

Megan Poole

Department of English
University of Louisville
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EDUCATION

Ph.D. English, Penn State University, 2020

M.A. English, Texas Christian University, 2016

Graduate Certificate: New Media Composing and Teaching

B.A. English, *summa cum laude*, McNeese State University, 2014

Minor: Secondary Education

ACADEMIC EMPLOYMENT

Assistant Professor (2020-present), Department of English, University of Louisville

Graduate Teaching Assistant (2016-2020), Department of English, The Pennsylvania State University

Graduate Writing Associate & Writing Tutor (2014-2016), W. L. Adams Center for Writing, Texas Christian University

Graduate Teaching Assistant (2014-2016), Department of English, Texas Christian University

PUBLICATIONS

Articles

Poole, Megan. "A Woman's Optics: Margaret Cavendish, Sensory Mimesis, and Early Modern Rhetorics of Science." *Journal for the History of Rhetoric*, forthcoming.

Poole, Megan. "Orientation: Seeing and Sensing Rhetorically." *Western Journal of Communication*, vol. 84, no. 5, 2020, pp. 604-622. [doi:10.1080/10570314.2020.1760341](https://doi.org/10.1080/10570314.2020.1760341)

Hawhee, Debra, and Megan Poole. "Kenneth Burke at the MoMA: A Viewer's Theory." *Quarterly Journal of Speech*, vol. 105, no. 4, 2019, pp. 418-440. [doi:10.1080/00335630.2019.1657237](https://doi.org/10.1080/00335630.2019.1657237)

Shorter Refereed Pieces and Reviews

Poole, Megan. "Viewing Writing Tutorials as Stories." *Writing Lab Newsletter*, vol. 42, no. 1-2, 2018.

Poole, Megan. "The Role of the Rhetorician in Sacrifice Zones." Review of *Pedaling the Sacrifice Zone: Teaching, Writing, and Living above the Marcellus Shale*, by Jimmy Guignard. *KB Journal*, vol. 13, no. 1, 2017.

Poole, Megan. Review of *Optical Impersonality: Science, Images, and Literary Modernism*, by Christina Walter. *Twentieth Century Literature*, vol. 62, no. 3, 2016.

Under Review

Poole, Megan. "Perseverance." *Keywords in Making: A Rhetorical Primer*, edited by Jason Tham. Under advance contract at Parlor Press.

AWARDS, HONORS, AND GRANTS

2020 Harold K. Schilling Dean's Graduate Scholarship, The Graduate School, Penn State University.

PhD Excellence in Teaching Award, Department of English, Penn State University.

2019 Predoctoral Fellowship, Center for Humanities and Information, Penn State University.

2018 Superior Teaching and Research Award, College of the Liberal Arts, Penn State University.

2017 Milton B. Dolinger Graduate Fellowship in Writing, Department of English, Penn State University.

2016 Outstanding Graduate Student Award—Rhetoric and Composition, Department of English, Texas Christian University.

Digital Humanities Summer Institute Grant, New Media Writing Studio, Texas Christian University.

CONFERENCE PRESENTATIONS

"The Haptics of Making: Multiple Literacies in the Technical Writing Classroom." Association of Teachers of Technical Writing Conference (ATTW). Milwaukee, WI. 2020 (conference cancelled).

"Mentoring as Welcoming, Wanting, and Working: A Roundtable." Rhetoric Society of America (RSA). Portland, OR. 2020 (conference cancelled).

- “Tinkering with Technical Communication.” Conference on College Composition and Communication (CCCC). Pittsburgh, PA. 2019.
- “Visual/Verbal Counteraction: An Approach to Images in Technical Communication.” Association of Teachers of Technical Writing Conference (ATTW). Pittsburgh, PA. 2019.
- “Complex Communication: DIY Feminism Meets WPA Work.” Feminisms and Rhetorics Conference. Harrisonburg, VA. 2019.
- “A Woman’s Optics: Margaret Cavendish and the Rhetorical Work of Re-Envisioning Objectivity.” Conference of the International Society for the History of Rhetoric (ISHR). New Orleans, LA. 2019.
- “Diffraction as a Methodological Intervention.” Rhetoric Society of America Conference. Minneapolis, MN. 2018.
- “Learning to Feel Time: Using *Kairos* as Disruption of the Digital.” Conference on College Composition and Communication (CCCC). Kansas City, MO. 2018.
- “Neurobiology, Introspection, and the Recurrence of the Platonic Ideas.” Society of Literature, Society, and the Arts (SLSA). Tempe, AZ. 2017.
- “The Science of P.D. Ouspensky and Burke’s Notion of the Universe.” Kenneth Burke Society Conference. East Stroudsburg, PA. 2017.
- “Augmented, Virtual, and Visual Reality Through a Feminist Lens.” Learning to See Systems Graduate STS Workshop. Urbana-Champaign, IL. 2017.
- “A Second Look at Merleau-Ponty: Refocusing Ong’s Rhetorical Theory Through the Science of Sight.” The Western States Rhetoric and Literacy Conference. Tempe, AZ. 2015.

WORKSHOPS & INSTITUTES

- Rhetoric Society of America Mini-Institute:** “Future Directions of Visual Rhetoric” (Cara Finnegan and Laurie Gries), Portland, OR. May 2020 (conference cancelled).
- Authoritative Texts and Their Reception Interdisciplinary Research School:** “Rhetorical Practices and Analysis” (Line Cecilie Engh and Hugo Lundhaug), The Norwegian Institute, Athens. March 2019.
- Rhetoric Society of America Summer Institute:** “Rhetoric and Civic Life” Workshop (Debra Hawhee), University of Indiana, Bloomington. June 2017.
- Rhetoric Society of America Summer Institute:** “Rhetoric and New Materialisms” Seminar (Diane Davis and Thomas Rickert), University of Indiana, Bloomington. June 2017.
- Digital Humanities Summer Institute:** “Palpability and Wearable Computing” (Jessica Rajko, Eileen Standley, and Stjepan Rajko), University of Victoria. June 2016.

PUBLIC WRITING & ENGAGED SCHOLARSHIP

- 2021 **Public Health Literacy Project.** Literacy project designed around making Louisville public health alerts more accessible to citizens—in coordination with Councilwoman Keisha Dorsey (Metro Council District 3), REACT, and Dr. Abigail Koenig (College of Business).
- 2020 **Author,** “[The Limits of Grit](#).” *64 Parishes*. Editorial on the impact of the 2020 hurricane season on Southwest Louisiana residents.
- 2017 **Editor,** “[The Rhetoric of the Civil Rights Movement](#).” Digital repository of artifacts associated with the Civil Rights Movements, compiled through the collaborative effort of students in Professor Jack Selzer’s rhetoric and civil rights courses.
- 2015 **Designer of Digital Archive,** “[The Forgotten Among Us](#).” A website created, coded, and designed to feature archival materials previously inaccessible to local history projects on slavery in Southwest Louisiana.

TEACHING EXPERIENCE

University of Louisville

English 407: Writing for Social Change (Spring 2021)

Community Partners: Louisville Metro Council District 3

English 310: Introduction to Public and Professional Writing (Fall 2020 – Spring 2021)

Community Partners: American Printing House for the Blind, Bernheim Arboretum and Research Forest, Collaboration for Teaching and Learning, I Would Rather Be Reading, OneWest

English 303: Science and Technical Writing (Fall 2020)

Penn State University

English 418: Advanced Technical Writing and Editing (Summer 2019)

Community Partners: Optical Heritage Museum

English 202C: Technical Writing (Spring - Summer 2018)

English 15: Introduction to Rhetoric and Composition (2016-2018)

ADVISING & THESIS COMMITTEES

Tristan DeWitt, MA Thesis Reader (2021)

Allison LaRoy, Undergraduate Honors Thesis Reader (2020-2021)

SERVICE

University

Seminar on Teaching for New Faculty: Office of the Provost and the Delphi Center for Teaching and Learning, University of Louisville, August 2020-May 2021.

Anti-Racist Reading Group: Anne Braden Institute, University of Louisville, July 2020-May 2021.

Social Media Coaching Circle: “Telling Stories through Social Media” Presentation, University of Louisville, January 2021.

Department of English

Job Placement Committee, 2020-2021.

Graduate Reading Group in Technical/Professional Writing, 2020-2021.

AFFILIATIONS

Association of Teachers of Technical Writing

International Society for the History of Rhetoric

National Council of Teachers of English

Rhetoric Society of America

Women in Technical Communication