**CREATIVE WRITING REPORT FOR AUGUST 2020 FACULTY MEETING**

The Creative Writing Program consists of three core faculty: **Paul Griner** (fiction), **Kristi Maxwell** (poetry), and **Ian Stansel** (director; fiction). Creative writing classes are also taught by **Sarah Strickley**, **Robin Mozer**, **V. Joshua Adams**, and **Brian Weinberg**.

We offer a full range of creative writing workshops, from the multi-genre “Introduction to Creative Writing” to single-genre classes at the intermediate and advanced levels, all the way to graduate workshops. Our graduate offering allows students in the Rhet/Comp program to continue studying creative writing while completing MA and PhD work, which supports the cross-disciplinary nature of our department.

**AXTON READING SERIES**

Last year we hosted five visiting writers: fiction writers Garth Greewell and Casey Plett, and poet Mary Ann Samyn.

This semester we will host virtual readings and Master Classes from two UofL alumni: Mitchell L.H. Douglas and Kristen Miller. The spring will bring virtual visits from poet Janine Joseph and prose novelist/essayist Allen Gee.

**CALVINO PRIZE**

The spring will also bring a virtual visit from the winner of this year’s Calvino Prize for Fabulist Fiction, which is currently accepting submissions. The final judge this year is **Joyce Carol Oates**. The prize is a prestigious award for fabulist fiction attracting over 200 entries each year from US and international writers, with the winner receiving a cash prize and publication in Miracle Monocle. Last year’s winner, Margie Sarsfield, gave a reading as part of the Louisville Conference.

**MIRACLE MONOCLE**

Issue 14 of the Creative Writing Program’s national on-line literary magazine, *Miracle Monocle*, launched in mid-April despite the staff working remotely. The issue features work from thirty-three writers and four visual artists, as well as reviews written by the *MM* student staff.

**SCHOLARSHIPS AND AWARDS**

Finally, in April, the Creative Writing Committee selected eighteen students to be supported in their studies with scholarships and awards.

**FACULTY ACHIEVEMENTS**

This has already been a big year for the CW faculty, with the release of Dr. Kristi Maxwell’s latest collection of poetry, *My My*, having come out in May. The next two semesters will also see Dr. Ian Stansel’s latest short story collection come out in September, and Professor Paul Griner’s new novel in the spring.