. Introduction to Western World Religions (AH, D2)

A comparative introduction to western world religions, Judaism, Christianity, and Islam, through a systematic survey of history, scripture and interpretation, doctrine, practice and aspects of religious material and literary culture.

219-01 • W. Simpson • TTh 9:30–10:45 AM**HUM 220. Introduction to Jewish Cultures (AH, D2)**

This course provides an introduction to Jewish diversity and the Jewish historical minority experience through the prism of the arts and the humanities. Five chronologically sequenced units will examine Jewish cultures in different historical periods and geographical regions to communicate the scope of Jewish diverse communities in the past and present. Special attention will be placed on how gender, ethnicity and demographic realities, such as displacement and migration, influenced the creation, design and consumption of Jewish literature, art, music, theater, film and media, food, and philosophic tradition.

220-01 • A. Angermann • MW 4:00–5:15 PM**HUM 224. Introduction to Film (AH, D2)**

Introduction to the fundamentals of film form and film content, including narrative, mise-en-scene, cinematography, editing, genre, acting, and sound, with emphasis on relationships between these elements and diverse cultural contexts.

224-01 HON • R. Smith • TTh 11:00 AM–12:15 PM

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Note: Restricted to students in the Honors Science, LLC.

224-02 • B. Kilpatrick • TTh 9:30–10:45 AM**224-03 • B. Kilpatrick • TTh 1:00–2:15 PM****224-04 • E. Polley • MW 2:00–3:15 PM****224-06 • D. Carpenter • Th 4:00–6:45 PM****224-50 • L. Mercer • DISTANCE ED*****224-80 • E. Polley • Sat 9:00–11:45 AM****HUM 304. Culture of the Modern Period**

Interdisciplinary study of the Modern Period, from the Enlightenment to the present, with emphasis on the distinctive characteristics of the arts, literature, and religious and philosophical thought in their cultural context. *Prerequisite: Sophomore standing.*

304-01 • M. Williams • MWF 11:00–11:50 PM**HUM 310. Religion & Culture**

This course examines the intersections of religion and culture. It does not focus on religious texts; instead, its focus is on how religion plays a part in people's everyday lives as a source of meaning and order, as well as by creating a nexus of rituals, communities, spaces, and identities. It analyzes world religion (Judaism, Christianity, Islam, Buddhism and Hinduism) as well as local and indigenous religious traditions from a cultural perspective.

CLOSED 310-01 • M. Moazzen • TTh 1:00–2:15 PM**CLOSED 310-50 • R. Fuller • DISTANCE ED*****HUM 311. Hebrew Bible/Old Testament**

Study of the outlook of the Hebrew Bible/Old Testament in relation to the cultures from which it is derived. *Prerequisite: Sophomore standing.*

311-01 • N. Polzer • MWF 1:00–1:50 PM**HUM 312. New Testament**

Study of the canonical and apocryphal books of the New Testament as an expression of the world outlook of the primitive Christian community. *Prerequisite: Sophomore standing.*

312-01 • K. Kleinkopf • MWF 12:00–12:50 PM**316. Modern Islamic Thought**

A study of important Islamic movements and thinkers in the Indian subcontinent, Egypt, and Turkey, in the

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nineteenth and twentieth centuries. *Prerequisite:* Sophomore standing.

316-01 • M. Moazzen • TTh 11:00 AM–12:15 PM

319. Survey of Christian Thought, Religion & Culture

A historical survey of Christian religious, cultural, social, intellectual and political experience. *Prerequisite:* Sophomore standing.

319-01 • K. Kleinkopf • MWF 9:00–9:50 AM

322. Modern Fiction: Twentieth Century

Study of important developments in the technique and content of fiction in selected European masterpieces, including works representative of several continental traditions. *Prerequisite:* Sophomore standing.

322-01 • M. Williams • MW 2:00–3:15 PM

HUM 324. Approaches to Film Interpretation

An in-depth study of the structural, thematic, and historical elements of film as an art form, providing a range of approaches to interpreting films in cultural contexts. *Prerequisite:* Sophomore standing.

CLOSED HUM 324-50 • F. Freibert • DISTANCE ED*

HUM 331. Humanities & Gender (AH, D2)

Analysis of sex roles as embodied in classic works in philosophy, literature, history, drama, and art in ancient, medieval, modern, and contemporary times.

CLOSED 331-01 • S. Bertacco • MW 2:00–3:15 PM

Note: Cross-listed with WGST 303-01.

CLOSED 331-50 • J. White • DISTANCE ED*

Note: Cross-listed with WGST 303-50.

HUM 338. Greek Mythology

Mythology of Greek gods and goddesses through the study of ancient texts, major sites of worship, and ancient representations of these deities. *Prerequisite:* Sophomore standing.

CLOSED 338-01 • S. Watkins • MW 4:00–5:15 PM

CLOSED 338-50 • S. Watkins • DISTANCE ED*

HUM 341. South Asian Religious Thought & Culture (AH, D2)

Study of Hinduism, Jainism, Buddhism, and Sikhism and their interrelationship with the cultures of South Asia (India, Sri Lanka, and Pakistan).

341-01 • P. Pranke • TTh 2:30–3:45 PM

Note: Cross-listed with AST 340-01.

HUM 342. Eastern Mysticism

An overview of eastern mysticism through a close reading of significant primary texts from Hindu, Buddhist, Muslim and Daoist mystical traditions in the light of perennial and contextual theoretical frameworks and current critical scholarships. *Prerequisite:* Sophomore standing.

342-01 • M. Hagan • TTh 2:30–3:45 PM

Note: Co-listed with AST 390-01.

HUM 344. Religion in the United States

The varieties of religious experience in the United States: native traditions, manifestations and adaptations of Christianity, and other religions practiced in the United States. *Prerequisite:* Sophomore standing.

344-50 • T. Burden • DISTANCE ED*

HUM 350. The Literary Fairy Tale (AH)

An investigation of the literary fairy tale from the Renaissance to the twentieth century.

350-01 HON • K. Sheehan • MW 4:30–5:45 PM

Note: Cross-listed with M L 350-01.

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HUM 357. Masterpieces of the Renaissance (WR)

Close study of selected great works in their cultural context. *Prerequisite:* Sophomore standing.

357-01 • M. Johann • TTh 9:30–10:45 AM

HUM 359. Masterpieces of the Nineteenth & Twentieth Centuries (WR)

Close study of selected great works in their cultural context. *Prerequisite:* Sophomore standing.

359-01 • M. Williams • MWF 1:00–1:50 PM

HUM 361. Selected Topics: Music & Sound in Film

Explores the art of music and sound in film from early cinema through today. Students will learn to critically listen to music and sound in film and develop an understanding of the history and broad impact of film and sound technology. *Prerequisite:* Sophomore standing.

CLOSED 361-03 • D. Burke • TTh 2:30–3:45 PM

Note: Co-listed with MUH 315-01.

HUM 362. Selected Topics: Race, Gender & Human Behaviors

The course is an elective that examines human behaviors in relation to race and gender from

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psychological, sociological, and technological perspectives. These perspectives will be viewed in terms of contemporary societies throughout the African diaspora. At the end of the term, students will demonstrate their knowledge by creating a presentation for an adverse audience while taking a supportive position of a social issue relating to race and/or gender. *Prerequisite: Sophomore standing.*

CLOSED 362-50 • L. Anthony • DISTANCE ED*

Note: Co-listed with PAS 300-50 and WGST 390-50.

HUM 363. Special Topics: Gender & Social Media (WR)

An introduction to technologies and the impact on our everyday lives and how we perceive ourselves through it. The primary focus of this course is to explore through a gendered lens how technology such as the internet and social media has structured our lives. Including, but not limited to gendered technologies, its influence on how we categorize gender, sexuality, race, and class while examining how technology and social media has shaped our identity today.

Note: May be repeated when topics vary.

CLOSED 363-50 • N. Provolt • DISTANCE ED*

Note: Co-listed with WGST 393-50.

HUM 383. The Mediterranean & Culture

Examines how cultural practices in the Mediterranean area vary and interact. Considers different meanings assigned to "the Mediterranean" according to place and period.

383-01 • P. Beattie • MWF 11:00–11:50 AM

HUM 509. Interdisciplinary Approaches: The Acquisition of Knowledge: The Theatre of the Absurd (CUE, WR)

Methods and theories in interdisciplinary thinking and research, emphasizing 1) the interrelationships of the disciplines, 2) the importance of synthesizing art, theatre, literature, music, philosophy, and religion in a cultural context, and 3) the critical examination of issues arising from fields outside the Humanities that have significant impact on and synergy with the Humanities. *Prerequisites: Junior standing; majors only.*

Note: Credit may not be earned for both HUM 509 and HUM 609.

509-01 • A. Hall • W 4:00–6:45 PM

Note: Co-listed with HUM 609-01.

HUM 561. Selected Topics: Introduction to Public History

Introduction to nature, history, and methods of public history. Emphasis on relationship of historical scholarship to nonacademic applications. *Prerequisite: Junior standing.*

561-75 • A. Crothers • T 4:30–7:15 PM

Note: Co-listed with HIST 597-75 and HIST 697-75.

HUM 592. Perspectives on Medieval Culture (WR)

Interdisciplinary study of fundamental aspects of medieval culture by means of individual readings and critical writing projects. *Prerequisite: Completion of 75 undergraduate hours.*

592-01 • E. Wise • Th 4:00–6:45 PM

HUM 596. Selected Perspectives in Humanities: Faith & Film (WR)

From Charlie Chaplin's 1917 silent movie *Easy Street* to the 2018 film *First Reformed*, feature films have explored the promises and shortcomings of religious faith and institutions. Because films about religion consider values, beliefs, or perspectives that are important at the time of their release, popular films about religion can serve as an index to religious anxieties and preoccupations. This course will trace the history of religion and film decade by decade from the silent era to the twenty-first century, focusing on the themes, values, and contexts of films about Christianity, Judaism, and Islam—the predominant religions in North America. *Prerequisite: Completion of 75 undergraduate hours.*

CLOSED 596-03 • J. Ferre • T 2:30–4:30 PM, Th 2:30–3:45 PM

Note: Co-listed with COMM 463-02.

HUM 609. Interdisciplinary Theory: The Acquisition of Knowledge: The Theatre of the Absurd

Methods and theories in interdisciplinary thinking and research, emphasizing 1) the interrelationships of the disciplines, 2) the importance of synthesizing art, theatre, literature, music, philosophy, and religion in a cultural context, and 3) the critical examination of issues arising from fields outside the Humanities that have significant impact on and synergy with the Humanities. *Prerequisite: Graduate standing.*

Note: Credit may not be earned for both HUM 509 and HUM 609.

609-01 • A. Hall • W 4:00–6:45 PM

Note: Co-listed with HUM 509-01.

HUM 660. Proseminar: Introduction to Doctoral Study

An overview of Humanities doctoral studies, from basic doctoral and post-doctoral procedures (seminar and conference papers, journal and book publications, the dissertation, the academic job market, jobs for PhDs beyond academe, and more) through an introduction to the general types of advanced modern and contemporary theory students are likely to encounter in courses that follow. *Prerequisite: Graduate standing, doctoral students only.*

660-01 • P. Beattie, S. Bertacco • W 4:00–6:45 PM

Linguistics**LING 325. Introduction to Linguistics**

Introduction to the basic assumptions, methods and concepts of studying language, focusing on the way language influences human experience and the organization of human behavior. Examines the nature, structure and use of language; may apply as elective in either Social Sciences or Humanities, meeting divisional or out-of-divisional requirements.

Prerequisite: ENGL 102 or ENGL 105.

Note: Students with credit for LING 518/ENGL 518 may not take this course.

325-02 • H. Cruz • MWF 10:00–10:50 AM

Note: Cross-listed with ENGL 325-02.

LING 327. Languages of the World

A comparative survey of languages from three contemporary critical perspectives: 1) Language families, 2) Language areas, 3) Language types. Focus will be on language relationships, similarities and differences.

327-01 • T. Stewart • TTh 1:00–2:15 PM

Note: Co-listed with M L 313-01.

LING 330. Language & Culture (AH, D1)

An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it is differentiated across genders and ethnicities.

330-01 • H. Cruz • MW 2:00–3:15 PM

Note: Cross-listed with ANTH 343-01 and ENGL 330-01.

330-02 • K. Swinehart • TTh 4:00–5:15 PM

Note: Cross-listed with ANTH 343-02 and ENGL 330-02.

LING 503. Syntax

Critical review of recent and current theoretical approaches to syntax and morphosyntax. Focus on

cross-linguistic phenomena in sentence formation and in the signaling of grammatical relations in sentences. *Prerequisites: LING 325 or ENGL 325 or equivalent; Junior standing.*

503-01 • T. Stewart • TTh 4:00–5:15 PM

Note: Cross-listed with LING 603-01.

LING 522. Structure of Modern English

Examination of the structure of modern English language; emphasis on grammatical terminology and systems of classification. Students collect and analyze linguistic examples, spoken and written.

Recommended for prospective English teachers.

Prerequisite: ENGL 102 or ENGL 105; Junior standing.

522-01 • T. Stewart • TTh 11:00 AM–12:15 PM

Note: Cross-listed with ENGL 522-01.

LING 603. Syntax

Critical review of recent and current theoretical approaches to syntax and semantics. Focus on revisions of Chomsky's extended standard theory and emerging theories. Will survey contributions made by other approaches. *Prerequisite: LING 518 or ENGL 518.*

603-01 • T. Stewart • TTh 4:00–5:15 PM

Note: Cross-listed with LING 503-01.