

Beth A. Boehm

Dean of the Graduate School and Vice Provost for Graduate Affairs

📍 ADDRESS

University of Louisville
Louisville, KY 40292

@ EMAIL

beth.boehm@louisville.edu

📞 PHONE

(502) 852-5110 (office)

EDUCATION

THE OHIO STATE UNIVERSITY, COLUMBUS, OH

Ph.D., English, 1987. Dissertation: *The Rhetoric of Metafiction*

M.A., English, 1984.

GEORGETOWN UNIVERSITY, WASHINGTON, DC

B.A., *cum laude*, English major, History minor, 1980.

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

UNIVERSITY OF LOUISVILLE, LOUISVILLE, KY

- Dean of the Graduate School and Vice Provost for Graduate Affairs, June 2021 to present
- Dean, School of Interdisciplinary and Graduate Studies, November 2012 – June 1, 2018; reappointed by Board after successful 5-year review.
- Vice Provost for Graduate Affairs, October 2011 – March, 2017; 2021-present
- Executive Vice President and University Provost, September 1, 2018 – April 1, 2021
- Interim Executive Vice President and University Provost, June 1 – September 1, 2018.
- Vice Provost for Academic Affairs, March 2017 – June 1, 2018 (oversight of both Undergraduate and Graduate Affairs).
- Interim Dean, School of Interdisciplinary and Graduate Studies, September 2009 – November 2012.
- Associate Provost for Faculty Personnel, January 2009 – October 2011.
- Associate Dean for Academic Affairs, School of Interdisciplinary and Graduate Studies, 2008-09.
- Professor of English, 2005 – present.
- Vice Chair of English, 1999-2008.
- Associate Professor of English, 1993-2004.
- Director of Graduate Studies, 1995-2004.
- Director of Undergraduate Studies, 1994-95.
- Assistant Professor of English, 1987-93.

THE OHIO STATE UNIVERSITY, COLUMBUS, OH

- Graduate Teaching Assistant, 1980-87.

HONORS AND AWARDS

- Business First: People to Know in Education, May 2019.
- Academy for Innovative Higher Education Leadership, Inaugural Cohort, 2014-15; sponsored by Arizona State University and Georgetown University.
- University Distinguished Service Award, 2009.
- College of Arts and Sciences Distinguished Service Award for Service to the University, 2009.
- University Distinguished Teaching Professor, Career Award, 2003.

- College of Arts and Sciences Distinguished Teaching Award, 2002-03, 2000-01.
- A&S Exceptional Performance Award, 2000-01.
- Provost's Award for Exemplary Advising, 1998-99.
- Honorary Member, Golden Key Society, elected 1995.
- Phi Kappa Phi, elected 1987.

PUBLICATIONS

- "Beginning at the End: Reimagining the Dissertation Committee." Co-authored with Amy Lueck. *Composition Studies*. 47.1 (Spring 2019): 135-153.
- "Building Engaged Interventions in Graduate Education." Co-authored with Keri Mathis. *Composing Feminist Interventions: Activism, Engagement, Praxis*. Eds. Kristine Blair and Lee Nickoson. WAC Clearinghouse (May 2018): 115-133. (Book chapter)
- "Building Infrastructures for Community Engagement at the University of Louisville: Graduate Models for Cultivating Stewardship." Keri Mathis, Megan Hartline, Beth Boehm, and Mary P. Sheridan. *Community Literacy Journal: Envisioning Engaged Infrastructures for Community Writing*; special issue edited by Veronica House, Seth Myers, and Shannon Carter. Vol. 11, No. 1 (Autumn 2016): 146-156.
- "Graduate Student Peer Mentoring Programs: Benefiting Students, Faculty, and Academic Programs." Co-authored with Amy Lueck. *The Mentoring Continuum: From Graduate School through Tenure*. Ed. Glenn Wright. Syracuse, NY: The Graduate School Press of Syracuse (2015): 187-203. (Book chapter)
- "Nostalgia to Amnesia: Charles Dickens, Marcus Clarke, and Narratives of Australia's Convict Origins." *Global Dickens*. Eds., John O. Jordan and Nirshan Perera. Surrey, England: Ashgate Press, 2012. (Book chapter/reprint)
- Narrative Acts: Rhetoric, Race and Identity, Knowledge*. Eds., Debra Journet, Beth A. Boehm, and Cynthia E. Britt. New York, NY: Hampton Press, 2011. (Edited Book)
- "Introduction," *Narrative Acts: Rhetoric, Race and Identity, Knowledge*. Eds., Journet, Boehm, and Britt. New York, NY: Hampton Press, 2011.
- "Across the Curriculum: Rhetoric and Composition," co-authored with Debra Journet. *Teaching Narrative Theory*, Eds., by David Herman, Brian McHale, and James Phelan, New York: MLA Press, 2010.
- "Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia's Convict Origins." *Victorian Newsletter*. No. 109 (Spring 2006): 8-14.
- "Educating Readers: Creating New Expectations in 'Lost in the Funhouse.'" *Short Story Criticism*, Vol. 89. Eds., Larry Trudeau, Thomas Schoenberg, and Rachelle Mucha. Thomson- Gale Publishing: 2006, 68-77. (Reprint)
- "Fear and Loathing in English 101: What Happens When Faculty Reenter the First-Year Composition Classroom?" *ADE Bulletin*. No. 128, Spring 2001: 48-53.
- History, Reflection, And Narrative: The Professionalization Of Composition 1963-1983*. Eds., Mary Rosner, Beth A. Boehm, and Debra Journet. Stamford, CT: Ablex Publishing, 1999. (Edited Book)
- "Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in *Nights at the Circus*." Chapter in *Critical Essays on Angela Carter*, ed. Lindsey Tucker. New York: G.K. Hall & Co., 1998. (Reprint)
- "A Postmodern Turn of *The Turn of the Screw*." *Henry James Review*. Nov. 1998: 245-255.
- "Reeducating Readers: Creating New Expectations for *The Golden Notebook*." *Narrative*. Vol. 5, No.1 (1997): 88-98.
- "Feminist Metafiction and Androcentric Reading Strategies: Angela Carter's Reconstructed Reader in *Nights at the Circus*." *Critique: Essays in Modern Literature*. Fall 1995: 35-50.

- "Wise Children: Angela Carter's Swan Song." *The Review of Contemporary Fiction*, Vol. 14, (Fall 1994), 84 - 90.
- "Fact, Fiction, and Metafiction: Blurred Gen(d)res in *Orlando* and *A Room of One's Own*." *The Journal of Narrative Technique*. Vol. 23, No. 3 (Fall 1992): 191-204.
- "Feminist Histories: Theory Meets Practice." *Hypatia, A Journal of Feminist Philosophy*. Vol. 7, No. 2 (Spring 1992): 202-214.
- "Educating Readers: Creating New Expectations in 'Lost in the Funhouse.'" *Reading Narrative: Form, Ethics, Ideology*. Ed. James Phelan. Ohio State University Press, Columbus, Ohio (1989): 102-119. (Book chapter)
- Works in Progress*: Two articles on the implementation of holistic admissions review in a decentralized graduate school environment, one aimed at a national higher ed journal (this one is almost complete), the other a rhetorical/textual analysis of admissions documents aimed at a rhetoric journal; both co-authored with Joseph Sharp, my current research assistant.

PRESENTATIONS

- "Minding the Gap at the University of Louisville: Understanding Student Intersectionality." Invited panelist for "Mind the Gap: Practical Applications for Narrowing the Achievement Gap at Public Institutions," 2019 APLU Annual Meeting, November 11, 2019.
- "Deep Roots, Tall Trees: (Inter)Disciplinary Growth in Community Engagement." With Keri Mathis, Megan Hartline and Mary P. Sheridan. Engaged Scholarship Consortium Conference, Colorado State University, October 9, 2019.
- "'Doing' as a Leadership Model." Invited keynote at the Pathways Women's Leadership Conference, University of Louisville, May 17, 2019.
- "Graduate Mentoring and Community Engagement." Invited presenter at National Experiments in Career Diversity: Humanities for the Public Good Working Symposium, University of Iowa, March 8, 2019.
<https://uihumanitiesforthepublicgood.com/events/hpg-symposium/>
- "The Emerging Masters Degree." With Paul Gemperline and Bob Augustine. Council of Graduate Schools (CGS) Annual Meeting, Washington, DC, December 8, 2016.
- "Managing your (Multiple) Mentor(s)." Invited talk as part of a panel that included Jan Allen from Cornell and Paula Chambers of the Versatile PhD. Graduate Mentoring conference held at the University of Syracuse, October 31, 2016.
- "Definitions of the Masters and Rubrics to Assess Requirements." At the Colloquium on the Masters Project, organized by CGS and held in DC with deans and business and educational stakeholders; October 18, 2016.
- "Dean's Dialogue: The Evolution of Master's Education and the 2016 Project on the Master's Degree." Presenter with Jim Marshall and Jerry Weinberg. CGS 2016 New Dean's Institute and Summer Workshop, Savannah, GA, July 9, 2016.
- "Building Interdisciplinary Paths to Community Engagement," With Keri Mathis. Conference on Community Writing, University of Colorado, October 15, 2015.
- "'The Difference' in Graduate Mentorship: Groups, Diversity, and Interdisciplinarity." With Amy Lueck. Mentoring Institute, University of New Mexico October 24, 2014.
- "Ian McEwan's 'Cheatin' Art': *Atonement* as Postmodern Metafiction or Old-fashioned. Double-Dealing Cheat?" International Conference on Narrative, Carleton University, Ottawa, April 9, 2006.
- "Valuing Students, Valuing Teachers." Plenary Talk at the Conference for the Celebration of Teaching and Learning, University of Louisville, October 14, 2004.
- "Narrative Knowledge: The Importance of Story in Everyday Life." Invited talk delivered to Woodcock Honor Society at the University of Louisville, May 5, 2004.

- "The Criminal Body: Marcus Clarke, Cesare Lombroso, and Evolutionary Narratives of Criminality." International Narrative Conference, University of Vermont, April 23, 2004.
- "Born Killers? Marcus Clarke and the Evolutionary Theory of Criminality" to Society for the Study of Literature and Science, University of Texas, Austin, October 25, 2003.
- "Nostalgia to Amnesia: Charles Dickens, Marcus Clarke and Narratives of Australia's Convict Origins," International Conference on Narrative, University of California, Berkeley, March 29, 2003.
- "Nostalgic Narratives," Midwest British Studies Conference, Ohio State University, October 18, 2002.
- "Teaching Nostalgic Narrative," International Conference on Narrative, Michigan State University, April 12, 2002.
- "History and Narrative Nostalgia in Peter Carey's *Jack Maggs*," International Conference on Narrative, Emory University, April 8, 2000.
- "I like to keep my body rolled up away from prying eyes: The Author, the Narrator, the Reader in Jeanette Winterson's *Written on the Body*," International Conference on Narrative, Dartmouth University, May 1, 1999.
- "Fear and Loathing in English 101: What Happens When English Faculty Reenter the First-Year Composition Classroom?," Conference on College Composition and Communication Convention, Atlanta, GA, March 23, 1999.
- "Feminism and Academic Discourse: A Different Kind of Nurturing," with Stacy Taylor, Conference on College Composition and Communication Convention, Chicago, IL, April 2, 1998.
- "The Story-Teller vs. The Historian: Graham Swift's *Waterland*," Twentieth-Century Literature Conference, Louisville, KY, February 28, 1998.
- "Postmodern Porn: Subversive or Obscene?" to Popular Culture Association of the South, Savannah, GA, October 17, 1996.
- "Reeducating Readers: Doris Lessing's *Golden Notebook*," International Conference on Narrative, Ohio State University, April 22, 1996.
- "Stephen Jay Gould's *Wonderful Life*: The Story of Nature 'Newly and Properly Reconstructed,'" The Society for Literature and Science, New Orleans, LA, November 10-13, 1994.
- "Uneasy Bedfellows: Feminism and Postmodernism in Angela Carter's Fairy Tales," International Conference on Narrative Literature, Simon Fraser University, Vancouver, BC, April 28 – May 1, 1994.
- "*Pricksongs and Descants*: The Masculinization of Experimental Fiction," Narrative: An International Conference, Vanderbilt University, April 10-12, 1992.
- "Fictions of Fact and Facts of Fiction: *Orlando* in *A Room of One's Own*," International Conference on Narrative, Nice, France, June 12-15, 1991.
- "Reading Postmodern Fiction Ethically: Metafictions of Angela Carter and Robert Coover." Part of a panel I put together and chaired at the Narrative Conference in Nice, France, June 12-15, 1991. Panel title: Narrative Technique and Critical Judgment: The Changing Dominant--Austen to Faulkner to Coover and Carter.
- "Virginia Woolf's *Freak*: *Orlando* as Postmodern Text," International Conference on Narrative, Tulane University, April 6-9, 1990.
- "Tradition and the Individual (Female) Talent: The Politics of Canon Formation," Convention of Modern Language Association, Washington, DC, December 27-30, 1989.
- "Feminist Metafiction and Anti-Feminist Reading Strategies: Angela Carter's *Nights at the Circus*," Conference on Narrative and Literature, University of Wisconsin-Madison, April 6-8, 1989.
- "The Politics of Interpretation and the Power of Genre: *The Kiss of the Spiderwoman*," Literature and Film

Conference, Florida State University, January 1989.

"Coover's Collective Fantasy: The Multi-Voiced Discourse of 'The Babysitter,'" International Conference on Narrative Literature, Ohio State University, April 1988.

"The Protean Reader of Calvino's *If on a winter's night a traveler*, University of Michigan, April 2-4, 1987.

"Educating Readers: Creating New Expectations in *Lost in The Funhouse*," Narrative Poetics Conference, Ohio State University, April 10-12, 1986.

TEACHING

UNIVERSITY OF LOUISVILLE, UNDERGRADUATE (most courses taught multiple times)

ENGL 101: Introduction to College Writing
ENGL 102: Writing Women's Stories
ENGL 102: Intermediate College Writing: PANAMA
ENGL 102: Intermediate Essay Writing
ENGL 105: Honors College Writing
ENGL 250: Introduction to Literature
ENGL 252: Introduction to Fiction
ENGL 253: Introduction to Poetry
ENGL 309: Advanced Composition (Writing in the Disciplines)
ENGL 310: Writing About Literature
ENGL 302: British Writers II
ENGL 317: Contemporary British and Postcolonial WR
ENGL 373: Women and Literature
ENGL 392: The Novel in English II
ENGL 393: The Novel in English III
ENGL 401/402: Honors Seminar: Women's Experimental Narrative
GEN 101: Campus Culture (7 sections)
GEN 101: Modes of Inquiry (3 sections)

UNIVERSITY OF LOUISVILLE, GRADUATE (most courses taught more than once)

ENGL 547: Modern Literature in English
ENGL 547: Studies in Modern British and Irish Literature
ENGL 548: Studies in Contemporary British and Irish: History and Narrative
ENGL 552: Special Topics: Victorian Afterlife: Postmodern Re-readings of Nineteenth-Century Narratives
ENGL 654: Seminar in Modern British Studies: Narrative Convention and the Novel
ENGL 654: Seminar in the British Novel
ENGL 673: Rhetorical Analysis for Teachers of Literature
ENGL 673: Seminar in Rhetorical and Textual Analysis
ENGL 677: Seminar on Graduate Writing in the Disciplines
ENGL 681: Seminar in Postmodern/Victorian Narrative
ENGL 685: Seminar in Postmodern and Victorian Narrative
ENGL 687: Seminar in Theories of Narrative
ENGL 687: Seminar in Teaching Literature: Theory and Practice

STUDENTS SUPERVISED

- Directed 14 Undergraduate Honors Theses, 1988-2006.
- Directed 12 Masters Theses, 1992-2008.
- Directed 3 Dissertations, 1994-2018 (Betty Shiffman, 1994; Camille Newton, 2004; Keri Mathis, 2018).
- Member of more than 55 Dissertation Committees and more than 20 Master's Thesis Committees.
- Supervised many GTAs and part-time faculty who were teaching literature courses.
- Supervised 5 Graduate School Research Assistants, 2009 – present (Ghanshyam Sharma, 2009-11; Amy Lueck, 2011-14; Keri Mathis, 2014-17; Laura Matravers, 2017-18; Joseph (Jeb) Sharp, 2018 – present).

PROFESSIONAL SERVICE

SERVICE TO THE DEPARTMENT OF ENGLISH

- Vice Chair, Department of English, 1999-2008.
- Director of Graduate Studies, 1995 – July 2004; Acting Director of Graduate Studies, Fall 2005.
- Chair of Graduate Committee, 1995 – July 2004, Fall 2005.
- Member, Watson Conference Committee and Program Committee, 1996-2000, 2005-09.
- Member, Watson Professor Committee, 1996-2007.
- Director of International Narrative Conference, 2004-05, held at University of Louisville in April, 2005.
- Director of Undergraduate Studies, 1994-95.
- Member, Undergraduate Committee, 1990-94.
- Member, Composition Committee, 1987-90, 1992-93.
- Alternate Member, Department Personnel Committee, 1995-96.
- Member, Graduate Rhetoric and Composition Program Advisory Committee, 1988-89, 1990-93.
- Co-Chair, Search Committees for English Faculty positions, 1997-98.
- Member, Search Committees for English Faculty positions, 1988, 1989, 1990, 1991, 2000.

SERVICE TO THE COLLEGE OF ARTS AND SCIENCES

- Chair, A & S Personnel Committee, 1997-98; Elected Member, 1996-98, 1994-95.
- Chair, Women's Studies Personnel Committee, 2001-02; Member, 1998–2003.
- Chair, Humanities Personnel Committee, 2000-02; Member, 1998-2002.
- Member, Five-Year Review Committee for Chair, English Department, 2008.
- Member, Five-Year Review Committee for Writing Center Director, 2004-05.
- Chair, Five-Year Review Committee for Humanities Director, 2002.
- Member, Five Year Review Committee, Women's Studies Director, 2001.
- Chair, A&S Distinguished Teaching Award Committee, 2001, 2003-04; Member, 2002.
- A&S Delegate, University Distinguished Service Award Committee, 2002.
- Member, Twentieth-Century Literature Conference Committee, 1987-96, 2001-02.

SERVICE TO THE UNIVERSITY OF LOUISVILLE

- Member, President's Strategic Plan Implementation Committee, 2019 – present.
- Member, President's Strategic Planning Steering Committee, 2018-19.
- Member, President's Cabinet, 2018 – 2021.
- Member, EVPRI Search Committee, 2019.
- Chair and Convener, Chief Academic Officers Committee, 2018 – 2021; Member, 2009 – present.
- Co-chair, SACSCOC Educational Programs Committee, 2014-18.
- Member, SACS Leadership Team, Fall 2004-07.
- Member, SACS Graduate Programs Self-Study Committee, Spring 1995-97.
- Member, Strategic Enrollment Management Steering Committee, 2015-18.
- Chair, Brandeis Law School Dean's Search Committee, 2016-17.
- Chair, A&S Dean's Search Committee, 2013-14.
- Member, Tuition Revenue Model Task Force, 2017-18; reconvened as Budget Model Workgroup under the leadership of the Provost and CFO in 2018-19.
- Member, Vice Provost for Strategic Enrollment Management and Student Success Search Committee, 2016.
- Chair (as graduate dean), Graduate Council, 2009-18; resumed in 2021; Member, 1996-2002.
- Member, Commission on the Status of Women, 2013-18; Executive Committee Member, 2014-18; Recruitment, Retention, and Representation Committee Member, 2013-18.
- Member, Paul Weber Teaching Awards Committee, 2013-17.

- Member, 21st Century University Steering Committee, 2014-16.
- Member, Celebration of Teaching Planning Committee, 2013-14.
- Member, Faculty Salary Equity Committee, 2011-14.
- Chair, Ad Hoc Senate Committee to Study Governance, 2008-09.
- Chair, Faculty Senate, 2006-08; Vice Chair, 2004-06.
- Chair, Executive Committee of Faculty Senate, 2004-06; Member, May 2001-10.
- Provost's Liaison, Faculty Senate, 2008-13.
- Chair, Faculty Senate Redbook Subcommittee, 2001-04; Member, 1999-2005.
- Member and Subcommittee Member, University of Louisville Board of Trustees, 2006-08.
- Chair, Budget Redesign Focus Group, 2006-07.
- Co-Chair, Search Committee for Executive Vice President of Research, 2006.
- Member, University Strategic Planning Steering Committee, 2006-08.
- Member, Compliance Oversight Council, 2006-08.
- Member, Planning and Budget Oversight Committee, 2005-08.
- Member, University of Louisville Athletic Association Board, 2004-06, 2018 – present.
- Vice Chair, University of Louisville Athletic Association Executive Committee, 2004-06.
- Member, Committee on Athletic Academic Performance, 2004-06.
- Member, Provost's Ad Hoc Committee on Personnel, 2008.
- Member, Provost's Task Force on Scholarships, Fall 2006-07.
- Member, Provost's Task Force on Budget Development Committee, 2005-07.
- Member, Ad Hoc Committee to Review Private Practice Plans, January 2006.
- Member, Faculty/Student Interaction Module for First Year Experience Program, 2005-06.
- Member, Provost's Task Force on Tuition, 2003, 2005-08.
- Member, Provost's Task Force on Faculty Productivity, 2002-03.
- Member, Academic Program Review Committee, 1999-2002; 2009-18.
- Member, President's Special Committee to Review Graduate Programs, 1996.
- Chair, Graduate Council, 2009-18; Member, 1996-2002.
- Member, Research Advisory Council, 1998-2009.
- Member, Graduate School Curriculum Committee, 1999.

SERVICE TO THE PROFESSION

- Member, ACA Academic Consortium CAO group, 2018-2021.
- Member, APLU CAO group; member Metropolitan University Cluster, 2018-2021.
- Member, KY Council on Postsecondary Education, CCAO, 2018-2021.
- Member, Council of Graduate Schools' "2016 Project on the Master's Degree," 2016.
- Consultant, Council of Graduate Schools, evaluating and writing report for University of the Pacific Graduate School, 2016.
- Member, Executive Committee of Society for the Study of Narrative Literature, 2006-08.
- Director, International Conference on Narrative at the University of Louisville, 2005.
- Editorial Board Member, *Henry James Review*, 2003-15.
- Assistant Coordinator, College of Humanities Conference on Narrative Poetics at Ohio State University, with the Society for the Study of Narrative Literature, 1986.
- Referee, Ohio State University Press, 1994-2001.
- Referee, Palgrave Press, 2007-12.
- Referee, *Hypatia: A Journal of Feminist Philosophy* 1994-96.
- Referee, *Narrative: An Interdisciplinary Journal*, as requested.
- Referee, *Twentieth Century Literature*, as requested.
- Referee, *Studies in the Novel*, as requested.

SERVICE TO THE COMMUNITY

- Board Member, Evolve 502 (Louisville's Promise from Cradle to Career), 2018 – 2021.
- Board Member, Leadership Louisville, 2018 – 2021.
- President and Founding Member, Epiphany Catholic Church's St. Vincent DePaul Conference, 2016 – present.