

**Minutes English Department Faculty Meeting
Wednesday 15 August 2018
(Morning)**

In attendance: Glynis Ridley, Stephen Schneider, Frank Kelderman, Bruce Horner, Andrew Rabin, Susan Ryan, Beth Willey, Matthew Biberman, Mary P. Sheridan, Joseph Turner, Karen Kopelson, Tim Johnson, Bronwyn Williams, Frances McDonald, Paul Griner, Kiki Petrosino, Ian Stansel, Andrea Olinger, Karen Chandler, David Anderson, Hristomir Stanev, Karen Hadley, Elaine Wise, Alan Golding, Julia Dietrich, Deborah Lutz, Dale Billingsley, Mary Rosner

Welcome (10:03am)

Announcements

Committee assignments will be announced next week

Sabbaticals: Fall '18: Amy Clukey; Spring '18 Susan Ryan & Karen Hadley.

Budget and Travel Money

- Assistant Professors are guaranteed \$1000 travel and research money in 18/19.
- Travel and research monies for Associate and Full Professors will be announced next month.

Faculty Searches

- Dean is looking to make some TT lines available to the College this year. Will prioritize needs of Depts. with accreditation issues, e.g. Psychology & Brain Sciences.
- Discussed potential line bids. GR recommends the following:
 - Line 1:** TT in Rhet Comp framed as need for the development of a minor in professional writing;
 - Line 2:** Joint bid w/ Comparative Humanities for a line that would cover Comp Lit, Cultural Studies, and 20C American Lit.
- Suggestions for TT in Rhet. Comp: BW suggests the bid be pitched toward a Master's degree in Professional Writing. SS advises that UK is planning to concentrate less on grad program, which will likely increase enrollment in a MA in Prof Writing at UoL.
- Suggestions for joint appointment bid: Discussed the possible specifications of this hire: creative nonfiction (PG); global modernisms (AG).
- Possible joint appointment with Engineering, Business (data analytics)

Scheduling

- Dean has asked Chairs to address the decline in student enrollment.
- Class cancellations: 25-30% of Fall '18 courses were cancelled (mainly 300 and 400 level), not including composition. Any class under 10 by beginning of Summer was cancelled, any class under 15 was also under threat. Only exception was 200 Gen Ed sequence.
- Our faculty is currently not equipped to deliver the requirements of the major. We need to restructure the major to accommodate this need.
- AR asks for flexibility during this year's scheduling process. This year there will be a two-week window to find and report errors in your assignment email.

Rethinking the Major

- General consensus that we need to retain core courses whilst making possible a track system – creative nonfiction, professional writing etc.
- The undergraduate committee will lead the conversation about restructuring the major. They will perform surveys of English majors, 101 and 102 classrooms, and those populations who might bypass these classes.
- Discussed strategies to increase student enrolment. Suggestions include: increase number of tracks in English major (KP, seconded by SR); provide large lecture classes with TA taught sections (KH); provide large online lecture classes (BW, GR); take time to benchmark tracks so they are in keeping with industry standards (SS).
- Because of the strength and consistency of creative writing curriculum, KP suggests that we prioritize building the creative writing track.
- The graduate committee has plans to recruit 500 level populations to the Master's program.

Vote to Personnel Committee by secret ballot

- Standing personnel committee is KK, DL, EW.
- Julia Dietrich (voted in, unanimous)
- Bruce Horner (voted in, unanimous)
- Alternate: Andrew Rabin (voted in, unanimous)

Meeting Closed: 11:38am.