

SPRING 2023

English 677: Graduate Writing in the Disciplines

Professor: Bruce Horner, b.horner@louisville.edu

Course Format: 100% online asynchronous

WHO IS THIS COURSE FOR?

Graduate students in coursework or writing theses/dissertations who want to improve their ability to produce professional academic writing. We will focus on

- **The forms and processes of professional writing in your discipline**
- **How to make use of your current writing habits** for your disciplinary writing
- **How to revise your work for different genres**, such as seminar papers, dissertation chapters, conference presentations, and journal articles
- **How to work with differences in language and style** in your professional writing

WHAT WILL STUDENTS DO?

You will:

- **Identify your field's common forms and processes of writing**
- **Read and critique the professional writing of your peers** in different fields
- **Revise your work for different audiences**
- **Draft and revise a CV, a conference proposal, and a review of literature** on an issue of concern in your field.
- **Use relevant scholarship** about professional academic writing **to improve your writing**
- **Participate** in a community of writers and readers sharing your work

WHAT CAN YOU EXPECT FROM THIS COURSE?

By the end of the course, **you should feel more confident**

- **navigating different forms and practices of writing** in your chosen field
- **editing and revising your writing** for specific genres and audiences
- **responding effectively to differences in language and style** in your writing and reading

This course welcomes students with a variety of language backgrounds, including multilingual and English monolingual students. Part of the course will **explore how to meet the challenges and possibilities** that language differences pose for our professional academic writing. These include challenges and possibilities **of using English as a less familiar language** and of **using scholarship in other languages** for writing in English.