

Spring 2019: English 677: Graduate Writing in the Disciplines

Mondays, 4:00-6:45 pm, Spring 2019 (Belknap Campus)
Instructor: Andrea Olinger, Assistant Professor of English

Who is the course for?

- **Graduate and professional students** who are **taking courses** or **writing theses/dissertations**
- **Confident writers** who want to get even better, as well as those who lack confidence and feel their academic writing **needs improvement**
- **International students** who speak **English as an additional language** and domestic students who are **native English speakers**

Students will:

- **Investigate** best practices for research, writing, and publishing in their discipline
- **Reflect** on their literacy and language background, habits, and goals
- **Analyze** articles in their discipline for particular linguistic and rhetorical patterns
- **Apply** what they've learned to a literature review project of their design
- **Improve** their ability to edit for grammar, word choice, and punctuation and to craft more incisive prose
- **Participate** in a community of peers who share their work

What do former students think?

- “I had never really thought about the decisions I make when writing and how they may affect my reader. This class taught me that every choice changes the way the author and reader interact with each other...”
- “I’ve learned a lot about my writing style...Although there are some areas I still need to improve upon, I think this course provided a **foundation for growth and reflection** that will stick with me...”
- “One of the most valuable gifts I have gained...is a **sense of confidence.**”
- “Provided a TON of new information and resources to **improve my writing skills.**”
- “LOVED this course- it was a great outlet to investigate my discipline’s writing...The course can truly be **tailored to any discipline and any individual.**”
- “I have never had such a **diverse group of classmates**...It was such a fantastic chance to exchange thoughts [with students] from so many different disciplines and to learn about their writing process.”

Piled Higher and Deeper by Jorge Cham

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