

# Joseph Turner

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## Education

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**P.h.D. in English**, University of Delaware, May 2014

Dissertation: "Learned Eloquence: Classical Rhetoric and Late Medieval Poetics"

Committee: Melissa Ianetta, James M. Dean, Julian Yates, and Martin Camargo

**M.A. in English**, University of Delaware, May 2009

**B.A. in English**, Goucher College, May 2005

## Academic Employment

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**Assistant Professor of English**, University of Louisville, July 2014 – Present

## Publications

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### *Articles in Peer-Reviewed Journals*

"Delivery, *Copia*, and *Kairos*: Job Market Preparation and the Revival of the Fifth Canon," *Pedagogy* 19.1 (2019). Forthcoming. 29 pp ms.

"Speaking 'Amys' in the *Franklin's Tale*: Rhetoric, Truth, and the *Poetria nova*," *The Chaucer Review* 52.2 (2017): 217-36.

"Rhetoric and Performing Anger: Proserpina's Gift and Chaucer's *Merchant's Tale*." *Rhetorica: A Journal of the History of Rhetoric* 34:4 (2016): 427-54.

"*Sir Gawain and the Green Knight* and the History of Medieval Rhetoric." *Rhetoric Review* 31.4 (2012): 371-88.

### *Chapters in Edited Collections*

"The Sazerac Mixing Ritual: Parody, Excess, and New Orleans," in *The Shaken and the Stirred: the Year's Work in Cocktail Culture*, eds. Craig Owens and Stephen Schneider. Indiana University Press, 2018 (under contract). Forthcoming. 20 pp ms.

"Kairos and Occasion: Women's Rhetoric in *Sir Gawain and the Green Knight*," in *Later Middle English Literature, Materiality, and Culture: Essays in Honor of James M. Dean*, eds. Brian Gastle and Erick Kelderman. University of Delaware Press, 2017 (under contract). Forthcoming 25 pp ms.

### *Works in Preparation*

“Metaphor and the Medieval Poetic *Habitus*: Geoffrey of Vinsauf’s Education of the Poet,” for submission to *Philosophy and Rhetoric* (summer 2017). 28 pp ms.

“Affect, Gender, and Inhabiting Difference: *Ethopoeia* and Masculine Projection,” for submission to *Rhetoric Society Quarterly* (summer 2017). 31 pp ms.

*Schooling the Pre-Modern Emotions: Rhetoric, Gender, and Character*. Book project underway; manuscript intended for submission to presses in 2018.

### *Book Reviews*

*Public Declamations: Essays on Medieval Rhetoric, Education, and Letters in Honour of Martin Camargo*, eds. Georgiana Donavin and Denise Stodola. *Speculum* 92.4 (2017). Forthcoming.

*Homeric Speech and the Origins of Rhetoric*, by Rachel Ahern Knudsen. *Rhetoric Society Quarterly* 46.1 (2016): 94-97.

*Occasions for Writing: Essays on Medieval and Renaissance Literature, Politics, and Society* by John Scattergood. *Kritikon Litterarum* 38.1-2 (2011): 115-118.

## **Presentations**

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### *Public Lecture*

“Among Fighting Men,” an introduction to *Much Ado About Nothing*, a Kentucky Shakespeare performance at Shakespeare in Central Park. Louisville, Kentucky. June, 2017.

### *Conference Presentations*

“Geoffrey of Vinsauf’s Metaphor of Unlikeness.” International Society for the History of Rhetoric. London, England. July, 2017.

“Augustine, tace!?: Quietening Augustine in Geoffrey of Vinsauf’s *Poetria Nova*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2017.

“Interview Preparation and the Revival of the Fifth Canon.” Thomas R. Watson Conference. Louisville, Kentucky. October, 2016.

“Rhetoric and Seeing Metaphorically in Chaucer’s *Franklin’s Tale*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2016.

“Academic Job Market Metaphors and Graduate Student Training.” Rhetoric Society of America. Atlanta, Georgia. May, 2016.

“Performing Anger: Rhetoric, Poetics, and Chaucer’s *Merchant’s Tale*.” International Society for the History of Rhetoric. Tübingen, Germany. July, 2015.

“Petrarch’s ‘Rhetorike Sweete’: Rhetoric and Poetic in Petrarch’s Letters.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2015.

“Teaching *Patience* through Medieval Rhetoric.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2014.

“Directive and Facilitative Commenting on Digital Writing.” Conference on College Composition and Communication. Indianapolis, Indiana. March, 2014.

“Rhetorical *Ethos* in *Patience* and *Cleanness*.” International Society for the History of Rhetoric. Chicago, Illinois. July, 2013.

“Women’s Political Speech in *Sir Gawain and the Green Knight*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2012.

“Stopping in ‘fly-over country’: *Sir Gawain and the Green Knight* and the History of Medieval Rhetoric.” Rhetoric Society of America. Philadelphia, Pennsylvania. May 2012.

“The Successful Dissertation Boot Camp: Time, Space, and Motivation for Writing.” Conference on College Composition and Communication. Atlanta, Georgia. April, 2011.

### *Chaired and Organized Panels*

“Medieval Rhetorical Theory.” International Society for the History of Rhetoric. London, England. July, 2017. (Chair)

“Medieval Rhetoric and Poetics.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2017. (Organizer)

“Mobilizing Belief: Emerging Knowledge, Pedagogical Possibilities, and Textual Circulation.” Thomas R. Watson Conference. Louisville, Kentucky, 2016. (Chair)

“Metaphors for Professionalization and Early Career Academics.” Rhetoric Society of America. Atlanta, Georgia. May, 2016. (Organizer and chair)

“The Theory and Practice of Medieval Rhetoric.” International Congress on Medieval Studies. Kalamazoo, Michigan. May, 2016. (Organizer and chair)

## **Teaching**

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### *Awards and Nominations*

2015-16 “Faculty Favorite” nominee, University of Louisville

2012 Faculty Senate Excellence in Teaching Award, University of Delaware

2009 Distinguished Teaching Award, University of Delaware Writing Program

### *Graduate Courses*

Emotion and Gender in the Pre-Modern Classroom (spring 2017); Introduction to Composition Theory and Practice (with Melissa Ianetta); The Teaching of Writing

*Undergraduate Courses*

Chaucer (senior seminar); British Literature from the Beginning to Shakespeare (junior seminar); Gender in Classical and Modern Epic (honors seminar); The Graphic Novel as Contemporary Literature; Studies in Contemporary Fiction and Film; Writing about Literature; Inquiries in Writing; Scientific and Technical Writing; Business Writing; Introduction to English Studies; Introduction to Literature; British Literature to 1660 (sophomore seminar); Honors Advanced Composition for Freshmen; First Year Writing

*Thesis/Exams Committee Work*

Keri Mathis, PhD subfield exam reader (2015)  
 Tessa Withorn, undergraduate honors thesis director (2015)  
 Caitlyn Crenshaw, undergraduate honors thesis reader (2016)  
 Rachel Kelley, undergraduate honors thesis director (2017)

**Service**

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*Field*

Manuscript reviewer for *Rhetorica*

*Department*

Departmental Job Placement Committee  
 Thomas R. Watson Conference Committee  
 Departmental Research Committee

**Administration**

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*University of Delaware*

**Research Associate**, “Development of a Curriculum to Teach Writing in Postsecondary Developmental English Composition Classes,” IES Research Grant, US Department of Education, 2010-2011

- Collaborated on basic writing curriculum development under the auspices of an \$880,000 grant
- Observed community college teaching practices
- Assessed current basic writing textbooks
- Collaborated on curriculum development
- Assisted with community college instructor preparation
- Administered Woodcock Johnson reading comprehension exam

**Assistant Director of Composition**, University of Delaware, 2009-2010; 2013-2014

- Served as sole graduate student writing program administrator in a program that annually provides approximately 4,100 seats
- Observed and provided formative evaluation on first-year teachers in writing program
- Mentored and provided formative evaluation for new faculty in syllabus design and implementation of English 312: Written Communication in Business
- Assessed and reported on first-year writing outcomes according to AAC&U VALUE standards
- Assessed and reported on oral communication component of first-year writing according to national VALUE standards
- Led a group of faculty and graduate students in norming, applying, and compiling results of program-wide assessments for first-year writing
- Mentored 11 first-year teaching assistants in issues of writing pedagogy and classroom management

**Mentor –Teacher**, University of Delaware, 2008-2010

- Mentored three first-semester graduate students in lesson planning, syllabus construction, and grading while they shadowed my FWY courses
- Provided pedagogical advice and feedback during weekly meetings

**Grants**

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National Endowment for the Humanities summer seminar on Chaucer's *Canterbury Tales* (with Susanna Fein and David Raybin), Kent State University, 2016.

Kentucky Commonwealth Center for the Humanities Faculty Fellowship, University of Louisville, 2017-2018. (Provides one course release and 1500\$ in research funds.)

**Affiliations**

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International Society for the History of Rhetoric

Rhetoric Society of America