

The redesigned English major, tentative structure

Structure of the Core (6 courses, 18 credit hours):

1. Take 2 of the following:

ENGL 300 (Introduction to English Studies-WR)
ENGL 202 (Introduction to Creative Writing-AH)
ENGL 3xx (Introduction to Professional and Public Writing-WR)

2. Take 3 of the following:

ENGL 301(British Literature I)
ENGL 302 (British Literature II)
ENGL 311 (American Literature I)
ENGL 312 (American Literature II)

3. Take a Minority Traditions in English or American Literatures*

3xx/4xx, AHD1 or AHD2

*We will most likely have to keep this course under a single “shell,” such as ENGL 368 or ENGL 369. I have queried Bob Goldstein whether we will be allowed to vary some classes in the core, but haven’t heard from him yet. We should expect to have fairly limited options for variation.

Structure of the Tracks:

A) Literature (6 classes, 18 credit hours)

- 400-level British or American literature elective
- 400-level British or American literature elective
- ENGL 491 (Interpretive Theory: The New Criticism to the Present)
- 500-level British or American literature elective
- 500-level British or American literature elective
- 500-level, CUE (“Culminating Undergraduate Experience”) British or American literature elective

B) Creative Writing (6 classes, 18 credit hours)

• Take 2 of the following:

ENGL 305 (Intermediate Creative Writing Workshop – Poetry)

ENGL 305 (Intermediate Creative Writing Workshop – Fiction)
ENGL 304 (Creative Nonfiction)

- ENGL 403 (Advanced Creative Writing)
- ENGL 504 (Advanced Creative Writing II)
- **Take one of the following:**
 - ENGL 450 (Cooperative Internship in English Studies)
 - ENGL 555 (Cooperative Internship in English Studies, CUE)
 - ENGL 507 (The Teaching of Creative Writing – WR, CUE)
- **Take one of the following:**
 - ENGL 470 (offered as “Publishing and Editing,” etc.)
 - ENGL 599 (Advanced Studies in English, CUE – offered as a creative writing/literature hybrid seminar)

C) Professional and Public Writing (6 classes, 18 credit hours)

- ENGL 4xx (Advanced Professional and Public Writing)
- **Two “Workplace Writing” courses, ENGL 3xx or 4xx. Options:**
 - ENGL 303 (Scientific and Technical Writing-WR)
 - ENGL 306 (Business Writing-WR)
 - ENGL 3xx or 4xx (Writing for Nonprofits-WR)
 - ENGL 3xx or 4xx (Writing for Social Change-WR)
 - ENGL 3xx or 4xx (Grant Writing-WR)
 - ENGL 3xx or 4xx (Science Writing for Popular Audience-WR)
- ENGL 470 or 4xx: offered as a course in “Editing, Publishing, and Document Design,” or as a course in “Visual and Digital Composition”
- ENGL 5xx, a special topics course, such as “Rhetoric and Social Systems;” “Writing Technologies in Theory and Practice;” “Considerations of Style”
- ENGL 5xx, CUE or ENGL 555, CUE (A Capstone/Internship course. If capstone, the course will result in pedagogical materials, a portfolio of writing, or a critical essay depending on the student’s future plans)

Additional suggestions received:

- To collapse ENGL 300 and ENGL 310 into one class. The collapsed course should address not just literary study but also writing study (creative and otherwise): an introduction to English studies.
- to consider adding another elective option: World (Anglophone) Literature 1 and 2