

# Andrew Shepard Rabin

Department of English  
The University of Louisville  
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## EDUCATION

### **Ph. D. in English Literature, 2005**

The University of Chicago, Chicago, Illinois

Dissertation: "‘What Mine Eyes Have Seen and My Ears Heard’: Testimony in Old English Literature and Law."

### **M.A. in English Literature, 2000**

The University of Chicago, Chicago, Illinois

M.A. Thesis: "Dreams Deferred: Unity and Fragmentation in Chaucer’s *Squire’s Tale*"

### **B.A. with honors in English and Western European Studies, 1999**

Grinnell College, Grinnell, Iowa

Thesis: "Saga *hwaet ic hatte*: The Riddle as Cultural Artifact in Anglo-Saxon England"

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## ACADEMIC EMPLOYMENT

2015-present	Professor, Department of English, University of Louisville Director, Graduate Certificate in Medieval and Renaissance Studies, University of Louisville
2011-2015	Associate Professor, Department of English, University of Louisville Director, Graduate Certificate in Medieval and Renaissance Studies, University of Louisville
2005-2011	Assistant Professor, Department of English, University of Louisville
2002-2005	Lecturer, Department of English Language and Literature, The University of Chicago
2002-2005	Lecturer and Preceptor, The University of Chicago Graham School of General Studies

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## GRANTS, AWARDS, AND HONORS

Lecturer-in-Residence, The McConnell Center for Politics and Society, University of Louisville, 2015-2016  
Faculty Favorite, The Delphi Center for Teaching and Learning, University of Louisville, 2015  
Exhibition Grant, *First Folio! The Book that Gave Us Shakespeare*, The Folger Shakespeare Library and the National Endowment for the Humanities (co-authored with the Frazier History Museum and the Louisville Free Public Library), 2015  
Faculty Ambassador, College of Arts and Sciences, University of Louisville  
"Favorite Faculty Member," The Louisville Cardinal, Independent Student Newspaper of the University of Louisville, 2012  
Prize for Best Article of the 2009-10 Biennium, the International Society of Anglo-Saxonists, 2011

Research Grant, the Early English laws Project, on behalf of the Arts and Humanities Research Council of Great Britain, 2011  
Victor A. Olorunsola Endowed Research Award, University of Louisville, 2007  
Internal Research Initiation Grant, University of Louisville, 2007  
Intramural Grant for Research and Creative Activity, University of Louisville, 2007  
Alumni Lectureship, Grinnell College, 2005  
Andrew W. Mellon Foundation Dissertation Research Fellowship, 2004  
Franke Institute for the Humanities Affiliated Fellowship, The University of Chicago, 2004  
Finalist, The Charlotte W. Newcombe Doctoral Dissertation Fellowship, The Woodrow Wilson Foundation, 2003  
The Martha Tillotson Award, The University of Chicago, 2003  
Maramarco Summer Research Grant, The University of Chicago, 2002  
The Patricia Erdoss Maxwell Fellowship, The University of Chicago, 2000  
Grinnell College Alumni Award, The Grinnell College Alumni Association, 1999  
The Beulah Bennett Loring Prize for English Scholarship, Grinnell College, 1999  
Undergraduate Prize in Early Studies, The Committee for the Advancement of Early Studies, 1998

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#### **PUBLICATIONS** (\*solicited by editor or publisher)

##### **Books**

Andrew Rabin and Liam Felsen, *The Disputatio Puerorum: A Ninth-Century Monastic Instructional Text*, Toronto Medieval Latin Texts, (Toronto: The Pontifical Institute for Medieval Studies), accepted pending revision, publication expected in 2016.

Andrew Rabin, Lisi Oliver, and Stefan Jurasinski, eds. *Old English Law: A Reader*, Old English Newsletter Subsidia, New Series, v. 2 (Phoenix: Arizona Center for Medieval and Renaissance Studies), in press, publication expected in 2016.

Andrew Rabin, *The Political Writings of Archbishop Wulfstan of York* (Manchester: Manchester University Press), 2015.

##### **Edited Collections**

Stefan Jurasinski and Andrew Rabin, *Languages of the Law in Early Medieval England: Essays in Memory of Lisi Oliver* (Phoenix: Arizona Center for Medieval and Renaissance Studies), under contract, publication expected 2017.

\*Andrew Rabin, ed. *Dante: The Inferno*, Classical and Medieval Literature Criticism, vol. 142 (Farmington Hills, MI: Gale-Cengage), 2012.

\*Andrew Rabin, ed. *The Venerable Bede*, Classical and Medieval Literature Criticism, vol. 130 (Farmington Hills, MI: Gale-Cengage), 2011.

\*Andrew Rabin, ed., *Law and Legal Culture in Early Medieval Europe*, special issue of the academic journal *Heroic Age*, vol. 14, no. 2 (2011). <http://www.mun.ca/mst/heroicage/issues/14/toc.php>.

Stefan Jurasinski, Lisi Oliver, and Andrew Rabin, eds. *English Law Before Magna Carta: Felix Liebermann and Die Gesetze der Angelsachsen* (Leiden: Brill), 2010.

##### **Articles:**

“Wulfstan at London: Episcopal Politics in the Reign of Æthelred,” *English Studies*, v. 97, forthcoming 2016.

- \*"A Critical Edition of Samuel Pegge's 'An Historical Account ... of the Textus Roffensis' (1767)," in Sharon Rowley, ed. *Rosarium Amicitiae: Essays in Honor of Christina von Nolcken* (Phoenix: Arizona Center for Medieval and Renaissance Studies), forthcoming, 2016.
- \*"Archbishop Wulfstan of York" in *Oxford Bibliographies in British and Irish Literature*, ed. Andrew Hadfield. New York: Oxford University Press, forthcoming, 2016.
- Patrick Wormald, "Archbishop Wulfstan's Canon Law Collection," ed. Andrew Rabin. *The Old English Newsletter*, forthcoming, 2016.
- "Archbishop Wulfstan's 'Compilation on Status' in the *Textus Roffensis*," in Barbara Bombi and Bruce O'Brien, eds. *Textus Roffensis: Law, Language, and Libraries in Medieval England* (Turnhout: Brepols, 2015), pp. 175-92.
- \*"Medieval Law" in *Oxford Bibliographies in British and Irish Literature*, ed. Andrew Hadfield. New York: Oxford University Press, 2015.
- "Courtly Habits: Monastic Women's Legal Literacy in Early Anglo-Saxon England," in Virginia Blanton, Veronica O'Meara, and Patricia Stoop, eds. *Nuns' Literacies in Medieval Europe: The Kansas City Dialogue* (Turnhout: Brepols, 2015), pp. 179-89.
- \*"Monsters in the Library: Karl August Eckhardt and Felix Liebermann," *OUPBlog*, August 5<sup>th</sup>, 2014.
- "Capital Punishment and the Anglo-Saxon Judicial Apparatus: A Maximum View?" in Jay Paul Gates and Nicole Marafioti, eds. *Capital and Corporal Punishment in Anglo-Saxon England* (Woodbridge: Boydell, 2014), pp. 181-200.
- "Witnessing Kingship: Royal Power and the Legal Subject in the Old English Laws," in Gale Owen-Crocker and Brian W. Schneider, ed. *Kingship, Legislation and Power in Anglo-Saxon England* (Woodbridge: Boydell, 2013), pp. 219-236.
- "Holy Bodies, Legal Matters: Reaction and Reform in Ælfric's *Eugenia* and the Ely Privilege," *Studies in Philology*, v. 110, no. 2, (Spring, 2013): pp. 220-65.
- \*"Law and Justice" in Jacqueline Stodnick and Renee Trilling, eds. *The Handbook of Anglo-Saxon Studies* (Oxford: Blackwell, 2012), pp. 85-98.
- \*"Testimony and Authority in Old English Law: Writing the Subject in the Fonthill Letter," in Robert S. Sturges, ed. *Law and Sovereignty in the Middle Ages and the Renaissance*, Arizona Studies in the Middle Ages and the Renaissance, v. 28 (Turnhout: Brepols, 2011) pp. 153-72.
- "Felix Liebermann and *Die Gesetze der Angelsachsen*," in Stefan Jurasinski, Lisi Oliver, and Andrew Rabin, eds. *English Law Before Magna Carta: Felix Liebermann and Die Gesetze der Angelsachsen* (Leiden: Brill, 2010), pp. 1-8.
- "Ritual Magic or Legal Performance? Reconsidering an Old English Charm Against Theft," in Stefan Jurasinski, Lisi Oliver, and Andrew Rabin, eds. *English Law Before Magna Carta: Felix Liebermann and Die Gesetze der Angelsachsen* (Leiden: Brill, 2010), pp. 177-198.
- "Evidence for Wulfstan's Authorship of the Old English *Að*," *Neuphilologische Mitteilungen*, v. 111, no. 1 (2010): 43-52.

"Hypermetric Verse in an Old English Charm Against Theft," *Notes & Queries*, v. 56, no. 4 (2009): 482-85.

\*"A Once and Future Dude: *The Big Lebowski* as Medieval Grail-Quest," in *The Year's Work in Lebowski Studies*, ed. Aaron Jaffe and Edward Commentale (Bloomington, IN: Indiana University Press, 2009), pp. 58-73.

"Female Advocacy and Royal Protection in Tenth Century England: The Legal Career of Queen Ælfthryth," *Speculum*, v. 84, no. 2 (April, 2009): 261-88.  
Winner of the International Society of Anglo-Saxonists 2011 Prize for Best Article of the 2009-10 Biennium

"Bede, Dryhthelm, and the Witness to the Other World: Testimony and Conversion in the *Historia Ecclesiastica*," *Modern Philology*, v. 106, no. 3 (February, 2009): 375-98.

\*"Anglo-Saxon Women Before the Law: Student Editions of Five Old English Lawsuits," *Old English Newsletter*, v. 41, no. 3 (2008): 33-56.

\*"The Snare of Deceitful Thoughts': Reading Holofernes's Flynet in the Old English *Judith*," *The Kentucky Philological Review*, v. 22 (2008): 46-54.

"Old English *forespeca* and the Role of the Advocate in Old English Law," *Mediæval Studies*, v. 69 (2007): 223-54.

"The Wolf's Testimony to the English: Law and the Witness in the *Sermo Lupi ad Anglos*," *JEGP*, v. 105, no. 3 (2006): 388-414.

"Historical Re-Collections: Rewriting the World Chronicle in Bede's *De Temporum Ratione*," *Viator* 36 (2005): 23-39.

#### **Reviews:**

Todd Preston, *King Alfred's Book of Laws: A Study of the Domboc and Its Influence on English Identity* (McFarland, 2012), in *JEGP*, forthcoming.

Sarah Foot, *Æthelstan, The First King of England* (Yale, 2011), in *Speculum*, v. 87, no. 3 (2012): pp. 870-1.

Julia Crick and Elizabeth van Houts, *The Social History of England, 900-1200* (Cambridge, 2012), in *The Medieval Review* (2012): n.p.

R.M. Liuzza, *Anglo-Saxon Prognostics: An Edition and Translation of Texts from London, British Library, MS Cotton Tiberius A.iii.* (D.S. Brewer, 2011), in *The Medieval Review* (2012): n.p.

Anne W. Astell and J. A. Jackson, *Levinas and Medieval Literature: The "Difficult Reading" of English and Rabbinic Texts* (Duchesne University Press, 2009) in *Modern Philology*, v. 110, no. 2 (November, 2012): pp. E70-E72.

Bernadette Cunningham, *Calendar of State Papers: Ireland, Tudor Period* (Irish Manuscripts Commission, 2010), in *The Sixteenth Century Journal*, v. 43, no. 2 (Summer, 2012): pp. 577-8.

Catherine Cox, *The Judaic Other in Dante, Chaucer, and the Gawain Poet* (University Press of Florida, 2005) in *Modern Philology*, v. 104, no. 4 (2007): 566-70.

Andrew Scheil, *In the Footsteps of Israel: Understanding Jews in Anglo-Saxon England* (Michigan, 2004), in *Modern Philology*, v. 102, no. 5 (2005): 227-30.

**Other:**

"History and Culture," with Stefan Jurasinski, and Elizabeth Rowe, in *The Year's Work in Old English Studies*, 2010, ed. R. M. Liuzza and Daniel Donoghue, in *The Old English Newsletter*, v. 45, nos.1&2 (2014): 173-89.

"Ceawlin," "Distrant," "Edmund I," "Escheat," "Fortescue, Sir John," "Glanvill, Ranulf de," "Godwine," "Maitland, Frederic William," "Sake and Soke," "Soke," "Textus Roffensis," "Toll and Team," and "Wapentake" in *The Oxford Dictionary of the Middle Ages*, ed. Robert Bjork, (Oxford: Oxford University Press, 2010).

"History and Culture," with Stefan Jurasinski, and Elizabeth Rowe, in *The Year's Work in Old English Studies*, 2007, ed. R. M. Liuzza and Daniel Donoghue, in *The Old English Newsletter*, v. 42, no. 2 (2010 for 2009): 169-283.

"History and Culture," with Stefan Jurasinski, Paul Kershaw, and Elizabeth Rowe, in *The Year's Work in Old English Studies*, 2006, ed. R. M. Liuzza and Daniel Donoghue, in *The Old English Newsletter*, v. 41, no. 2 (2008): 176-209.

"History and Culture," with Stefan Jurasinski, Paul Kershaw, and Elizabeth Rowe, in *The Year's Work in Old English Studies*, 2005, ed. R. M. Liuzza and Daniel Donoghue, in *The Old English Newsletter*, v. 40, no. 2 (2007): 168-201.

"History and Culture," with Stefan Jurasinski and Elizabeth Rowe, in *The Year's Work in Old English Studies*, 2004, ed. R. M. Liuzza and Daniel Donoghue, in *The Old English Newsletter*, v. 39, no. 2 (2006): 154-83.

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**RECENT PRESENTATIONS**

**Invited Lectures and Seminars**

"*Dunsæte* and the Settlement of Disputes on the Anglo-Welsh Border in the Tenth Century," University of Notre Dame, January, 2016.

"Magna Carta at 800," The Federalist Society of Kentucky, October, 2015.

"The Root of Law: The Origins of Magna Carta," The Frazier History Museum, June, 2015.

"Old English Law," a one-day graduate workshop the University of Massachusetts – Amherst, 7 November, 2014.

"Holy Bodies, Legal Matters: Theorizing Law and Gender in an Early Medieval Saint's Life," Rutgers University, October, 2011.

"'Puttin' a Little Irish In It': Anglo-Saxon and Hibernian Law in Conversation," University of Notre Dame, April, 2010.

"Sacred Skins: The Making of a Medieval Manuscript," The Speed Art Museum, Louisville, Kentucky, January, 2010.

"Was Beowulf really naked? Dress, Ornament, and Society in Early Medieval England," The Speed Art

Museum, Louisville, Kentucky, February, 2008.

"Crime, Law, and Literature in Anglo-Saxon England: The Case of the 'Fonthill Letter,'" Grinnell College, October, 2005

**Conference Presentations** (\*by invitation)

"Wulfstan at London," at the bi-annual meeting of the International Society of Anglo-Saxonists, at the University of Glasgow, July, 2015.

\*"Sharper than a Serpent's Tooth': Parent-Child Litigation in Anglo-Saxon England," at the 49th annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2014.

"Between Court and Cloister: Legal Literacy in Anglo-Saxon Nunneries," at the annual meeting of the Modern Languages Association, Boston, Massachusetts, January, 2013.

\*"The Abbess, The King, His Charter, Her Convent: Religious Women and the Law in Eighth-Century England," at the annual meeting of the American Society for Legal History, Saint Louis, Missouri, November, 2012.

\*"Courtly Habits: Monastic Women's Legal Literacy in Early Anglo-Saxon England," at Nuns' Literacies in Medieval Europe, at the University of Missouri-Kansas City, June, 2012.

"Holy Bodies, Legal Matters: Law, Gender, and the 'Anti-Monastic Reaction,'" at the bi-annual meeting of the International Society of Anglo-Saxonists, at the University of Wisconsin-Madison, July, 2011.

"Before the *Sermo lupi*: Archbishop Wulfstan's 'Compilation on Status'" at the 46th annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2011.

\*"Archbishop Wulfstan's 'Compilation on Status' in the *Textus Roffensis*" at "Textus Roffensis: Law, Language, and History in Early Medieval England," Rochester, United Kingdom, July, 2010.

\*"Executing the Law: The Death Penalty in Anglo-Saxon England" at the 45th annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2010.

\*"Holy Bodies, Legal Matters: Law, Gender, and the 'Anti-Monastic Reaction,'" at "Religion and Law," the University of Minnesota, October, 2009.

\*"Law and Justice," at "Theorizing Anglo-Saxon Studies," the University of Illinois, Champagne, Illinois, September, 2009

\*"Testimony and the Psychology of Law in Anglo-Saxon England" at "Other Peoples' Thinking: Language and Mentality in England before the Conquest," at the University of Wisconsin, April, 2009.

"Ritual Magic or Legal Performance? Reconsidering the Charm Against Theft in the *Textus Roffensis*" at "Early English Law: A Centenary Conference on *Die Gesetze der Angelsachsen* of Felix Liebermann (1903 - 1916)," at the Institute for Historical Research, University of London, July, 2008.

- "Editing Anonymous Old English Laws" at the 43<sup>rd</sup> annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2008
- "The 'Fonthill Letter': Crime, Testimony, and the Law in Anglo-Saxon England," at "Law and Sovereignty in the Middle Ages and Renaissance," sponsored by the Arizona Center for Medieval and Renaissance Studies, Arizona State University, February, 2008.
- "Advocacy, Protection, and Anglo-Saxon Queenship: The Case of Queen Ælfthryth" at the 33<sup>rd</sup> annual meeting of the Southeastern Medieval Association, Spartanburg, South Carolina, September, 2007.
- \* "The Law Turned Upside Down: An Instance of Female Advocacy in Anglo-Saxon Dispute Resolution" at the 42<sup>nd</sup> annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2007.
- "The Snare of Deceitful Thoughts': Reading Holofernes' Flynet in the Old English *Judith*," at the 24<sup>th</sup> annual meeting of the Kentucky Philological Society, March, 2007.
- "Well, it's not a literal connection, Dude': History, Allegory, and the Medieval Grail-Quest in *The Big Lebowski*," at "*The Big Lebowski*: An Academic Symposium," University of Louisville, Louisville, Kentucky, September, 2006.
- "Testimony and Conversion in Anglo-Saxon England: The Reader, the Narrator, and the Witness in Bede's *Historia ecclesiastica*," presented at the 32<sup>nd</sup> annual meeting of the Southeastern Medieval Association, Oxford, Mississippi, September, 2006.
- "Old English *forespeca* and the Role of the Advocate in Anglo-Saxon Law," presented at the 41<sup>st</sup> annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2006.
- "Witnessing Kingship: Royal Authority and Legal Subjectivity in the Old English Law Codes," presented at "Royal Authority: Kingship and Power in Anglo-Saxon England," Manchester Centre for Anglo-Saxon Studies, The University of Manchester, March, 2006.
- \*"Elizabeth I and the Invention of Anglo-Saxon England" at "Elizabeth I, Ruler and Legend: A Roundtable," sponsored by Rare Books and Special Collections, Ekstrom Library, The University of Louisville, February, 2006.
- "Bede, Dryhthelm, and the Witness to the Other World: Conversion and Testimony in Early Anglo-Saxon England," presented at "Conversion in the Middle Ages," Harvard University, September, 2005

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## RECENT COURSES

### *Undergraduate*

Arthurian Literature

British Literature I: Beginnings to the Eighteenth Century

Comedy and Tragedy

Holy Men and Holy Women in Medieval Europe (Honors Seminar)

Interpretive Theory: New Criticism to the Present

Introduction to Freshman Composition

Introduction to Writing about Literature

Literature in the Age of *Beowulf*

Medieval Monsters  
Women in Medieval Literature

*Mixed Undergraduate/Graduate*

Dante's *Inferno* in the Modern Imagination (co-taught with Kiki Petrosino)  
Imagining the Medieval City (Louisville in London Program)  
The History of Literary Criticism: Beginnings to the New Criticism  
Literature and Law in Medieval England  
Literature in an Age of Conquest: 900-1200  
Monsters and Saints in Medieval England  
Old English

*Graduate*

Classical and Medieval Rhetoric  
Interpretive Theory  
Introduction to Graduate Study  
Literature and Law in Medieval England  
The Rhetoric of Race in Medieval English Literature

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**PROFESSIONAL SERVICE**

Member, Advisory Board, International Society of Anglo-Saxonists  
Member, Editorial Board, *Classical and Medieval Literature Criticism* Book Series, Cengage Publishing  
Member, Editorial Board of the *Old English Newsletter* and the *Old English Newsletter Subsidia Series*  
Co-Organizer (with Bruce O'Brien, Mary Washington University, Lisi Oliver, Louisiana State University, and Stefan Jurasinski, SUNY-Brockport), of "Early English Law: A Centenary Conference on *Die Gesetze der Angelsachsen* of Felix Liebermann (1903 – 1916)," held at the Institute for Historical Research, University of London, July, 2008  
Organizer, panels at the International Congress of Medieval Studies, and the Medieval Academy  
Member, Newberry Library Center for Renaissance Studies Executive Committee  
Member, Newberry Library Center for Renaissance Studies, Program Advisory Committee  
Member, Board of Contributors, *The Year's Work in Old English Studies*, compiled by the *Old English Newsletter* on behalf of the Modern Language Association  
Editorial Reviewer, *Speculum*, *Viator*, *Modern Philology*, *Journal of Legal History*, Arizona Center for Medieval and Renaissance Studies, the University of Toronto Press, Northwestern University Press.  
External Tenure Reviewer, Indiana University-Northwest, Indiana University-Southeast, Lincoln Memorial University, Assumption College

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**MAJOR INSTITUTIONAL SERVICE**

Vice Chair-elect, Department of English (2015-present)  
Chair, Faculty Assembly of the College of Arts and Sciences (2014-present)  
Director, Graduate Certificate in Medieval and Renaissance Studies (2011-present)  
Founder and Coordinator, Faculty Research Group on Medieval and Renaissance Studies (2005-2011)  
Director, English Department Louisville-in-London Study Abroad Program (2013-2014)  
Coordinator, Newberry Library Center for Renaissance Studies Membership (2007-present)  
Member, English Department Personnel Committee (Chair, 2013-4)  
Member, English Department Research Committee (Chair, 2013-5)  
Member, English Major Reform Committee (2006-2008)  
Member, English Department Undergraduate Committee (2005-2009)  
Member, English Department Faculty Search Committees (2009-2010, 2014-2015)  
Member, Jewish Studies Committee (2014-present)



Member, Ekstrom Library Manuscript Committee (2005-present)  
Member, Brandeis Law School Interdisciplinary Research Circle

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**PROFESSIONAL AFFILIATIONS**

The International Society of Anglo-Saxonists  
The Medieval Academy  
The Modern Language Association