

# With Honors

Volume 17, Number 2

The University of Louisville UNIVERSITY HONORS PROGRAM

Summer 2004

## Honors Seminar Visits Broadway

By Sowmya Srinivasan  
Music

Running across busy streets and taking in the bright lights of the Great White Way on our way to *Aida* was when it first hit me that we were in New York City. I had been to NYC before, but going with an entire class was a completely new experience.

We took in five Broadway shows: *Aida*, *Beauty and the Beast*, *Drowning Crows*, *King Lear* and *42nd Street*. Each was its own theatrical experience, placing every audience member in awe, as only a Broadway show can do.



"The Broadway Theater Experience" seminar, taught by Dr. Lundeana Thomas, enjoyed restaurants as well as Broadway shows during the spring break trip to New York City.

Broadway epitomizes the theater experience, and each show made us appreciate a different element of theatrical artistry. *Aida* brought us a love story set in Egypt, but the highlight of the show was the incredible score. *Beauty and the Beast* was an entertaining adaptation of the Disney movie, while

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Somber members of the Overseers International Seminar at the Dachau concentration camp listen to their guide during the field work segment of the course. Seminar participants' on-campus work is followed by subsidized travel for study on-site.

### Overseers International Seminar

## Cultural Origins of Modern Germany

By Josh Abner  
Communications

Sixteen Honors students spent a portion of winter break immersing themselves in German culture as part of the University Honors Program's fall 2003 international travel seminar. Highlights from the trip included touring the Reichstag and the concentration camp at Dachau, viewing works of art by Albrecht Dürer and Wassily Kandinsky and visiting Neuschwanstein, the famous castle in the foothills of the Alps.

Students celebrated New Year's Eve by shooting fireworks in the Marienplatz, went ice skating in Munich's Olympic Park and toured the BMW Museum.

As part of the course prior to the trip, "Cultural Origins of Modern Germany," students read works by Nietzsche, Mann, Remarque, Hesse and Grass, viewed films such as *The Cabinet of Dr. Caligari*, *Metropolis*, *Three Penny Opera* and *Cabaret* and studied art movements including Der Blaue Reiter, Die Brücke and the Bauhaus. The course was taught by Dr. Michael Johmann from Humanities and Dr. Christopher Fulton from Art History.

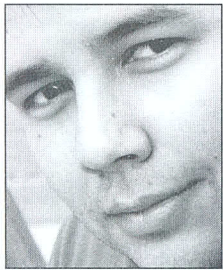
Students in the class were as follows: Josh Abner, Bill Brammell, Rick Curstinger, Patrick Fletcher, Byron Gary, Eric Grant, Malana Hartzog, Sarah Hester, Kathleen Jewell, David Lasoski, Peng Lei, Jason Meier, Kimberly Powers, Ashley Revlett, Virginia Robards and Karthik Suresh.



Seminar members gather in front of the home of Albrecht Dürer in Nuremberg.



## Three Receive Japanese Exchange



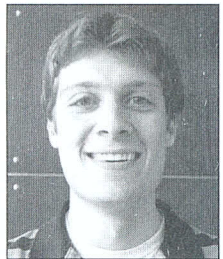
David Flores

Three U of L students who interviewed for the highly competitive JET program were offered positions, with one selected as an alternate.



April Weatherman

U of L's JET scholars are David Flores, Patricia Pollock (also a Fulbright) and April Weatherman, with Tim Harper as alternate.



Tim Harper

JET scholars spend a year or two in Japan teaching in a high school or middle school or other position serving Japanese youth.

## National Seminar Visits New York

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*Drowning Crow* was an intense adaptation of Chekhov's *The Seagull*. *King Lear* was a sold out run of Shakespeare starring Christopher Plummer, while *42nd Street* offered an incredible display of dance artistry.

This seminar, entitled "The Broadway Theater Experience," was taught by Dr. Lundeana Thomas. Dr. Thomas, Acting Honors Director and Honors Faculty Fellow Dr. Richard Davitt and Director of Admissions Jenny Sawyer accompanied the class to New York City.

The focus of the class was to learn about the different elements of theater, and then to go to New York and see these elements played out in the professional world. The theater experience was definitely captured.

Besides seeing the shows, we really bonded as a class. From a midnight trip to the Empire State Building, to standing in front of ABC studios at 5 a.m. to see Diane Sawyer on *Good Morning America*, to haggling with street vendors, the class experienced a wealth of activities that were unique to New York.

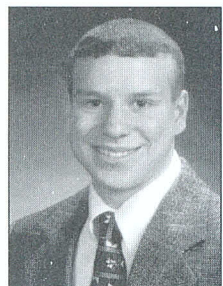


Seminar member Supra Parthasarathy with Christy Carlson Romano, a popular actress on the Disney Channel. Romano played Belle in the *Beauty and the Beast* production attended by the class during the field work segment of the course.

The trip was wonderful, especially the shows. When we left, we felt that we had really gotten the experience of Manhattan and of Broadway. On behalf of the entire class, I want to thank the Honors Program, especially Dr. Davitt, for giving us this opportunity to get to know each other and fully appreciate the Broadway Theater Experience.

## Nominee for Rhodes Selected for U of L Phi Beta Kappa

Jonathan Ballard, a Kentucky 2003-2004

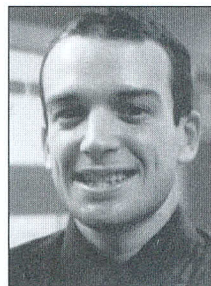


Jonathan Ballard  
Phi Beta Kappa Award

nominee for the Rhodes scholarship and finalist for the prestigious Gates-Cambridge scholarship, has been selected as the 2003-2004 U of L Phi Beta Kappa award winner.

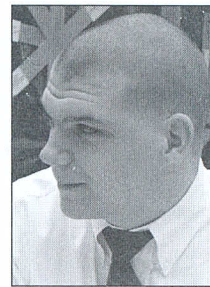
## English-Speaking Union (ESU) Scholarships Announced

Andrew Grubb (History and Humanities) of Louisville, and Brandon Kellie (Biology) of Murray, have been named English-Speaking Union (ESU) Scholars. Andrew will enroll for three weeks in Medieval Studies at



Brandon Kellie  
ESU Scholar

Cambridge University in England, and Brandon is headed to Cambridge to study in the Science Summer School. Andrew's ESU Scholarship, underwritten by Louisville's new Frazier Historical Arms Museum, is accompanied by an internship offer at the arms museum. In addition, both spend a week in London.

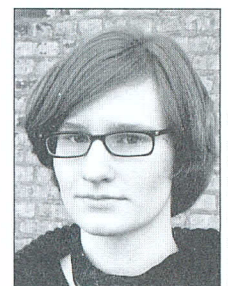


[Photo by Patricia Pollock]

Andrew Grubb  
ESU and  
Arms Museum Scholar

## Two Nam Leader

Kimberly Powers (Art and Elizabeth Russell (History) women selected from a g



[Photo by Patricia Pollock]

Kimberly Powers  
Institu  
Univer



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## U of L's Premier Academic Program

# The Corvette, iPod, Return-of-the-King Program in U of

Commercial marketers identify a distinctive product with a unique name that eliminates confusion. We could call our premier program in the University Honors Program some equivalent of Corvette, iPod, or even a name with a narrative twist, something equivalent to the Return-of-the-King Program.

It is tempting. Students who enroll in our lead academic program are named University Honors Scholars. It is a tough name. We constantly battle with the confusion that it brings.

Honors Scholars and Honors scholars are different, but as you read that do you notice that the second scholar is not capitalized? If you do, do you have a clue why the two are different? Honors student is the label we normally use, but Honors scholar is an acceptable, though infrequently used, alternative.

A marketer's solution to making the difference clear is not a practical

option. In higher education a cutesy name is not appropriate. Clever branding is not something you desire on your transcript or diploma. Thus we use the name University Honors Scholar, often shortening it to Honors Scholar for convenience.

So, what are Honors Scholars and Honors scholars? If "scholar" is lower case, the scholar is anyone participating in the University Honors Program -- an Honors student. If "Scholar" is upper case, the student is fulfilling a specific, expanded set of expectations that indicate he or she is embracing university education in the fullness of its offerings and achieving at the very highest level.

To approach the problem another way, the University Honors Scholars Program is a program within the Honors Program.

Why is the University Honors Scholars Program different from the Honors Program? The answer is that it

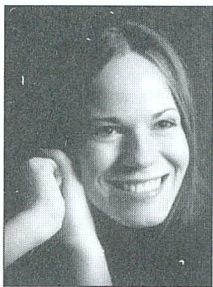
is not really particularly different. It is more; more seminars, more participation and more academic success.

Strictly speaking, an active Honors student is required to take an average of one 3-hour Honors Program class per year or a total of 12 credit hours in Honors classes during the undergraduate years. A student who signs on as a University Honors Scholar (after the first semester in which a 3.5 or higher GPA is achieved) is required to take a minimum of 24 credit hours of Honors coursework. Frequently, University Honors Scholars graduate with Honors credits far beyond the required minimum.

One of the hallmarks of U of L's Honors Program is that participation is flexible. U of L wishes to extend the benefits of participation to all undergraduate students, including those who enroll in programs with very defined requirements claiming most of the student's undergraduate schedule. Engineering, nursing, music and busi-

## ed to Women's hip Institute

Philosophy) of Louisville, joins also of Louisville, as one of 30 ol of 135 university-nominated ndergradu- e and aduate dents ross the tion to eive olarships the omen's adership at Auburn y in May.



Elizabeth Russell



## Threlkeld Renewed

Demolition began in spring 2004 in the previously little-used public spaces of Threlkeld, the Honors residence hall. The new Etscorn Honors Center with its classroom, advising, faculty fellows and director's offices, as well as other facilities, vastly expands Honors student services by doubling and augmenting the space, resources and amenities now in use across the way at the Overseers Honors House. The new space in Threlkeld also offers an Honors kitchen and social gathering area. When finished, the main Honors reception area will be in Threlkeld. Thanks to all who have helped Honors increase its program offerings. The renovated space opens in the summer for use beginning fall 2004.



# L Honors

ness majors all find that they can include Honors coursework as part of their education by enrolling in Honors general education courses.

The Honors Program typically offers 45 to 55 general education credit courses limited to 25 students each semester. In addition, Honors seminars are open to Honors students who have completed 24 credits of university course work.

Honors students take at least 12 hours of Honors general education and/or Honors seminars. Honors Scholars take at least 12 hours each of Honors general education and a minimum of 12 hours of Honors seminars or equivalent.

## Honors Seminars

Honors seminars are limited to an enrollment of 16, providing students with close faculty and peer contact. Seminar coursework is lively, interactive and dynamic including integrative elements and imaginative work.

Seminars topics are variable each semester, some are intermittently repeated, some are unique. Two faculty members frequently join to teach the Honors seminars especially the Overseers Travel Seminars. The fall 2004 semester Honors listing offers eight Honors seminars.

Descriptions below include only the introductory material from the Honors seminar online course description. Full descriptions can be found at:

<http://www.louisville.edu/a-s/honors/>

**Fall International Travel Seminar**  
**Shaping Identity in an Evolving Society: Lessons from post-Apartheid**

**South Africa** Dr. Joy Carew.

Students will explore issues of identity in post-Apartheid South Africa as cast in the personal, group, state, national, regional and international contexts.

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## Why Honors Scholars?

*Why am I an Honors Scholar? Because of the classes, especially the seminars.*

**Jeanelle Sears, Corbin**

*As a business student it is nice to be able to sign up for more advanced A & S classes.*

**Aimee Welsh, Louisville**

*For the incredible travel seminars.*

*Definitely registering early is the most salient practical benefit.*

**Eric Pope, Spottsville**

*Honors cseminars are small . . . and you get to sign up for classes earlier.*

**Misty Sullivan, Shepherdsville**

*I got the e-mail and just signed up.*

**Jason van Cleave, Goshen**

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## Personal Identity and Self

Dr. Robert Kimball

What distinguishes one person from another? Their bodies? Their experiences? Their minds, selves or souls?

## Philosophies of Propaganda

Dr. Eileen John and Dr. Avery Kolers

This course will consider how to define "propaganda" and how to evaluate propaganda, both as an institution and in particular instances.

## Fairy Tales

Dr. Alan Leidner

This seminar will focus on the classic literary fairy tale. The course will bring the approaches of several disciplines – history, religion, psychology, politics and aesthetics – to bear on the classic children's genre. Our emphasis will be

on the fairy tale's origin, its role in culture and the reasons for its continued vitality.

## Science, Magic, and Religion

Dr. Michael Johmann

Since the trial of Galileo for heresy in the seventeenth century, Western intellectual life has increasingly separated the worlds of science and religion, so much so that today many assume a natural and irreconcilable conflict between the truths of scientific reason and the truths of religious faith.

## Film and the Post-Modern

Dr. Tom Byers

This course will focus primarily on two matters: 1) defining and analyzing late capitalism, postmodernity (the condition of life under late capitalism) and postmodernism (the range of textual and cultural responses to postmodernity); 2) showing how popular film (Hollywood, foreign and independent) represents the postmodern.

## Fundamentalisms

Dr. Mary Ann Stenger

This course will study contemporary fundamentalism and its impact on ideas, arts and politics in several religious traditions (Jewish, Christian, Islamic, Hindu and Buddhist).

## Exercise Psychology

Dr. Paul Salmon

The purpose of this course is to acquaint students with recent advances in psychological aspects of exercise.

*With Honors* is published by the University of Louisville's University Honors Program.

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Director, John Richardson, Ph.D.

(on sabbatical 2003-2004)

Editor, Ruth Spangler

Visit our website at:

<http://www.louisville.edu/a-s/honors/>

This publication was prepared by the University of Louisville and printed with state funds KRS 57.375.

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52603 - 5/2004



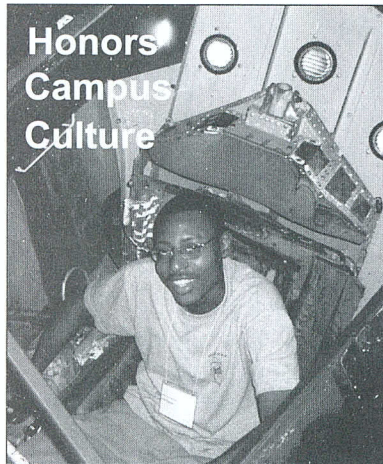
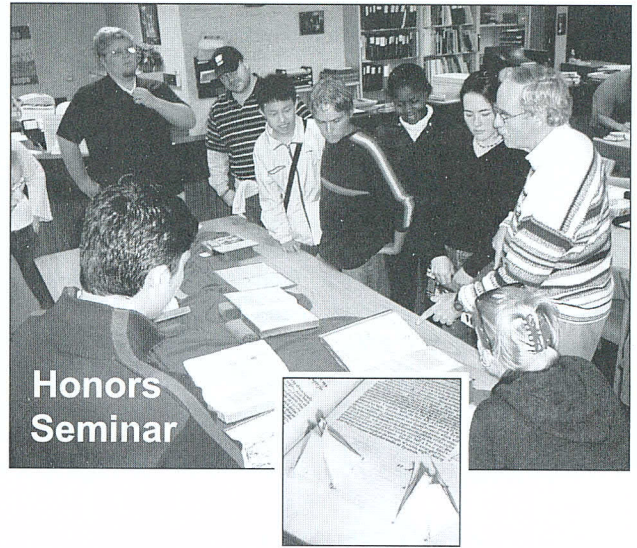
# Honors 2003 - 2004

**Honors Seminar** Dr. Richard Davitt's Honors seminar "Connections: Math, Art, Music and Science" visits Ekstrom Library's Rare Book Collection to view the first English translation of Euclid's *The Elements of Geometrie* (1570), with three dimensional models tipped into the text (photo inset). The seminar also viewed other choice volumes in the William Marshall Bullitt Collection of Rare Mathematics and Astronomy, including the first edition of Newton's *Philosophiae naturalis principia mathematica* (1687) with annotations on the errata leaf in Newton's hand.

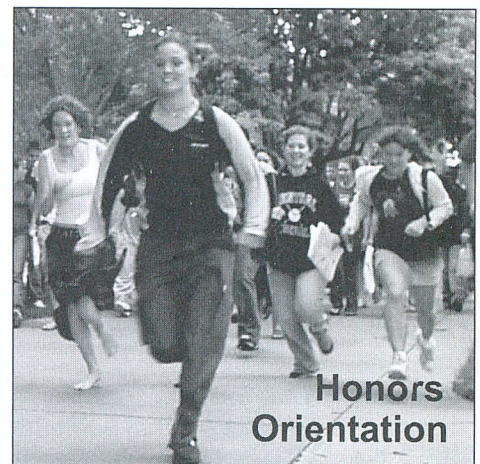
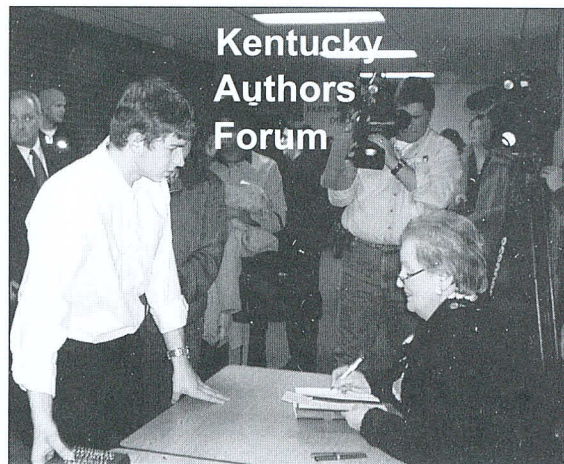
**Honors Campus Culture** Left below, Yetu Yachim (Engineering) checks out one of the exhibits in Louisville's Science Museum during Honors Campus Culture (HCC). Yetu served as a student leader for the program. HCC provides freshmen a two-day event including "Modes of Inquiry," preceding U of L's orientation, introducing participants to academic life, Louisville and each other.

**Kentucky Authors Forum** At center below, Dr. Madeline Albright, the first woman secretary of state, signed two copies of her new memoir, *Madam Secretary*, for Honors Scholar Bill Brammell (Political Science). Dr. Albright spoke on campus during her December 17 visit as the guest speaker for the Kentucky Authors Forum.

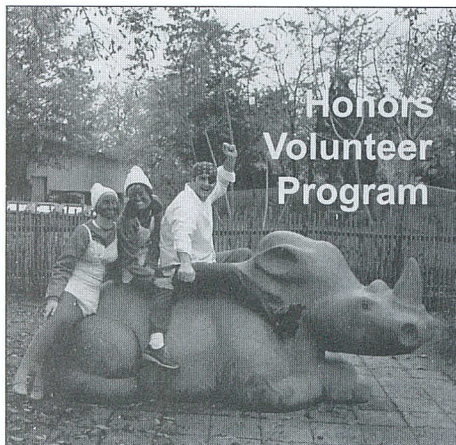
**Honors Orientation** At far right, enthusiastic Honors Orientation students during summer 2003 on their way to register for classes.



[Photo by Cheryl Caskey]



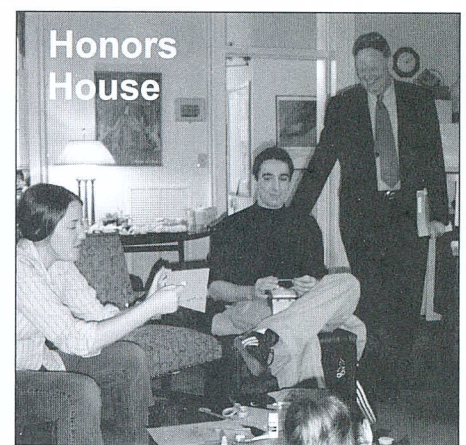
[Photo by Melissa Stordeur]



**Honors Volunteer Program (HVP)** students Kathleen Jewell (Math and English) and Amy Bennett (Psychology) – both blue Smurfs – and pirate Eric Pope (Biochemistry) ride the rhino sculpture at the "World's Largest Halloween Party" offered by the Louisville Zoo. HVP spent the evening handing out candy to area children. [Photo by Nick Jewell]



**Kentucky Honors RoundTable (KHR)** held at KSU in February offered students a chance to exchange ideas and share independent research with their peers. From left Dr. Davitt, acting Honors Director, Maggie Kimberl (English and Philosophy), Sean Deskins (History), Andrew Grubb (History and Humanities), Sarah Beck (Psychology) and Patricia Pollock (Communications and Political Science).



**Honors House** President Ramsey took a shortcut through the Honors House, stopping to talk for a moment with Honors students celebrating Valentine's Day. Students dropped by to enjoy chocolate fondue and make valentines for a nearby nursing home. Shannon Jefferies (Psychology, Justice Administration) and J. J. Wozencraft (English) chat with the president.



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## With Honors

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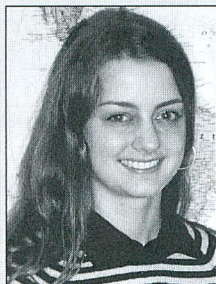
## National Fellowships Announced

With pleasure, Honors announces five Fulbrights, a Rotary World Peace scholarship, three Japanese Exchange Teaching (JET) awards, a David L. Boren scholarship, two English-Speaking Union (ESU) scholarships and two Women's Leadership Institute scholarships. (More stories page two.)

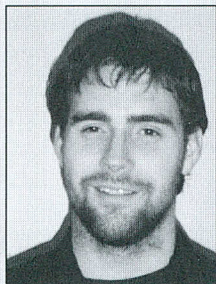
**Daniel Sturgeon, Rotary World Peace Scholarship for 2004-2006** Daniel is the recipient of a two-year scholarship to study peace and conflict resolution in Japan. He is also an alternate for a Research Fulbright to Germany.

**Five Fulbright Awards** Abby Crawford (Spanish and Political Science) of Louisville is headed for Argentina. Patricia Pollock (Communications and Political Science), also of Louisville, has been selected for a Taiwan Fulbright as well as a Japanese Exchange Teaching (JET) award. Adam Marlowe, a December 2003 graduate, and Bethany Sharpe, a 2002 U of L graduate, are off to South Korea in mid-summer. Each will teach conversational English to secondary school students as well as engage in individual research. Leslie Van Howe, a Business graduate, travels to Mexico for a Business Fulbright.

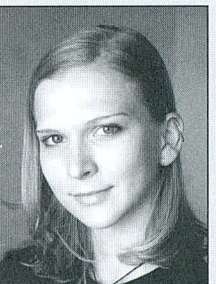
**Disha Pancholi, Boren Scholarship** Disha received a National Security Education Program David L. Boren scholarship for Egypt beginning fall 2004. She is also the recipient of a Udall Honorable Mention environmental award.



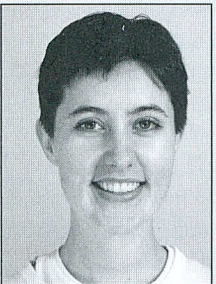
**Abby Crawford**  
 Fulbright Award  
 Argentina



**Adam Marlowe**  
 Fulbright Award  
 South Korea



**Patricia Pollock**  
 Fulbright Award  
 Taiwan  
 JET Award, Japan



**Bethany Sharpe**  
 Fulbright Award  
 South Korea



**Daniel Sturgeon**  
 Rotary Scholar  
 Fulbright Alternate



**Disha Pancholi**  
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 Udall Honorable Mention