Composition Program Report AY 2015-2016

Last year, the Composition program taught 240 sections, almost all at full enrollment. (approx. 5500 students)

101 99

102 91

105 10

303 6

306 30

309 2

11 Sections of DE (3 sections of 101 and 8 sections of 306)

Major initiatives this past year included the Concept in 60 video assignments. In May, a team comprised of last year’s ADCs: Travis Rountree, Drew Holladay, and Rachel Gramer. Over 890 videos were collected, approx.. 20% were evaluated and the program has developed some more specific guidelines for assignments and assessments.

The program also published a second edition of Ca*rdinal Compositions*, a collection of student writing geared toward use in the composition classroom, as well as the 6th edition of *The Everyday Writer*, a stylebook tailored specifically to UofL.

There were x number of pedagogy seminars and the yearly Celebration of Student Writing, this year held in the Library to emphasize links with the library resources, especially the Writing Center.

This year, the ADCs are Michelle Day, Michael Baumann, and Jamila Kareem. Fall courses include:

101

102

105

303

306

309

with 6 numbers of section online for Fall (101, 102, and 4 sections of 306)

Initiatives for this year will include:

Revision and updating of the common syllabus for 101 and 102

Assisting in the General Education Assessment of Written Communications

Piloting an online section of 102 with Heather Turner

Developing sustainable structure for DE classes (what happens when we lose Denise Tanner)

Engaging our campus community partners: Digital Media Lab

Library Research Services

Writing Center

Learning Communities

And as usual, a series of 3-6 pedagogy seminars and the Celebration of Student Writing in the Spring.

Please make sure that your students are aware of these opportunities to share their work with wider audiences.

We are also looking into updating assessment procedures for evaluating the Dual Credit program, but Steve Smith will report on that.