

## **Summary of 2025 UofL School of Music Statement Revisions**

The School of Music Vision and Roadmap Committee was charged by Dean Reed on December 7, 2023, to craft four statements in preparation for the NASM Self-Study: Mission Statement, Values Statement, Vision Statement, and Goals Statement. Committee members represented faculty from both the Academic and Performance Departments, as well as staff and student representatives, and included Amy Acklin, Michael Alsop, Laura Angermeier, Sophia Fayne, Kent Hatteberg, Rebecca Long, and Jennifer Potochnic.

The V&R Committee revised the previous School of Music Mission, Goals, and Values statements (adopted by SoM faculty in January 2016) and created a new Vision Statement. These revisions focused on developing operational strategy and clarifying how the School of Music will achieve its mission.

The Mission Statement was revised for conciseness and to clarify the School of Music's target audience. The Value Statement shifted from procedural descriptions to six defined core values: Excellence, Opportunity, Innovation, Inclusiveness, Community, and New Music. The Goals Statements underwent the most significant transformation, replacing 6 aspirational objectives with 9 comprehensive goals and 30 action items. Notable additions include attention to inclusion, staff development and retention, infrastructure and facilities planning, technology integration, marketing and communications, doctoral program exploration, and mental health and wellbeing support. The Vision Statement, which did not exist in previous NASM statements, articulates aspirational goals for creating a "transformational musical education."

The School of Music Statements were unanimously adopted by the School of Music faculty on April 11, 2025.