THE WHITE SQUIRREL SPRING 2022 SUBMISSION GUIDELINES: PROSE

We have modeled our guidelines after other literary magazines. If you have any questions, do not hesitate to ask! We want this to be a great learning experience for everyone.

- Only one submission accepted per category.

- You may submit ONE SHORT STORY up to 5,000 words OR up to TWO FLASH pieces (1,000 word count maximum). They can be related to our theme of growth, but they do not have to be. The theme has been made optional. If you are sending two flash pieces, please include them on the same document.
  - Submissions must be of unpublished work.

- Manuscripts should be in STANDARD FORMAT: legible font, size 12, double spaced, 1 inch margins, and with pages numbered.
  - Our selection process is BLIND so do not include identifying information on your manuscript. (Neither on the document nor in the document’s name.)

- Along with your submission, include a COVER LETTER as a separate document.
  - Your cover letter should contain the length of your story, your significant writing and/or publishing experience, and information that might be relevant to that specific submission. Do not sign your letter as this document should also be blind.

- To submit, EMAIL the documents to uoflwhitesquirrel@gmail.com.
  - In the email, include your NAME (pronouns optional), a BIO (this will be published along with accepted pieces), SCHOOL/UNIVERSITY, and YOUR EMAIL in which you’d like us to send the results to.
  - In the SUBJECT LINE, please include your LAST NAME and PROSE.

- We accept simultaneous submissions, but you must let us know your piece is a simultaneous submission in your email and inform us if it is accepted elsewhere.

- The White Squirrel acquires First North American rights. After publication, all other rights revert to the author and the work may be reprinted as long as appropriate acknowledgement to TWS is made.

- We guarantee comments for every submission.

- The submission deadline has been extended to January 1st, 2022.

Thank you for submitting! We can’t wait to read your work!