

Redbook Committee Report June 2016

In April the Redbook Committee requested to hold the second read of the CEHD documents, after receiving an extensive list of concerns from a CEHD Senator. Since these concerns were received one week prior to the April Meeting, the Redbook wanted to give the appropriate time to reviewing these concerns.

Redbook has completed the initial review of these concerns, and has asked for clarification on one item regarding Periodic Career Review ratings. This request was sent to the College of Education, and a response has been sent back to Redbook. Redbook anticipates presenting the CEHD documents for a second read to the Senate in July.

The Redbook Committee has concluded the review from A and S regarding the administrative review process of faculty with administrative appointments and the department level, located in Section 2.1.B.6 of the Arts and Sciences personnel documents. This proposed change in language was brought before the Senate as a first read at the May Senate Meeting and reads as follows:

Faculty who have administrative appointments shall be reviewed for their administrative services as well as for their other faculty responsibilities. Each department shall include a process for the evaluation of its chair in its personnel policies.

Redbook confirmed that administrative appointments refer to Board of Trustees appointed positions. This proposal will come to the Senate for a second read in June.

The School of Music has sent a revised Mission Statement, which is Article II of the School of Music bylaws. This has passed through Redbook review, and will be brought to the Senate in July for a first read.

The University of Louisville School of Music is committed to ~~teaching music as an artistic, academic, and professional discipline; to fostering in a variety of ways and for diverse communities the creation, performance, study, teaching, and therapeutic use of music; and to contributing innovative musical leadership in the city of Louisville and beyond~~ providing innovative musical leadership and to expanding its role as an outstanding cultural and educational resource for the university and community. Our programs reflect diversity, innovation, and creativity and a commitment to excellence throughout our artistic, educational, research, and professional activities.

(School of Music Mission Statement, Spring 2006 2016)

General Counsel has completed the review of the SPHIS documents, and has sent back to Redbook for a follow-up review of redlined items. Once approved by Redbook, these documents will go to XC for confirmation, and then to the Provost office.

Respectfully Submitted,

Dr. Krista Wallace-Boaz