

Internship Program Report AY 2010-2011

Prepared by Beth Willey and Glynis Ridley

For AY 2010-11, the Internship program held steady at 16 Interns. Please note that I was on Sabbatical during Spring 2011 during which time Glynis Ridley took over as Acting Director of the program. 4 of the Interns for Spring 2011 worked directly under Matt Crady on the on-line journal *Miracle Monocle*. Matt would like to continue using Intern support to produce the journal but funding for Spring 2011 was a one-time grant through the I2A program to enhance develop and enhance possible CUE projects. Dr. Ridley is working with Matt to find more funding. If it is secured, we will once again support 4 English major interns for this program. I also workshopped ENGL 450 in a Faculty Learning Community through the Delphi Center, the purpose of which was to continue developing possible CUEs across the colleges.

Fall 2010

Matt Park	Sojourn Community Church
David Harryman	Crane House
Rachel Reside	A&S Inclusion and Equity Intern Program
Anna Francis	Down's Syndrome of Louisville

Spring 2011

(see attached report prepared by Glynis Ridley, Acting director of Internships, Sp2011)

Summer 2011

Jake Snider	Typecast Publishing
Jenna Steltenpohl	Brown Forman

Goals for AY 2011-2012

- Produce a Facebook page that will advertise the program and list position openings
- Implement changes in ENGL 450 designed through the FLC-CUE of 2010-2011 including
 - prompts for weekly logs,
 - on-line discussion board (through blackboard) for all Interns enrolled in a given semester,
 - face-to-face meeting between Director of Internships and all Interns at least once, possibly twice during the semester.
- Increase Participation in the program

Report on ENGL450-01 (6402) in Spring 2011

Acting instructor: Glynis Ridley

10 English majors were enrolled in ENGL450 in Spring 2011. Permission was also granted to one Liberal Arts major to enroll for ENGL450 to obtain Liberal Arts internship credit, under circumstances that will be explained below.

Out of the 10 English majors enrolled in ENGL450, 4 of them worked with creative writing instructor Matt Crady on production of an online creative writing journal, the *Miracle Monocle*. This experience was underwritten by an i2a SUN grant awarded to Glynis Ridley, specifically to promote the piloting of the Culminating Undergraduate Experience (CUE) in an Arts-based discipline. Students learned the full range of skills necessary to produce and market an online publication, and visited Sarabande Books in Louisville to understand how online publishing differs from its more traditional predecessor. *Miracle Monocle* interns engaged in weekly editorial meetings – discussing submissions (both solicited and unsolicited); they learned to argue the case for including – or excluding – particular pieces; they worked with authors to request revisions and bring copy in on time; they learned HTML coding necessary to place work online – and they learned about marketing through social media. The 4 English majors concerned (Jonathan Gertz, Rex Mann, Emily Nordling, David Patrick) all reported high levels of satisfaction with the experience: 3 of the 4 (Gertz, Mann, Nordling) declaring their interest in pursuing publishing as a career as a result of the internship experience. (A fifth student worked on the *Miracle Monocle* at the special request of Matt Crady. Liberal Arts major Shelby Budrick gained permission from Liberal Arts to take ENGL450 for Liberal Arts internship credit.) Matt Crady reported on a regular basis to Glynis Ridley and ultimately recommended ‘A’ grades for Budrick, Gertz, Mann, Nordling.

3 English majors worked in the local community. Dustin Heick and Rebecca Sheehan both worked with their local libraries on the promotion and implementation of all aspects of children’s reading programs. From their weekly logs, it was evident that both Heick and Sheehan had the opportunity to see the effectiveness of their promotional material and designed activities when they worked with a range of young readers of varying degrees of ability. Devin Payne worked for the Louisville Visual Arts Association.

2 English majors with editorial responsibilities at the Louisville Cardinal were allowed to make this the basis of their ENGL450 enrollment. From the weekly logs of Chris Johnson and Baylee Pulliam, it was evident that both were deeply engaged in the production of the paper. Both evinced a willingness to produce copy at very short notice when other Cardinal contributors failed to file copy on time, and both admitted to increased levels of reflection about their own writing as a result of the experience.

1 English major - Richard Goff – had a more unusual experience of the internship, taking the Spring semester at Disney College in Florida and learning about all aspects of Disney in their own classroom, alternating this with working at a wide range of Disney attractions.