THE CURRENT

University of Louisville Honors Program Newsletter

QUICK CALENDAR

11/7 Look for the Goblet of Fire11/7-10 Magical Movie Marathon11/11 MASS Scholarship Deadline

11/11 Yule Ball11/14-18 Identity Week

11/16 RedTalks

12/5 The White Squirrel Release Party

*More important dates and deadlines are listed throughout this newsletter. **Please read carefully.**

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November 4, 2016 • Vol. 16, Issue 6

WHY PRIDE?

The University Honors Program is excited to create its first PRIDE issue of The Current. Dr. Joy Hart, Executive Director of the Honors Program, told us why PRIDE: "As an Honors Program, supporting PRIDE is important to us because it evidences several of our key values—inclusion, fairness, respecting and embracing individuality and difference, and equality. At UofL and in the University Honors Program, we work to create a safe, welcoming environment where everyone can be themselves, and we can learn from and with each other." Please check out the "Did You Know?" boxes throughout this issue, letting you know all the ways Honors supports our LGBTQIAP campus community members in our offices and our practices.

Image: : Student volunteers at the joint University Honors Program and Honors Student Council table at Monday's Pride Week Kickoff hosted by the LGBT Center.



HONORS PEER ADVISOR POSITIONS

Are you interested in working for Honors this summer? Consider becoming an Honors Peer Advisor! Peer Advisors will be trained to help incoming Honors freshmen as they develop an academic plan and schedule courses during summer orientation. This is an outstanding opportunity for Honors students to learn more about the University, discuss their experiences in the University Honors Program with interested new students and parents, and earn some money along the way. Students will be expected to work approximately 15-20 hours each week from mid-May through the end of June 2017.

IMPORTANT NOTE: Both the Summer Research Opportunity Program (SROP) and Summer Term II classes may conflict with the required work schedule for a Peer Advisor. Please take this into consideration when applying for the Peer Advisor position. Additionally, if you are planning a summer travel abroad experience, you will want to check with Honors to determine if potential conflicts will prevent you from participating as a Peer Advisor. Applications are due at 4:00 PM on January 15, 2016. In order to apply you must have completed at least 30 hours (by the end of the spring 2017 semester) and have a 3.35 or higher cumulative GPA. To apply, please visit http://bit.lv/2f1qxk0

Honors Peer Advisor Overview:

Timeline and Hours: Mid-May through Early July 2017 15-20 hours per week

Requirements to Apply: Completed 30 course hours by Spring 2017 & 3.35 cumulative GPA or higher

How to Apply:
Through our website by
January 15, 2017
Contact Kirsten
Armstrong with any
questions:

kirsten.armstrong@ louisville.edu







Photos: [Top and Middle] Peer Advisors working with incoming students during Orientation. [Bottom] The Summer 2016 Peer advisors.

ONORS NEWS

CALL FOR PROPOSALS

We are pleased to announce the call for proposals for the 2017 Southern Regional Honors Conference, to be held March 30 – April 1 in Asheville, NC. The theme for the conference is "Diving into Diversity: Opportunities and Obligations in Honors Education." Interested Honors students are encouraged to submit proposals for the conference. The theme for this conference allows presenters to consider not only the opportunities available to Honors students, but also the obligations students have as informed citizens and engaged leaders. In what ways can honors education help foster diversity, inclusivity, and equity across all areas of our society? In addition to proposals focused on the conference theme, students may also develop proposals covering a wide range of topics, including: undergraduate research, papers you have written or presentations you've developed for an Honors class, a topic you are knowledgeable and passionate about and for which you'd like to develop a presentation, or your work in an Honors student organization. If you have any other ideas that don't fit these areas, please contact an Honors counselor to determine if it could work for a conference presentation. If you'd like to get some examples of previous conference presentations, please contact your Honors academic counselor. Additionally, if you'd like some insight into what the Honors conference experience is like, please be sure to check out Destinee Germany's article linked in this previous issue of The Current. For additional information about the Southern Regional Honors Council's conference, visit http://www.srhconline. org/conference/. Please note that students should not submit their conference proposals using the SRHC online form. Please plan to submit those directly to Luke Buckman in Honors.

Submissions for the Honors conference are encouraged from all disciplinary and interdisciplinary perspectives and can include poster presentations, podium presentations, panel discussions, or exhibitions of artwork, musical performance, or digital film. Please remember that to participate in SRHC, you should also have participated or plan to participate in the Kentucky Honors Roundtable during the 2016-2017 academic year.

M.A.S.S. Deadline: November 11

Students with demonstrable financial need and involvement in the University Honors Program may apply for awards to buy books and supplies for spring semester classes. Funds for these awards were originally contributed by members of the Mature Adult Student Society (MASS). Two to three scholarships (ranging from \$300 to \$400) are awarded. Applications consist of a letter outlining your academic program, overall financial need, and projected expenses of books for the spring semester. Letters can be returned to the Etscorn Honors Center or mailed to:

Dr. Joy Hart • University Honors Program • Etscorn Honors Center University of Louisville • Louisville, KY 40292

Submissions Must Include:

- Name and e-mail address of presenter(s)
- Title of presentation (150 characters maximum)
- A short abstract or summary of the presentation for the program (250 characters maximum)
- Full synopsis of the presentation, for conference consideration (750 characters maximum)
- Presentation Format (choose one of the following):
- o Podium (10-15 minutes + Q&A)
- o Poster
- o Research Panel (40 minutes + Q&A)
- o Short Digital Film (6 minutes maximum)
- o Musical Performance or recording (6 minutes maximum)
- o Art Exhibition
- Equipment needed: computer, digital projector, screen, speakers, or other requirements

To submit your proposal, please send all of this information directly to Luke Buckman by the proposal deadline below. To submit or ask any questions about the conference, please contact Luke Buckman via email, at luke.buckman@louisville.edu.

Proposal Deadline: January 27, 2017 at Midnight

Conference Dates:

March 30 – April 1, 2017

Location:

Asheville, NC

DID YOU KNOW?

BOTH HONORS FACILITIES (THE ETSCORN HONORS CENTER AND THE OVERSEERS' HONORS HOUSE) **HAVE GENDER NEUTRAL BATHROOMS**

Find out where other gender neutral bathrooms are using the LGBT Center's online list available at: http://louisville.edu/lgbt/trans-uofl/genderinclusive-bathrooms-on-campus

HONORS NEWS

EVENT REVIEW

IDEAFESTIVAL

By Lance Gibson, Second Year Honors Student

IdeaFestival is a four-day conference event, held at the Kentucky Center, dedicated to cultivating intellectual curiosity and success in the Louisville community. Speakers at the event ranged from Margot Lee Shetterly, author of the book (and soon-to-be movie) Hidden Figures, to an astronaut bound for a one-way mission to Mars. The event drew an eclectic group of guests as well; I was fortunate enough to meet fellow students from UofL, UofL's Vice President for Human Resources, and Mayor Greg Fischer.

The week began with a special "Thrivals" event that featured extra-special guests to properly kick-off the sessions. My favorite part of "Thrivals" was hearing a prayer spoken in original Sanskrit. After this event, the week continued with a variety of presenters who spoke about their vision of the future and the ideas that might take us there.

Like most conferences, there would be a presentation on a topic, the Theology of Good vs. Evil for instance, followed by a brief time for questions. A particularly inspiring part of the conference for me was seeing how many students lined up to ask questions; often, there were so many questions that time would not permit them all to be answered.

I would like to thank the IdeaFestival and University of Louisville Honors Program for providing me the opportunity to attend this conference. Despite a busy schedule, it was a wonderful experience to be able to go out and connect with other students and the community as a whole through IdeaFestival. I encourage everyone who is interested in becoming their best self to check out the event in the future. Returning from this conference, I can say that I have been inspired to think beyond limitations, search for success in the most unlikely places, and dare to be great in spite of all odds.

Image: Mayor Greg Fischer and Lance at Thrivals.



CALL FOR STUDENT WRITERS

Love writing? Looking for a way to stay plugged into the Honors community? Interested in an insider look at events? Want to learn more about digital photography, graphic design, or editing? By volunteering to join our team of *The Current* Student Writers, you can do that and more! Second-year TC Student Writer, Jamacia Williams had this to say about her time with *The Current*:

"I joined The Current as a student writer interested in media and viewed it as an opportunity to apply skills I had been learning through my major. However, I gained even more than expected! I have taken print-worthy photos and connected with Honors leadership, staff, and students. Student writers are allowed to be a part of the decision-making process, contribute our own ideas, and pick assignments that appeal to us. I feel like I've become a better leader--plus, I get to work with fun and enthusiastic people!"

If you'd like to join our TC Student Writer team, contact the editor, Alex O' Keefe at a.okeefe@louisville.edu. Stay awesome!

OFFICE OF NATIONAL & INTERNATIONAL SCHOLARSHIP OPPORTUNITIES

CALLING ALL RESEARCH-FOCUSED SOPHOMORE & JUNIOR STEM STUDENTS! BARRY M. GOLDWATER SCHOLARSHIP

This research-focused scholarship funds the undergraduate study of college students who intend to pursue careers as high-level researchers in science, mathematics, and engineering. This prestigious award opens many doors for its winners. **Sophomores** and **Juniors** with an established record of research in their field and a high GPA should consider applying. The national deadline is January 27, 2017. You must be nominated by your institution in order to compete; the campus nomination process takes place in early January, so make an appointment with Dr. Condon soon if you are interested.

For more information visit: https://goldwater.scholarsapply.org/

National Deadline: January 27, 2016

BARRY M. GOLDWATER SCHOLARSHIP AND EXCELLENCE IN EDUCATION PROGRAM

ATTENTION JUNIORS COMMITTED TO CAREERS IN PUBLIC SERVICE! HARRY S. TRUMAN SCHOLARSHIP

The Harry S. Truman Scholarship Foundation awards scholarships to students who plan to pursue careers in government or elsewhere in public service. Truman Scholars receive up to \$30,000 for graduate or professional school, participate in leadership development activities, and have special opportunities for internships and employment with the federal government. You must apply in your **Junior** year. Access to the application is controlled by Faculty Representatives, so you must go through the Office of National and International Scholarship Opportunities in order to apply.

Harry S. Truman Scholarship FOUNDATION

Many different majors are eligible; competitiveness will depend upon how well candidates can show a specific issue on which they want to work, as well as the larger impact they plan to have in that area. The campus selection process will begin in **December 2016**, so schedule a meeting with Dr. Condon as soon as possible if you are interested in competing. To make an appointment, contact Bethany Smith at bethany.smith.1@louisville.edu. For more information see: http://truman.gov/

Campus Deadline: December 7, 2016 • National Deadline: February 7, 2017

ATTENTION ALL UNDERGRADUATES - ALL DISCIPLINES & LEVELS ROPEN AWADDS

The Boren Undergraduate Scholarship provides up to \$20,000 to U.S. undergraduate students to study abroad in areas of the world that are critical to U.S. interests and underrepresented in study abroad. Boren Scholars represent a variety of academic backgrounds—from Global Health, to Economics, to STEM



disciplines—but all are interested in studying less commonly taught languages and building regional expertise in parts of the world of U.S. national security interest. You can apply as a sophomore, junior, even a senior (if you delay graduation). Make an appointment to explore your options by emailing bethany.smith.1@louisville.edu. For more information see: http://www.borenawards.org/boren_scholarship/basics.html

National Deadline: February 9, 2017

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EMMA RADULSKI 2ND YEAR HONORS STUDENT

WOMEN'S & GENDER STUDIES AND SOCIOLOGY MAJORS MINORING IN LGBTO STUDIES

What attracted you to UofL and to its Honors Program?

I get this question a lot, since I'm an out-of-state student far from home—the drive from Williamsport, Pennsylvania is about 9 hours without traffic! A family friend and retired UofL professor, Dr. Singer, recommended UofL to me because of my interest in social work and LGBTQ/gender studies.

I was also attracted by how LGBTQ-friendly the University is! Most people are surprised that I chose to go to a "southern" University (it's southern to us northerners) given Kentucky's conservative portrayal, but I think that Louisville and UofL are pretty special. I've always been pretty open about my identity and meeting so many awesome queer people here has further encouraged me to live out and proud to the fullest.

Since UofL is so much bigger than the other colleges I looked at, I knew that getting involved with Honors would make my college experience more personal and enriching. The Honors community feels like family and has really helped me find focus and purpose at the University.

In what ways have you been involved with the University Honors Program?

I feel like everything I do is for or through Honors! I got involved with the Honors Program by joining the Service Living Learning Community. A year of volunteer work, bonding with some stellar people, and getting myself situated within Honors followed, and I've regretted nothing but a few very late nights.

I also volunteered for an Honors Student Council (HSC) committee in order to help with the Book and Media Sale (BAMS) last year. It didn't count as being an official member of HSC, but I still did everything I had time for. Hanging flyers, setting up for events like the Yule Ball, carrying box after box after box (etc.) of heavy books across campus...it was a blast. I practically lived at the Red Barn during BAMS week!

This year I'm an official member of HSC as a chair on the new Diversity and Inclusion Committee, which is super exciting! I'm also taking Honors classes, of course, including an Honors Scholar seminar about Star Trek. Honors means so much to me right now—academically and personally. It's amazing!

What has been your favorite aspect of the Honors Program?

My absolute favorite aspect has been the community and friendships! I was nervous coming in as an out-of-state student, but the Honors community was there for me from

day one. I've met so many fantastic people, from the advisors to the professors to the people I now call friends. My favorite Honors class thus far has been Dr. Armon Perry's Intro to Social Work, which I took last year. Not only was Dr. Perry an engaging, fun professor, the class was a great "sample platter" of the multiple branches and professions of social work. It's still something that interests me, but I'm waiting until graduate school to pursue that so I can focus on building a solid base of social justice knowledge. I'm also an art history nerd, so I'm really looking forward to Dr. Condon's upcoming Honors Scholars seminar about Paris during the age of Impression!

During your time at UofL, you have volunteered with House of Ruth. What is important to you about this organization?

House of Ruth does so much good in Louisville. Their focus is on "strengthening lives for those with or affected by HIV/AIDS" by providing housing and other assistance (like food, clothing, case management, and social events!). In addition to the help it provides, House of Ruth works to raise awareness about the reality of the virus, since those living with HIV/AIDS can be heavily stigmatized. I was able to work with House of Ruth during a service week the summer before freshman year and then all throughout freshman year through the Service LLC. I got to meet some of the clients, sort clothes, paint an apartment for an incoming tenant, and help create a mural with some of clients' kids about what House of Ruth means to them—love, hope, family, fun. This year, I give what

STUDENT SPOTLIGHT

time and money I can. House of Ruth depends on its volunteers, so if you'd like to help, contact Katrina Hutchins at khutchins@houseofruth.net. House of Ruth always happy to accept your cash and used clothes (of good quality) as well!

This year, you've been involved as a Chair on HSC's Diversity & Inclusion Committee. Why do you think this committee's work is meaningful to Honors students?

I know "diversity" tends to be thrown around as a buzzword, but UofL really exemplifies diversity in its students, its faculty and staff, and the classes and opportunities available. Diversity and Inclusion's goal is to bring attention to and celebrate the multitude of identities represented in Honors and all around campus. We want UofL to be as accepting and informed as it can possibly be. Being able to talk about social issues and recognize privilege and marginalization is essential, both during college and for the rest of your life. Diversity and Inclusion is here to help start those conversations!

You are also helping to coordinate the upcoming Identity Week. Can you tell us more about what to expect that week?

Of course! Identity Week is a week of events from November 14th to November 18th that encourages UofL students to reflect on and embrace their identities while fostering dialogs. On Monday the 14th, I'm coordinating an art night at Etscorn. Everyone receives a canvas panel on which to paint something representative of themselves or what diversity means to them. It'll be a fun, relaxed space to be creative and talk to others about their visions. Wednesday is RedTalks, put on by the Academic committee. We've partnered with them to present Femmy Rose—they'll be discussing educational justice. On Thursday we're holding a privilege walk in order to see how privilege and marginalization are present in everyone's lives. This will all culminate on Friday, when we'll have our Diversity Fair! This is a great opportunity to eat some delicious food from local restaurants and learn about campus organizations that focus on diversity and representation.



This is the Pride Week issue of The Current. Why is Pride Week important to you?

Everything in my life is tied to my identity as a pansexual woman. I love being queer and I love being at a university that celebrates queer identities! I was in Louisville when marriage equality became a reality. I know that I'm very, very lucky to live during a time when even having a Pride Week is possible. Dreamers and activists and fighters, mostly queer woman of color before I was even born, made that possible. There's a quote I like that says "The first pride parade was a riot," referencing the 1969 Stonewall riots in New York. Those riots sparked a movement of liberation and acceptance. I can't imagine having to pretend to be something I'm not or having to literally fight for it. I haven't had to—not yet, at least. The fight for true equality and justice isn't over, especially when it comes to transgender rights, but Pride Week is important to me because it marks how far the LGBTQ community has come. I can be a queer woman openly because of what gay liberation and activist groups have done. I can celebrate my identity instead of repressing it or living in fear. That means everything to me.

Outside of your work with HSC, what other issues are you passionate about?

If it wasn't obvious by now, queer issues and women's rights are very important to me—though those aren't mutually exclusive! I'm also very concerned with how the arts are losing value in public schools and in general society. I'm a violinist and an artist, and I think I would be a totally different person had I not been involved in the fine arts. They're vital components of our culture and they need to be encouraged, not dismissed.

As an out-of-state student, what are some of your favorite things to do in Louisville?

of your favorite things to do in Louisville? There's so much to see and do! The 21C museum downtown is definitely a favorite. It's a really impressive collection of pieces and it's free!! You can't beat that. The Louisville parks are also free—and gorgeous. Shakespeare in the Park is on my list of things to experience, though I've been to other local plays and productions. There's always some kind of show to go see, which I love. Eventually I'll get to enjoy this Kentucky bourbon everyone talks about, too. Overall, Louisville has treated me very kindly and I can't wait to become better acquainted!

DV SILOGORIER

REGISTRATION IS OPEN!

As you all are probably well-aware, Priority Registration is here! We in Honors Advising are happy to help you through it, whether it's your first time around or you are a highly-experienced registrant, we hope that you had a smooth experience. If you didn't, don't forget our walk-in advising times today!

PRIORITY REGISTRATION BEGAN AT 8:00 AM ON THURSDAY, NOV. 3



WALK-IN ADVISING

FRIDAY, 11/4 • 8:30-11:30 AM & 1:00-4:00 PM ETSCORN HONORS CENTER

Want to change your Honors course? Haven't seen us this semester? Have a hold you didn't expect? We are here to help! Everyday next week we will have advisors available for walk-in advising. Wait times vary, so please make sure you have enough time to do walk-in advising.

WANT MORE HONORS COURSES?

If you are interested in taking any additional Honors courses for spring 2017, the Honors Program is waiving the usual maximum of two courses. If you've already met with an Honors advisor and want to take more than two Honors courses this spring, write to your advisor and let them know which additional courses you'd like to take. If you've not met with an Honors advisor yet, you can come through walk-in advising. There are still several open Honors courses for spring, including:

Accounting 205
Business 301
Communication 111
Economics 201 & 202
Engineering 102
History 105 & 106
Management 301

DID YOU KNOW?

ALL HONORS
PROFESSIONAL STAFF
MEMBERS HAVE
UNDERGONE SAFE ZONE
1 & 2 TRAINING, LED BY THE
LGBT CENTER

Learn more about the Safe Zone Ally Project on the LGBT Center's website: http://louisville.edu/lgbt/programs-1/safe-zonesproject-1





What impact did the Honors Program have on your path after graduation? Having access to Honors seminars made me a better and more well-read student, and also gave

me a leg up on teaching when I began doing that I remembered the best courses and seminars I'd had, then stole from them shamelessly in style and approach.

TH A CONTEMPORARY HUMANITIES MINOR MASTER'S OF THE ARTS DEGREES IN ENGLISH FROM UOFL MASTER'S OF CONTEMPORARY LITERATURE FROM THE UNIVERISTY OF LIVERPOOL

ENROLLMENT MANAGER AT THE LEARNING HOUSE ADIUNCT HONORS SEMINAR PROFESSOR

(WITH THE TIME I'VE GOT LEFT, I WRITE REVIEWS, THE OCCASIONAL **COLUMN FOR TOR.COM, AND FICTION)**

EDITOR:

BEYOND BINARY: GENDERQUEER AND SEXUALLY FLUID SPECULATIVE FICTION

AUTHOR:

WE WUZ PUSHED: ON JOANNA RUSS AND RADICAL TRUTH-TELLING

RECENT SHORT FICTION:

"THE SINCERITY GAME," UNCANNY MAGAZINE "THE PIGEON SUMMER," TOR.COM

What aspects of your undergraduate experience do you remember most fondly? If we're being completely honest, the down-time I spent on the couch in the Honors house. I worked full time through my Bachelor's, and that guiet time I managed to steal with other Honors students was absolutely necessary for survival. Plus, I made friends who are still major parts of my life in the program.

In addition to your current position at Learning House, you also work as a writer and editor. How has your work as a writer changed or shaped you?

Writing gives me a sense of place and purpose – particularly as a queer person, and as a nonbinary person, words have made a home for me. Writing allows me to communicate, to know myself, and to give voice to problems that I see and want to speak on. Writing and reading have certainly helped me develop my own approach to the world to be broader, more inclusive, and more nuanced.

What advice do you have for students who are interested in writing professionally?

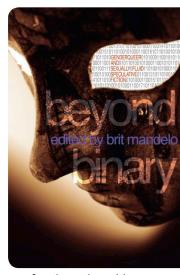
Go to conventions and conferences – and submit your work widely. There is some truth to the idea that it helps to "know" people, but not in the sense most people mean it: what I'm saying is that it's important to meet other writers, get their feedback, read their work and give your own feedback, and grow as a part of a community of creators. Art doesn't thrive in isolation, though the creating part is solitary enough for most of us. The best choice I ever made was becoming a regular at WisCon (a queer-feminist speculative fiction conference) and participating with other writers there; it definitely grew my craft and also gave me a sense of publishing from behind the scenes. It's art, but it's also a job, and it helps to learn how other people do that job!

Are you working on any writing or editing projects currently?

I've got a few stories out on submission, and I'm also working on a novel project. It's slow going, with teaching and working full-time, but it's worth the effort.

You are teaching an Honors seminar titled "Queer Speculative Fiction" again this semester. Can you tell us a little bit about the course, why you developed it, and why you think it's an important course for students to take?

The course is a chronological survey of gueer speculative fiction ranging from the late 1960's – around the time of Stonewall – up to contemporary novels and short fiction. It looks at both fiction and criticism through the decades, as well as the social movements associated with queer activism, to give a sense of the ways the arts influence politics and vice versa. Speculative fiction is an inherently didactic form; after all, making something up is always implicitly making commentary about our world as it is right in this moment. I think the course is important both for the perspective on queer culture it gives – one that often students wouldn't encounter – and for the intersectional approach to art and culture.



Considering your time at UofL as an undergraduate, any advice you would give to younger Brit?

Work less - there's time, time enough, to have success and contentment both. Don't sacrifice one for the other. It's worth taking the night off once in awhile.

What are some of your favorite things to do in Louisville?

Food and shows! We have a good music scene and even better restaurants. A good beer and a great dinner are honestly all I need to survive.

Desert island book? Album?

Maybe I'd pick Caitlin Kiernan's The Drowning Girl, and the album is almost impossible, but for tonight I'll say The Wonder Years' Suburbia I've Given You All and Now I'm Nothina.

Images: [Page 9] A recent picture of Brit Mandelo. [Page 10] The cover of Beyond Binary edited by Brit.

NORS STUDE

Calling all Potter-heads! Come celebrate the week of Yule Ball with Honors Student Council. We'll be showing one movie from the Harry Potter series each night! There will be popcorn, donuts, cookies, and more. So mark your calendars because this is week you don't want to miss!

November 7, 8, 9, and 10 • 7:00 PM • Kurz Theater

We want to make your ideas a reality!
Let your voice be heard by filling out the HSC Event Survey located in the Etscorn lobby or online at the following link: http://bit.ly/2fhvCP0

STUDENT ORGANIZATIONS

REDTalks

Come join the Academics committee of Honors Student Council in the Chao Auditorium on Wednesday, November 16 beginning at 6:00 PM as we kick off this year's RedTalks. These talks take place to capture student engagement on campus surrounding an array of topics and ideas. Come support your college professors as we kick off RedTalks 2016! Check out this year's schedule:

Wednesday, November 16

6:00 - 9:00 PM

Chao Auditorium, Ekstrom

Library

6:00 PM: Professor Femmy Rose

Educational Justice

6:30 PM: FREE Nacho Bar

7:00 PM: Dr. Kaila Story

Not Your Mama's Feminism: Beyoncé, Mother-hood, and What to do with #FlawlessFeminism

7:30 PM: Dr. Fabian Crespo

Epidemics, Modern Cells, and Old Bones: When

Immunology meets Bioarcheology

8:00 PM: FREE Dessert Bar

8:30 PM: Dr. Raymond Chastain

Making Everyone Einstein

JOIN OUR RELAY FOR LIFE TEAM!

Do you want to participate in Relay for Life, but aren't currently a part of a team? Honors Student Council and the Honors Program have partnered to create an Honors Relay Team. Relay for Life is taking place right here on campus! Relay is a great opportunity for students to celebrate those who have survived cancer, remember those who we have lost and fight back against cancer for the future! Registration is only \$10! Head over to http://main.acsevents.org/goto/honorsrelayteam to join our team and register today!

Relay for Life Event: Friday, November 18

6:00 PM - 2:00 AM • UofL's Campus

KEEP UP WITH HONORS STUDENT COUNCIL!

Twitter & Instagram:

@UofL_HSC

Facebook: @UofLHSC



DID YOU KNOW?

THIS IS THE FIRST
YEAR FOR HONORS
STUDENT COUNCIL'S
DIVERSITY AND
INCLUSION
COMMITTEE

It was created to offer Honors students the opportunity to learn about perspectives outside of their own, foster productive dialogs around diversity, and show all Honors students there is safe space for them within the Honors

Program and HSC.

DENT ORGANIZAT

OOK FOR THE GOBLET OF FIRE!

The University of Louisville has been chosen to host a legendary event - the Triwizard Tournament! Now for those of you who do know, the Triwizard Tournament will bring together four schools for a series of magical contests. From each school a single contestant is selected to compete - to enter, University of Louisville students can find the Goblet of Fire in the Ekstrom Library. Four champions will be selected, but only one will be named victor at the 2016 Yule Ball. Each champion will receive a free ticket to the 2016 Yule Ball and the final victor (picked at the Yule Ball) will receive an overall prize. Do not enter lightly - if chosen there's no turning back.

Starting on the Monday, November 7th, the Triwizard Tournament begins!

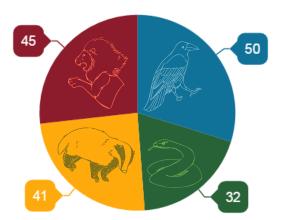
Muggles and wizards alike, please join us for the annual Yule Ball! The Yule Ball has been a tradition of the Triwizard Tournament since its inception. On Friday, November 11th, all muggles and wizards are invited to gather in the George J. Howe Red Barn for an evening of well-mannered frivolity. The ball will commence at 8 o'clock in the evening. Dress robes are welcomed, but not required. Food, drinks, and delightful sweets will be provided courtesy of the Three Broomsticks and Honeydukes. Tickets will be available for \$10 per person, or \$18 per couple, at the door with all proceeds benefiting Camp Quality Kentuckiana (a summer camp for children with cancer.) Cards accepted.

Can't wait to celebrate? Don't forget to participate in the many Harry Potter-themed events and competitions happening all the way up to the big day. Watch for the Goblet of Fire in the library, vote for your Hogwarts House in the Etscorn Honors Center and be entered to win HP swag, watch all of the Harry Potter films in Kurz, and participate in the Triwizard Tournament. With so many ways to get in the spirit, we're sure you'll be ready for the culminating event!

November 11
Red Barn • Doors at 8:00 PM
\$10 single / \$18 couple*

All proceeds benefit Camp Quality Kentuckiana *Cards accepted





TODAY IS THE LAST DAY TO VOTE IN THE

It's a tight race for the ultimate Honors House! The house with the most votes by the week of Yule Ball will be deemed the official Harry Potter House of Honors for this year. Nervous your team won't win? Prove your house deserves to represent the Honors Program by voting at the front desk and recruit others to vote today. Not enough to motivate you? Along with potential bragging rights for your house of choice, a winner from each house will be entered to win a Harry Potter prize! One lucky Gryffindor, Hufflepuff, Ravenclaw, and Slytherin will win knit-goods with their house colors next week leading up to Yule Ball!

STUDENT ORGANIZATIONS

NOVEMBER 14-18

EMBRACE - REFLECT - DISCUSS

OFIEVENTS

FOOD WILL BE PROVIDED AT ALL EVENTS!

Want to learn more about diversity and inclusion on campus? Come join Honors Student Council for Identity Week the week of November 14! We will be hosting multiple events such as an Art Night, Privilege Walk, and Diversity Fair. All the events will have fantastic conversation that centers around diversity on campus and how students can get more involved with organizations that promote inclusivity! Come and invite all your friends for a week filled with discussion, reflection, and an embrace of differences around our campus.

Starting Monday, November 14 • Free Food at all Events!

Monday, 11/14 ART NIGHT

5:30-7:00 PM Explore diversity through artistic expression with Honors Stu-Etscorn Honors Center dent Council! Snacks to be provided.

Wednesday, 11/16 EDUCATIONAL JUSTICE LECTURE

6:00-9:00 PM Part of RedTalks, Prof. Femmy Rose will lead a discussion on At RedTalks! the importance of equality in our educational system. Full Red-Talks schedule on pg. 11.

Thursday, 11/17 PRIVILEGE WALK

5:30-6:30 PM Join HSC for an interactive event that explores privilege and Kurz Hall marginalization. Hot chocolate provided!

Friday, 11/18 DIVERSITY FAIR

12:00-2:00 PM Attend the festival and learn more about different diversity or-Etscorn Honors Center ganizations around campus while enjoying food from diverse, local vendors of Louisville!

Thank you to everyone who stopped by HSC's FrightFest last week! For those of you who didn't make it to the frightfully fun event, check out these photos and dare to be scared!







STUDENT ORGANIZATION

NON-PROFIT REVIEW

By Elizabeth Peña, Honors Student Council Diversity & Inclusion Committee Chair Honor Student Council's Non-Profit Fair was an absolute success! Well over 300 students were able to connect with non-profit organizations from around Kentucky as well as enjoy Jimmy John's and Insomnia cookies.

The event's slogan was "How Can I Make a Difference?" - a question answered by the various organizations present. There were a wide array for students to speak to, from Family Scholar House to La Casita Center. All kinds of people were able to attend the fair, including students looking to fulfill service hours and retirees seeking a way to get involved. Participants were required to speak to at least three representatives in order to grab lunch, which effectively helped everyone network with community members and organizations. Event goers also had the chance to win a \$50 Amazon gift card for swiping in with HSC!

All-in-all, the fair was a great event that connected the University of Louisville community with non-profits looking for helping hands. It's just another way Honors Student Council's Service Committee continues to encourage students to be the change they want to see in the world.

Images: (Top Right) Elizabeth Peña, Emma Radulski, and Brooke Moody at the welcome station. (Bottom Left) Students connecting with non-proft representatives. (Bottom Right) Students signing up for mailing lists.





THE WHITE SQUIRREL

SAVE THE DATE

HE WHITE SQUIRREL RELEASE PARTY

Mark your calendars now for the Release Party for The White Squirrel Literary and Art Magazine's 2016 print edition! This event will include a reading of featured poetry and prose by their authors, an art gallery featuring pieces in the issue, and an open-mic. Food and drinks will be provided, and more information on the event will be provided in the near future - so watch The Current for announcements!

Monday, December 5 • 7:00 PM - 9:00 PM • Location to be announced

STUDENT ORGANIZATIONS

EVENT REVIEW

SCARY STORIES OPEN MIC

By Jamacia Williams, The Current Student Writer

Be it urban legends or inner demons, The White Squirrel (TWS) community has become fascinated by things that go bump in the night! On the evening of October 19, TWS editors, members, and students gathered in the lobby of the Overseer's Honors House to share and enjoy spooky tales, poetry, and sweets. Outside concerns dissolved into the shadows of the lobby as stories were weaved like the cobwebs that hung from the tables.

Attendees were on the edge of their seats throughout the night, focused on each reader's terrifying tale. That is, until the submissions took a humorous turn with Anna Carter's original song about fears like "immaculate conception" and "unregulated capitalism." Even with the humorous interlude, participants such as Rachel Trimble recaptured the grim tone of the readings when they shared "To the Girl Who Hates the Mirror," a poem that reminded us that the most unnerving circumstances haunt our everyday lives.

Relief came like the first sight of an "exit" sign in a haunted house, as more amusing urban legends were shared at the end of the night. The shadows recoiled while the tension evaporated into lighthearted folktales, keeping in the spirit of Halloween. When all the tales were told, attendees lingered to enjoy refreshments and reflect on what had transpired. Literature-lovers may have come for tricks, but definitely left with treats!

Images: Participants enjoying reading and listening at Scary Stories Open Mic Night.









EVENTS

I Got the Power! Strengths Quest November 16 • 12:00 PM • SAC W305

Did you know you are uniquely talented? No one is quite like you. Discovering your talents and building your strengths are key to enhancing your skills as a leader. We will discuss what you already do well and how you can use Strengths to build your leadership.

Who Cares Anyway? A Leader's Legacy Workshops

November 15 • 5:00 PM • SAC W305

Did you know that the University of Louisville and employers are looking to fill leadership positions with diverse students who have unique values? Join the Career Development team and learn what your values are and how they can make you a strong leader. Register at http://bit.ly/2dfONs4

10th Annual Anne Braden Memorial Lecture

November 15 • 6:00PM

Brown & Williamson Club, Cardinal Stadium-2800 S. Floyd St, Louisville, KY 40209

The keynote speaker is scholar/activist Angela Davis. This event is free and open to the public. For more information please contact Dionne Griffiths: dionne.griffiths@louisville.edu

Hell No, We Won't Go! A Leader's **Legacy Workshop Series**

November 17 • 5:00 PM • SAC W305

You don't have to be in a leadership position to be a catalyst for change! Learn what it takes to be the change you would like to see in your community, and how to push for social change.

PEACCful Yoga

November 29 • 12:00PM

SAC W309K

PEACCful Yoga is back! Join us for an opportunity to relieve stress and gain peace in this free series.

Join Quiz Bowl

Any students interested in joining the quiz bowl team are encouraged to email Matt Church for more information: mschur01@louisville.edu

Sustainability Round Table

Every other Friday • 11:00 AM - 12:00 PM Life Sciences Building, Rm. 133

All UofL faculty, staff, and graduate students engaged in research related to sustainability are encouraged to join us for an on-going series of Sustainability Roundtables. We will gather every other week to share ideas about potential projects, decide upon research areas of common interest, and explore local sustainability challenges that could be addressed through our research efforts. Contact Virginia Nunamaker for more information: vcnuna01@cardmail.louisville.edu

I Got the Power! Strengths Quest

November 16 • 12:00 PM • SAC W305

Did you know you are uniquely talented? No one is quite like you. Discovering your talents and building your strengths are key to enhancing your skills as a leader. We will discuss what you already do well and how you can use Strengths to build your leadership.

Theta Pancake Party

Wednesday, November 9 • 5:00 AM Red Barn

Theta is hosting a pancake dinner to raise money for CASA of the River Region. CASA is a non profit organization that provides abused and neglected children with volunteer advocates in the court system. CASA volunteers speak for children who can't speak for themselves! Admission is \$5 online before event day, and \$7 at the door!

Slice O'PEACC

Wednesday, November 9 • 12:00 PM SAC W309H

Come join us at PEACC for a slice of free pizza! We'll be chatting about current and upcoming events, as well as volunteering opportunities.

Preparing for Finals

REACH Student Success Seminar

Dates and Times below • Strickler 111

11/14, 12:00-12:50 PM & 4:00-4:50 PM

11/15, 12:00-12:50 PM & 2:30-3:20 PM 11/16, 12:00-12:50- PM & 3:00-3:50 PM

11/17, 12:00-12:50 PM & 2:30-3:20 PM

11/18, 11:00-11:50 PM & 12:00-12:50 PM

Visit http://reach.louisville.edu/seminars/ for more information

EVENTS - CONT.

20 Mindful Minutes at Unitas Tower

Mondays at 7:00 PM

Health Promotion is offering a 20 mindful minutes session for students to relax and unwind. Along with Unitas Tower, we have various locations across campus. Visit http://bit.ly/2eVbx3I for more information!





SAC W309 P: 502.852.5429 louisville.edu/healthpromotion

CARDS Success Series

Deadline: Friday, October 21

The CARDS Success Series highlights important events and activities that will help your transition be as seamless and engaging as possible by giving you access to the keys to success in your first year and beyond. It's centered on these five key aspects of your UofL experience: Community, Academics, Responsibility, Diversity and Service (CARDS). Attend CARDS events to earn rewards, including a \$1,000 scholarship! Ready to participate? Visit: http://louisville.edu/firstyear/cards

Contact Shelley Tewell for more infromation: shelley.tewell@louisville.edu

Book-in-Common Composition Contest Deadline: December 16, 2016

Do you want to share a story of a hidden population? The Book-in-Common Composition Contest awards scholarship prizes for first year and upperclass students' written and digital compositions. Learn more on our website: http://bit.ly/2fnCCua_Contact Shelley Tewell for more information: shelley.tewell@louisville. edu

Kentucky Law School Forum Monday, November 7 • 12:00-1:00 PM **Ekstrom Library W210**

Hear from admissions representatives from the Brandeis School of Law (UofL), University of Kentucky, & Chase School of Law (Northern Kentucky University). FREE PIZZA! No need to RSVP - all students are welcome. Sponsored by A&S Advising.

Shakespeare as Statesman: Leadership Lessons from the Bard

Friday, November 11 • 6:00 PM Sons of the American Revolution Headquarters, 809 W Main St. Louisville, KY

Khalil Habib, PhD, will consider "Shakespeare as Statesman: Leadership Lessons from the Bard" in this free, public event. Habib is the director of the Pell Honors Program at Salve Regina University in Newport, R.I., and an associate professor of philosophy. He is written on Aristophanes, Ibn Khaldun, Ibn Tyfayl, Tocqueville, Machiavelli and Montesquieu and is currently working on a



co-edited volume of Shakespeare's political philosophy. This event is part of the "Will in the Ville" First Folio series and is co-sponsored by the McConnell Center at the University of Louisville and the Sons of the American Revolutión.

Join Quiz Bowl

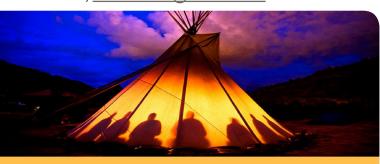
Any students interested in joining the guiz bowl team are encouraged to email Matt Church for more information: mschur01@louisville.edu

FROM OUR FRIENDS

Flagship Native American Heritage Event

Wednesday, November 16 • 6:00 PM SAC Multipurpose Room

Join tribal leaders as they discuss Native American heritage & traditions as well as topics such as the NoDAPL movement, the relevance & symbolism of the ceremonial pipe, the question of "identity" vs. blood quantum, and more. Contact Dominique McShan for more information, dom.mcshan@louisville.edu



Presented by the Native American Student Organization & Salt Creek Unity Center

ANNOUNCEMENTS

Election Day is November 8 Don't Forget to Vote!

State of Kentucky, Where do I vote? https://vrsws.sos.ky.gov/vic/

Jefferson County: Where do I vote? http://ags2.lojic.org/WhereDolVote/

Who is on the ballot? http://apps.sos.ky.gov/electionballots/

New to Voting? http://bit.ly/2fnHUph

Need a ride to the polls on election day? Sign up: http://kftc.org/ride or call us at 502-589-3188

Willing to give other people rides to the polls or help with Get Out The Vote, sign up here: https://goo.gl/forms/356tck8XHxiZJDDD2

Voter guide: kentuckyelection.org

TRAVEL

National Student Exchange

Application Deadline: December 1

Would you like to spend the 2017-18 academic year in an exotic and educational place like Florida or Wisconsin? If getting away for a semester or a year sounds like a good way to fulfill your goals, National Student Exchange (NSE) may be right for you: you can continue paying tuition to UofL while you take classes not offered at UofL, explore post-graduation opportunities, or even just live somewhere that has mountains or something like that.

For more information, please visit www.nse.org and contact Andrew Grubb at abgrub02@louisville.edu. Placements for 2017-18 will be made in March, but it's never too early to start brainstorming.

Life Changing Travel to India

Travels in June • \$4,350 fee Limited scholarships available

Join us on a life changing visit to India, a rapidly changing country with a rich culture & history. Take Comm 510/ AST 501 in Spring 2017 and learn about the religions of India, gender relations, communication, and history. Travel in June. Cost: \$4350 includes flight, tuition, lodging, most meals, and admission to various sites including the Taj Mahal. Limited scholarships available. For information, email: valerie.casey@louisville.edu or margaret.dsilva@louisville.edu or margaret.dsilva@louisville.edu

Visit Cuba Before it Changes

Travels during Spring Break • \$3,175 fee Limited scholarships available

Take Comm 510/ML 500 Culture of Cuba, Spring 2017, and spend Spring Break exploring Cuba before it changes. Cost: \$3175/- includes flight, lodging, 3 credit hours, and most meals. Deadline for application is approaching fast. Some scholarships available. To join the adventure, email: margaret.dsilva@louisville.edu or thomas.edison@louisville.edu or thomas.edison@louisville.edu

THE CURRENT STUDENT WRITER

Jamacia Williams (19) is a sophomore social work major and U.S. Army brat. A free spirit at heart, she enjoys singing, poetry, dancing without coordination, and adventures. Outside of The Current, she mentors through Students for Students and is a Porter Scholar.

Read her article on page 15!