

Composition Program Report AY 2022-2023

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Courses Taught and Student Numbers

In Fall 2022, Spring 2023, and Summer 2023, the composition program taught 218 sections (1 more than AY 2021-2022). According to Institutional Research, this amounted to 4,755 “seats.” (Note: This number excludes the dual-credit and Panama students; Steve Smith’s report contains information on dual-credit.)

Table 1. Number of Students Per Course and Semester

Course	Fall 2022		Spring 2023		Summer 2023		Total	
	Sections	Students	Sections	Students	Sections	Students	Sections	Students
101	72	1572	12	273	4	67	88	1912
102	28	753	57	1339	7	105	92	2197
105	8	173	3	52	0	0	11	225
303	2	32	2	23	1	13	5	68
306	7	105	9	153	1	15	17	273
309	3	42	2	38	0	0	5	80
TOTAL	120	2677	85	1878	13	200	218	4755

Table 2. WC Sections (101, 102, 105) by Instructor Type Per Semester

Instructor Type	Fall 2022		Spring 2023		Summer 2023		Total Sections Taught	% of Sections Taught by this Instructor Type
	Sections	# of Instructors	Sections	# of Instructors	Sections	# of Instructors		
PTLs	68	24	38	24	8	6	114	60%
GTAs	27	17	22	16	3	3	52	27%
Term Instructors	8	2	8	2	0	0	16	8.3%
Tenured/Tenure-Track/Term Asst/Assoc Faculty	5	5	4	3	0	0	9	4.7%
TOTAL	108	48	72	45	<u>11</u>	9	191	100%

Table 3. Number of DE Sections of Comp Courses Per Semester

Course	Fall 2022		Spring 2023		Summer 2023		Total	
	Total Sections	DE Sections	Total Sections	DE Sections	Total Sections	DE Sections	Total Sections	DE Sections
101	72	21	12	5	4	3	88	29

102	28	10	57	15	7	7	92	32
105	8	1	3	1	0	0	11	2
303	2	1	2	1	1	1	5	3
306	7	7	9	7	1	1	17	15
309	3	1	2	0	0	0	5	1
TOTAL	120	41	85	29	13	12	218	82

New Hires

We had appx. 39 sections to staff for fall 2023, mostly in-person. This was because six instructors who usually taught four classes per semester—Dale Hachten, Walker Smith, Ayaat Ismail, Ian Hayes, Daniel Hamilton, and Rose Mills—retired or moved to other jobs or schools.

In order to fill these sections, we hired 25 instructors. The number was so high because most of the people we hired had full-time jobs and could only teach one or two sections. It was, understandably, challenging to find someone who can teach four in-person courses during the day on the salary provided. (Credit to Linda Baldwin for thinking creatively and inviting Sue Ann Compton back from retirement to teach two sections!)

New hires:

1. Alissa Vogelgesang
2. Ben Poe
3. Brodie Gress
4. Cameron Mahoney
5. Charlie Ward
6. Danette Butler
7. Derrick Neese
8. Dr. Annemarie Steffes
9. Dr. Britney Broyles
10. Dr. Emily Denton
11. Dr. Heather Turner
12. Dr. John Wieland
13. Dr. Kathryn Green
14. Dr. Melanie House
15. Dr. Nina Hanee Jang
16. Jason Zarndt
17. Jess Bryant
18. Jill Erwin
19. Katie Gilbertson
20. Kylee Auten
21. Matthew Mooser
22. Michael Phillips
23. Nick Hulstine
24. Sean Patrick Hill
25. Thayne Bruszewski

Assistant Directors of Composition

- Cooper Day, Taylor Riley, and Rachel Morgan

New or Renewed Initiatives in Fall 2022 and Spring 2023

- Published Volume 7 of *Cardinal Compositions*
- Ongoing meetings to discuss revisions of our student learning outcomes
- Taught asynchronous Online Writing Instruction mini-course (Rachel Morgan)

- Submitted proposal for centrally funded full-time faculty in comp and the writing center and reducing class size in English 102 (coauthored with Bronwyn Williams)
- Community Building Activities:
 - Fall kickoff s'mores party
 - Virtual holiday party
 - Dale Hachten's retirement party
 - Comp Pet-a-Palooza, a March Madness-style competition that stretched from January to March 2023. Thirteen instructors submitted photos of 16 pets in four categories (e.g., best sleeping pose, best comic), and pets were gradually eliminated through department-wide voting each week.

Pedagogical Events and Professional Development in Fall 2022 and Spring 2023

- (at new GTA orientation) Writing about Writing workshop (Dr. Liz Wardle)
- Trauma-Informed Writing Instruction Q&A (Dr. Michelle Day's visit to Engl 602)
- Flipping the Script: Re-Imagining the Composition Classroom (Dr. Kristie Ennis)
- Using Materials on Indigenous Louisville and Kentucky in your Composition Class (Melissa Zipper)
- Five workshops to discuss different SLO revisions
- 10 Essential Skills initiative (Rachel Morgan) and Chat GPT panel
 - Tim Johnson, Brittany Smart, Liz Soule, Walker Smith, and Engl 105 student Cora Alward & co-sponsored by the English Department's Undergraduate Program

Awards

- Barbara Plattus Award for Excellence in Graduate Teaching: Rachel Morgan and Michael Benjamin (PhD students); Kylee Auten (MA student)
- Excellence in Teaching Award for Part-Time Faculty: Dr. Walker Smith

Promotions

- No PTLs were eligible for promotion this year.

Summer 2023 Work

- Revised common English 101 curriculum for new instructors (Olinger and ADC Rachel Morgan)
- Hiring and onboarding 25 new part-time faculty (Olinger and Baldwin)
- Development of AI policy (New ADC Chelsea Schaper)
- Orientation planning (Olinger and ADCs)

Looking Ahead to Fall 2023

- Offering asynchronous mini-course, Introduction to Antiracist Composition Pedagogy, for the second time since it was developed
- Continued production of *Cardinal Compositions*
- Rollout of AI policy

This year, the ADCs are Rachel Morgan, Christina Davidson, and Chelsea Schaper.

We are offering 129 total sections in Fall 2023, an **increase** of 9 courses from Fall 2022.

Table 4. Number of Total and DE Sections for Fall 2023 (101,102,105, 303, 306, 309)

Course	Number of Total Sections (in-person and DE)	Number of DE sections	Difference from Fall 2022
101	77	25	+5 72-75
102	32	13	+4 28-32
105	9	1	+1 8- 9

303	2	1	-----	----
306	7	6	-----	----
309	2	1	-1	3-2