

ASHLEY SHELTON ARNOLD, PH.D.

Curriculum and Instruction

College of Education and Human Development
Department of Middle and Secondary Education
University of Louisville
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EDUCATION

University of Louisville, Louisville KY Ph.D. in Curriculum and Instruction	2017
Dissertation: <i>“It Teaches Them How to Handle a Conversation in the Real World”</i> : An Analysis of How Identity Performances Shape Classroom Discussions Committee: Dr. James Chisholm (chair), Dr. Penny Howell (co-chair), Dr. Lori Norton-Meier, and Dr. Andrea Olinger	
Murray State University Alternative Certification	2013
London Metropolitan University M.A. in English	2011
Southern Illinois University Edwardsville B.A. in English, B.S. in Biological Sciences	2009

TEACHING EXPERIENCE

University of Louisville Department of Middle and Secondary Education Instructor	Present
<u>Courses Taught:</u> Reading and Writing Across the Curriculum (<i>hybrid & face-to-face</i>) Exploring Teaching P-12 Advanced Reading Methods (<i>online, M.Ed. program</i>) General Methods Public Schools in America	
Graduate Research & Teaching Assistant	2014-2017
<u>Teaching Assistant:</u> English Methods <u>Courses Taught:</u>	

Teaching Adolescent Readers
 English Capstone Seminar
 Reading and Writing Across the Curriculum
West Kentucky Community and Technical College

Department of English

Part Time Faculty

2012-2014

Courses Taught:

Writing I (*face-to-face & online*)

Writing II (*face-to-face & online*)

Shawnee Community College

Department of English

Part Time Faculty

2011-2013

Courses Taught:

Basics of College Reading and Writing

Fundamentals of College Writing

English Composition I

English Composition II

St. Mary High School, Paducah, Kentucky

2012-2014

Secondary English Teacher

PUBLICATIONS

Chisholm, J.S., **Shelton, A.L.**, & Sheffield, C.C. (2017). Mediating emotive empathy with informational text: Three middle school students' think-aloud protocols of *Gettysburg: The Graphic Novel*. *Journal of Adolescent and Adult Literacy*, 61(3), 289-298.

Sheffield, C.C. & **Shelton, A. L.** (2017). Power, authority, guides: Slavery in Mammoth Cave. *Middle Level Learning*, 58, 2-14.

Howell, P.B., Sheffield, C.C., **Shelton, A.**, & Vujaklija, A.R. (2017). Backchannel discussions during classroom observations: Connecting theory and practice in real time. *Middle School Journal*, 48(2), 24-30.

Chisholm, J.S. & **Shelton, A.L.** (2016). Backchanneling technology: Transforming students' participation during discussions of *If I Grow Up*. *The ALAN Review*, 43(3), 22-34.

Chisholm, J.S., Whitmore, K.F., **Shelton, A.L.**, Mcgrath, I.V. (2016). Moving interpretations: Using drama-based arts strategies to deepen learning about *The Diary of a Young Girl*. *English Journal*, 105(5): 35-41.

UNDER REVIEW/IN PREPARATION

Shelton Arnold, A., & Chisholm, J.S. (in preparation). Introduction to multimodal literacy in the 21st century. In C.C. Sheffield, *From a cacophony of information to a symphony of meaning: Embracing multimodal literacy within Social Studies education*. Silver Spring, MD: National Council for the Social Studies.

Shelton, A.L., Sheffield, C.C., & Chisholm, J.S. (in preparation). From image to inference: Three eighth grade students' meaning making with an informational history-themed graphic novel.

Shelton, A.L. (in preparation). "There's no limitation to imagination": Multimodally composed artifacts and identity play.

Shelton, A.L. (in preparation). Writing as a superpower: Negotiating emotion in composing academic texts.

EVALUATION REPORTS

Chisholm, J.S., Whitmore, K.F., **Shelton, A.**, McGrath, I., & Ousley, C. (May, 2015). *Anne Frank: Bearing Witness*. Executive Summary and Evaluation Report submitted to Jeffrey Jamner, Senior Director, School Programs, The Kentucky Center for the Performing Arts.

PRESENTATIONS

Sheffield, C.C., Chisholm, J.S., & **Shelton, A.L.** (November, 2017). *Caring for the past: Mobilizing emotive empathy with an informational graphic novel*. College and University Faculty Assembly Conference: San Francisco, CA.

Sheffield, C.C., **Shelton, A.L.** & Chisholm, J.S., (February, 2017). *Eighth-grade students' meaning making with an informational history-themed graphic novel*. Paper presented at the 2017 International Society for the Social Studies Conference. Orlando, FL.

Shelton, A.L. (November, 2016). "There's no limitation to imagination": *Multimodally composed artifacts and identity play*. Paper presented at the L. Ramon Veal Research Roundtable of the Annual Meeting of the National Council of Teachers of English, Atlanta, GA.

Chisholm, J.S., Sheffield, C.C., & **Shelton, A.L.** (November, 2016). *Mobilizing emotive empathy with informational text: Three middle school students' think-aloud protocols of Gettysburg: The Graphic Novel*. Presentation at the Literacy Research Association Conference. Nashville, TN.

Chisholm, J.S., Whitmore, K.F., **Shelton, A.L.**, & Baize, J.P. (November, 2016). *Visual, embodied, and empathetic literacies: Research methods to understand how adolescents see, become, and feel challenging texts*. Presentation at the Literacy Research Association Conference. Nashville, TN.

Whitmore, K. F., Chisholm, J. S., Joiner, K., Whitaker, F., **Shelton, A.**, & McGrath, I. (November, 2016). *Using arts-based strategies to teach The Diary of a Young Girl*. Presentation at the Annual Meeting of the National Council of Teachers of English, Atlanta, GA.

Sheffield, C.C., Howell, P.B. & **Shelton, A.L.** (April, 2016). *Tablet-mediated embedded classroom observations in early teacher preparation*. Presentation at the Professional Development School National Conference, Orlando, FL.

Sheffield, C.C. & **Shelton, A.L.** (February, 2016). “*Dude, the pictures actually help!*” *Middle grades student engagement with and perception of history-themed graphic novels*. Presentation at the International Society for the Social Studies Conference, Orlando, FL.

Sheffield, C.C., Howell, P.B. & **Shelton, A.L.** (November, 2015). *Tablet-mediated synchronous course-embedded classroom observation in early teacher preparation experiences*. Presentation at College and University Faculty Assembly of the National Council for the Social Studies Conference. New Orleans, LA.

Shelton, A.L. (October, 2015). “*I’m me*”: *One teacher’s negotiation of self through talk*. Presentation at the Grounded Theory Institute Seminar. Mill Valley, CA.

Howell, P.B., Sheffield, C.C., **Shelton, A.L.**, & Vujaklija, A. (March, 2015). *Moving past just sitting in the back: tablet-mediated synchronous classroom observations in teacher preparation*. Presentation at the society for information technology and teacher education annual conference. Las Vegas, NV.

Chisholm, J.S., Whitmore, K.F., McGrath, I.V., & **Shelton, A.L.** (February, 2015). *Using arts-based literacies to develop, embody, and transmediate empathy in middle grades ELA classrooms*. Presentation at Journal of Language and Literacy Education at University of Georgia Winter Conference. Athens, Georgia.

REGIONAL, STATE, & LOCAL

Shelton, A.L. (March 2016). *An introduction to grounded theory*. Presentation at University of Louisville, ELFH 606: Program Evaluation. Louisville, KY. (Invited).

Shelton, A. L., & Thornburgh, W. R. (February, 2015). *Building bridges: Literacy in the science classroom*. Presentation at the Hoosier Association of Science Teachers, Inc. Conference. Indianapolis, IN.

Thornburgh, W. R. & **Shelton, A. L.** (November, 2014). *Science, technology, and literacy...oh my!* Presentation at the Kentucky Science Teachers Association Conference. Lexington, KY.

GRANTS & AWARDS

Graduate Dean's Citation Award	2017
School of Interdisciplinary and Graduate Studies Student Spotlight	2015
CEHD Research and Faculty Development Grant (\$1,468)	2015
School of Interdisciplinary and Graduate Studies Grant Writing Academy	2015

PROFESSIONAL SERVICE (UNIVERSITY OF LOUISVILLE)

Initial Teacher Certification Committee	2018
You've Got the Write One Summer Enrichment Camp Director	2018
Teach Kentucky Transcript Reviewer	2017-Present
B.S./M.A.T. Program Advisor	2017-Present
Research Fund Committee, Graduate Student Council Member	2016-2017
Middle and Secondary Education Representative Graduate Student Council	2015-2017
You've Got the Write One Summer Enrichment Camp Writing Specialist & Co-Director	2016, 2017
You've Got the Write One Summer Enrichment Camp Lead Teacher	2015
Paul Weber Award Selection Committee Member	2015-2016
Spring Research Conference Site Co-Chair	2014-2015

PROFESSIONAL EXPERIENCE

Summerbridge Louisville Leader, Professional Development	2016, 2017 (invited)
Literacy Research Association Conference Reviewer	2015-Present
Anne Frank: Bearing Witness Project Jewish Heritage Fund for Excellence Co-Evaluator	2015-2016
Middle and Secondary Education Recruitment Coordinator	2015-2017

PROFESSIONAL ASSOCIATIONS

National Council of Teachers of English

- Assembly on Literature for Adolescents

Literacy Research Association

International Literacy Association