

Celebrating Diversity

Acceptance, Respect, Understanding, Inclusion

HSC Office of Diversity and Inclusion, in collaboration with the Belknap Office of Diversity and Equity



The Reckoning: How Do We Confront the Legacy of Race in America?

by: Dan Gediman, Public Radio Producer

America has a long and shameful history of racial violence and injustice, going back 400 years to the earliest settlements of English colonists in the 1600s. There were over two centuries of chattel slavery, followed by a century of Jim Crow oppression, during which former slaves and their descendants were systematically deprived of their freedom, dignity, political power, educational opportunity, physical and financial security. This should be self-evident to all Americans, but it is not. Amazingly, over 150 years after the Civil War, we are still arguing over how, and even whether, slavery was bad for African Americans.

The Reckoning is a public radio project that will examine the many ways

in which America continues to be affected by its tortured history regarding race, and how that history has affected many of today's most troubling social issues—immigration, mass incarceration, drug policy, and inequality in income, housing, education, and criminal justice. But this project isn't just about defining the problem, it is about finding real and tangible ways to make meaningful restitution for the past. And it's about finding a realistic path that can be followed by families, businesses, and communities to make those amends.

To make this less abstract and more personal, we will look at two families from Kentucky that have been intimately affected by the institution of slavery. One is a prominent family descended from both a major slave trader and one of Kentucky's largest slave owners, the other is descended from two of the enslaved people owned by that family.

Through the process of looking closely at these families and how their circumstances progressed through the decades after Emancipation, we will be able to explore just about every significant issue related to race in America. In particular, we plan to look at the money that was made through slavery and how that wealth was passed down to subsequent generations of the white families and, conversely, how American society made that kind of wealth creation nearly impossible for African American families.

Kentucky has a unique status for those who study slavery. It was a slave state that remained part of the Union, and due to its proximity to the Ohio River, it was a key shipping hub for both the slave trade and the raw materials that were being produced by slave labor. And, significantly, it was the number two exporter of slaves to the Deep South cotton plantations. This



A Slave-Coffle passing the Capitol.



was especially true during the 1850s, when the price of enslaved people nearly doubled and the slave trade became a very lucrative business.

Kentucky was also an early adopter of slave mortgages, which allowed already wealthy slave-holding families to increase their wealth by borrowing against the market value of their slaves. This allowed them to invest in land, business ventures, and/or purchase more slaves. These slave mortgages were then turned into bonds which were traded internationally, allowing investors in foreign nations which had outlawed slavery to continue to benefit from it.

Governments throughout the slave-owning states also benefited from the institution of slavery. By 1860, approximately 20% of all Kentucky state tax revenue came from taxing the value of its enslaved population. County and municipal governments also depended on slave taxes. In Louisville, it represented about 20% of its tax revenue. And local governments also made money from auctioning enslaved people that were part of legal proceedings—lawsuits, foreclosures, bankruptcies and estate settlements.

Enslavers in Kentucky and elsewhere prospered in many different ways from their ownership of enslaved people—from their free labor, as commodities to be borrowed against, and from the profits made in buying, selling, and leasing them. However, many of their present day descendants have little or no knowledge of their family’s connection to slavery. That is the case for the white family at the center of this series. This history was largely hidden in the recesses of their collective memory. But now that they have learned about this history, some members of the family have been grappling with just and appropriate ways of acknowledging this past, and working towards repairing it.

But what effective amends can be made to contemporary African Americans for centuries of slavery and racial oppression that would significantly improve their lives and that of their descendants? Some have suggested direct financial reparations, or targeted investment in long-term initiatives proposed by communities of color. Perhaps truth and reconciliation commissions could be organized, as they have been in South Africa and Canada.

Over the course of this series we will look at these and several other possible options for how such reparations could be approached, some of which have been tried to varying degrees of success in the past. We will also talk to those, including some in the African American community, who think reparations are inappropriate, impossible to administer, or even counter-productive.

We will interview numerous writers, historians, social scientists, legal scholars, activists and others who can help us better understand the ways that slavery was integral to the United States and its economy, how racial violence and oppression were used to control African Americans after slavery, and what, if anything, can be done to atone for this history. In addition, we will speak with people from other countries around the world who have dealt with similar legacies of violence and injustice toward certain groups. We will find out if they have arrived at successful initiatives which the United States could emulate.

The final product will be a series of four hour-long specials for public radio, also available as a podcast, with a robust website providing listeners with a detailed bibliography, links to related resources, and specific actions they can explore in the area of reparations. We are partnering with Louisville Public Media as the presenting station of this series, which will be available in March 2020. *Louisville Magazine* will publish print articles of local interest drawn from our Kentucky research, and we are seeking a publisher for a companion book.

The series will be produced by Dan Gediman, who has been producing award-winning programming for public radio for over 35 years, including the NPR series *This I Believe*, the Audible documentary series *The Home Front: Life in America During World War II*, and *50 Years After 14 August*, which won the duPont-Columbia award, one of the highest honors in broadcasting.

Public radio veteran Loretta Williams will be editor, bringing a personal connection to the project as a descendent of enslaved people, plus her recent experience working as editor for the Peabody Award-nominated podcast series on race in America, *Seeing White*.

The *Reckoning* series will air on public radio March 9, 10, 11, 12, and 13 at 8:00pm. The broadcast on March 13, 2020 will allow call in discussions. The podcast for the series will launch the week of March 16, 2020. For more information on the series, or to find out more about Producer, Dan Gediman, [click here](#).

“The time is at hand for reckoning with the past, recognizing the truth of the present, and moving together to redeem the nation for our future.”—Michael Eric Dyson



Ugandan Summer

by: *Sravya Veligandla, second year Medical student, UofL School of Medicine, in collaboration with Dr. Bethany Hodge, Director of Global Education, UofL School of Medicine*

“Ladies and gentlemen, the pilot has turned on the fasten seatbelt sign. We will be experiencing an area of turbulence as we are preparing for landing. Please return to your seats and keep your seatbelts fastened. Thank you.” Little did I know that the heavy turbulence before we landed in the Rwanda Airport was foreshadowing of the bumpy highs and lows experienced in Uganda that helped me land on a wealth of cultural insight, self-growth and patient interactions that led me to new discoveries over the course of my four-week global health rotation this summer.

Arriving in Kabale, Uganda we were greeted with cool fall temperatures and beautiful lush scenery of rolling mountains and hills that seemed to have no end. The staff of our living area, locals, and even strangers we’d pass by on the roads all showed us the most warmth and genuine kindness that helped us feel so welcome from Day 1. Being so far from home and being pushed to be independent in a medical environment was so different and so out of my comfort zone. It was definitely a learning curve for me the first week. I did experience some initial homesickness but as we got busy being immersed with classes and patient interactions those lows quickly faded away into the enriching and thrilling highs of being a medical student getting the one

of a kind chance to volunteer abroad.

The organization we worked with was Kigezi Healthcare Foundation (or KIHEFO). It was started from the ground up by a local man, who, through hard work, determination and perseverance followed his dream of pursuing medicine and became one of the first doctors from his village. Instead of leaving Uganda to South Africa after his medical training, as so many tended to do, he stayed back and chose to create a program that

would give back to the communities that helped him become who he is today: Dr. G. Through KIHEFO, there are many facilities such as a maternal clinic, HIV clinic, a primary care clinic, dental services, nutrition clinics and village medical outreaches as well. It was fascinating to receive daily lectures from Dr. G about the local culture and state of healthcare in both Uganda and the smaller districts within it. One of the most reoccurring themes I noticed was the very clear





roles of a man versus a woman within not only the family but the communities there. Quite the contrast from the gender roles I've been exposed to in the United States via my environment of women medical school classmates, my friends and family, many of the women in Kabale pursued being a wife and a mother as their main role. Whereas the male's main role was to be the provider and protector for his family. Looking back, it was vital understanding this societal difference before our exposure into the clinics and meeting the locals.

My first rotation was at the HIV/AIDS clinic. It was a rather small clinic with 2 exam rooms that doubled as office rooms for the nurses working there. Although it was so small, they had over 300 medical records of current and former patients. Shadowing the nurse practitioner Margaret was eye-opening. The first major difference I noticed was that the patients don't schedule appointments ahead of time, they come into the office on their own time. A second difference I noticed was that many of the patients were very apprehensive about being seen in the clinic because they feared the townspeople would talk about them being associated with HIV. Some patients were so apprehensive that they would walk in and then out of fear of what others would think just quickly run out. It was also a part of the cultural stigma that being associated with HIV meant there was infidelity within the marriage, possibly with prostitutes.

One of the first patients we saw with Margaret was a 46-year-old woman who had been diagnosed positive with HIV for over 2 years. She was coming in for a routine follow up. She was so open and kind and through Margaret's translations communicated with us and was eager to help us

learn. We learned about how her husband left her around the time of her diagnosis and how she's just been living on her own since then. Margaret explained to us from her decades of working in Kabale, that if the wife was HIV positive, almost always she's noticed the husbands will leave because the diagnosis insinuates infidelity and would socially be perceived as a disrespect to husband's masculinity and pride. However, she also noticed if the husband was diagnosed positive, the wife almost always stayed because it's perceived that the woman should be a compassionate and nurturing wife and stand by her husband's side. Through this patient I realized how deep rooted and important social stigma was to the people of Kabale. Social stigma especially of the gender roles seemed to play more of a key role in people's decision. In the following weeks all the patients we saw in the clinic were women, which made us wonder if the social stigma of HIV positive diagnosis for men and women was more important than seeking medical attention, so much so that it could potentially have been a factor for when men and women sought their initial diagnosis of HIV.

After coming back from Uganda, I definitely found myself missing the food, locals who became close friends, and hands on experiences of Kabale and its neighboring villages. I am still intrigued by the roles of gender and social stigma in seeking medical care, especially for HIV, and it makes me wonder if there would be the same or drastically different results if we compared it to data in the United States. Within the U.S., each state, city to rural town is almost like its own culture. It would be very interesting to see how initial CD4 counts within each of those categories compares to that of Kabale. To me, it seems like there is a

great deal of efforts that could be placed in spreading awareness and debunking the myths about HIV. A possible good branch out of KHEFO could be running public forums with a panel of physicians, nurse practitioners and medical staff who would answer questions from the local communities and have an open discussion about HIV/AIDS education and prevention. Maybe even get to the root of what leads to men to come in later than the women for HIV diagnoses. Through education, more patients, especially men, may feel more inclined to seek medical attention sooner and therefore receive a better prognosis. Often times public health and medicine intertwine and this is a great example of that. *Could it be the same here in Louisville, too?*

As a first-year medical student, I constantly fought off self-doubt and thoughts like "Am I capable of doing this?" or "Am I good enough to be in medical school?". I can definitely say through my month in Uganda, from being pushed outside my comfort zone in the beginning and timidly approaching patients to at the end of the 4 weeks being able to hold my own at my own patient station in a village medical outreach clinic was just the start of the strong and confident medical student Uganda has helped me blossom into. Coming into second year I am excited and no longer timid for new and uncharted territories of experiences and have a growing interest into how I can, as a future physician help my communities through blending public health and medicine together hand in hand. It would be an understatement to say how thankful I am for Kabale, the patients we met, and the enriching moments within those four weeks. All I can say is thank you, or as the locals would translate, "wabale".



African American History Month Film Series 2020

by: Karen W. Krigger, MD, MEd, FAFM, AAHIVM(S), Health Sciences Center Office of Diversity and Inclusion Director of Health Equity, Professor of Family and Geriatric Medicine

Our society is changing rapidly in technological advances, globalization/culture, and climate changes. Technological advances such as the internet, the I-phone, Skype, and others have allowed world-wide awareness of these changes at a speed unprecedented in the past. These technological advances facilitate the exchange of culture, politics, and opinions through social media and news interchanges, also, at an unparalleled speed. Assimilation of such rapid information and exchange often exceeds the comfort level of society reflected by contentious and divisive conversations through these platforms as society tries to keep up and adapt to rapid change. Optimizing our educational opportunities helps us, as a society, absorb and integrate cultural and political change.

For such an educational opportunity join us **each Sunday in February at 2:00 pm in the Centennial Room of the main branch of the Louisville Free Public Library, 301 York Street, Louisville, 40203** where we will be hosting the *2020 African American History Month Film Series*. This collaboration between the HSC Office of Diversity and Inclusion and the Louisville Free Public Library is in its 3rd year. Patrons come from all over Jefferson County to discuss the films with University of Louisville faculty and community leaders.

The series will be held in the Centennial Room on the lower level of the newer part of the library between 3rd

AFRICAN AMERICAN HISTORY MONTH FILM SERIES



Free State of Jones
SUNDAY, FEBRUARY 2, 2 P.M.
A disillusioned Confederate army deserter returns to Mississippi and leads a militia of fellow deserters and women in an uprising against the corrupt local Confederate government.
R | 2h 19m ©2016 ROUTE ONE ENTERTAINMENT



The Best of Enemies
SUNDAY, FEBRUARY 9, 2 P.M.
Civil rights activist Ann Atwater faces off against C.P. Ellis, Exalted Cyclops of the Ku Klux Klan, in 1971 Durham, North Carolina over the issue of school integration.
PG-13 | 2h 13m ©2019 ASTUTE FILMS



BlackKlansman
SUNDAY, FEBRUARY 16, 2 P.M.
An African American police officer successfully infiltrates the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events.
R | 2h 15m ©2018 FOCUS FEATURES



When They See Us
SUNDAY, FEBRUARY 23 2 P.M.
Five teens from Harlem become trapped in a nightmare when they're falsely accused of a brutal attack in Central Park. Based on the true story.
TV-MA | 1h 4m (Episode 1) ©2018 HARPO FILMS

THIS FREE FILM SERIES IS PRESENTED IN PARTNERSHIP WITH THE

UofL HEALTH SCIENCES CENTER OFFICE OF DIVERSITY AND INCLUSION

ALL FILM SCREENINGS WILL BE FOLLOWED BY A DISCUSSION LEAD BY UoL FACULTY.

PARKING IS FREE. HEARING LOOP AVAILABLE FOR THE HEARING IMPAIRED.









MAIN LIBRARY • 301 YORK STREET
This film series is free and open to the public.
FIND MORE INFO AT LFPL.ORG/AAHFILMS

and 4th streets. Handicapped parking is available on the York Street side of the library. There are hearing loops available for the hearing impaired to facilitate participation in the films viewings and discussions. Set aside this educational opportunity each Sunday in February to acclimate to our changing culture and mores. The event ends at 5:00 p.m. with the closing of the library. Participate in a con-

genial public exchange of ideas and opinions with panel discussions following each movie of the African American History Month film series. All the films in this year's series are based on true events.

To further your cultural education and adaptive skills don't forget to check out the [Louisville Jewish Film Festival in](#) its 22nd year. For more information [click here](#).



2020 African American History Month Series Line-UP

February 2, 2020 *the Free State of Jones*. This is a true story of a multiracial armed revolt in Mississippi during the Civil War, unionizing Jones County, Mississippi. The story continues forward from Reconstruction to 1948 encompassing voting rights, lynching, post-Civil War man power conscriptions, and the Mississippi State Supreme Court miscegenation laws. Rated R. 2 hours 19 minutes

Panelists:

- Dr. Cedric Merlin Powel, JD, Wyatt Tarrant & Combs Professor of Law, Louis D. Brandeis School of Law, University of Louisville
- Clestine Lanier, 2019 Kentucky Excellence in Preservation Award Recipient and Sr. Program Coordinator for Special Projects, School of Arts and Sciences, University of Louisville
- Nicholas McCleod, PhD. Candidate in Pan African Studies, School of Arts and Sciences, University of Louisville

February 9, 2020 *Best of Enemies*. This movie is based on true events of the co-directorship of Durham, North Carolina court ordered school integration in 1971. The co-directors were Ann Atwater, civil rights activist, and C.P. Ellis Exalted Cyclops of the Ku Klux Klan. PG-13 2 hours and 13 minutes.

Panelists:

- Dr. Tracy E. K' Meyer, Professor History Department , School of Arts and Sciences, University of Louisville
- Tafeni English, Director of Civil Rights Memorial Center in Montgomery, Alabama part of the Southern Poverty Law Center (SPLC)
- Curtis Stauffer, Board of Directors, American Civil Liberties Union (ACLU)

February 16, 2020 *Blackkklanaman*

In the early 1970's an African American police officer successfully infiltrates the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. This Spike Lee rendition based on true events is rated R and lasts 2 hours and 15 minutes.

Panelists:

- Dr. David Owen, Interim Dean, School of Arts and Sciences, Associate Professor and Department Chair of Philosophy, Director of Diversity Literacy Program, University of Louisville
- Dr. Asaf Angermann. visiting Assistant Professor of Philosophy and Jewish Thought, School of Arts and Sciences, University of Louisville
- Gary Lewis, Jr., Chief of Police, Office of Public Safety, University of Louisville
- Lamont Washington, Sargent Commander, Louisville Metro Police Department (LMPD) Media and Public Relations Office
- Brian Jones, Assistant Special Agent, Federal Bureau of Investigations (FBI)

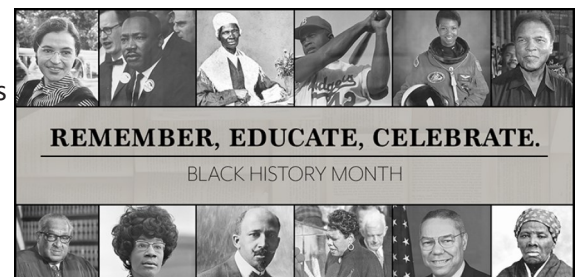
February 23, 2020 – *When They See Us*

Based on true events, five teens from Harlem become trapped in a nightmare when they are falsely accused of a brutal attack in Central Park New York in 1989. We will be showing the first part of this 4 part Netflix series. It is rated TV-MA and lasts 1 hour 4 minutes.

Panelists:

- Dr. Cherie Dawson-Edwards, JD, Chair and Associate Professor in the Department Of Criminal Justice, Louis D. Brandeis School of Law, University of Louisville
- Shelton McElroy, Associate Director of the Bail Project
- Dana Seay, Instructor, Department of Communications, School of Arts and Sciences, University of Louisville
- Ivan Haygood, Officer, 2nd Division Louisville Metro Police Department

We'll see you there!





In the Know: UofL’s Muhammad Ali Institute

by: Ashleigh Hazley, Assistant Director, UofL Muhammad Ali Institute

UofL’s Muhammad Ali Institute for Peace and Justice is fully staffed for the first time in nearly two years with the hiring of Program Assistant Sr., LaJa Hurt, and Assistant Director, Ashleigh Hazley in Spring 2019. They joined Enid Trucios-Haynes, Director and Professor of Law. The team used the Summer and Fall 2019 semesters to re-energize its partnership with the downtown Muhammad Ali Center. This partnership includes both programmatic and research components aligned with the shared missions of celebrating and furthering Muhammad Ali’s legacy. UofL’s Institute was created in 2001 by the Board of Trustees at the same time the Muhammad Ali Center was initially formed.

The Muhammad Ali Institute and the Muhammad Ali Center currently are partnering on a new program to uplift and amplify youth voices on social justice issues which involves the Muhammad Ali Center’s Council of Students (MACCS) and UofL’s Muhammad Ali Scholars (MAS). This program is led by the Ashleigh Hazley, Assistant Director, and Darryl Young, the Center’s Programming Manager. On October 16th, the first collaborative student meeting was held to discuss the importance of youth voices. After introductions and an overview of the charges of both groups, students participated in a game of “Cross the Line,” designed to have students debate different social justice issues. Small group discussions continued the conversation about the importance of youth voices, and ways in which the students can magnify their impact.

Ideas generated by the groups included creating a social media campaign and hosting an event for young leaders to discuss their ideas and solutions to issues. Ashleigh Hazley, at a second meeting with the MACCS, facilitated a workshop with the MACCS on intersectionality. Program meetings in Spring 2020 will further emphasize the importance of youth voices in addressing social justice issues in our local, national, and global communities.

On September 11, 2019, UofL’s partnership with the Muhammad Ali Center led to a UofL’s campus event during the week-long celebration of the Muhammad Ali Humanitarian Awards. Three of the Core Principle Award winners, young leaders under the age of 30, participated in a panel discussion that explored the social justice work of each of the leaders as well as what fuels their passions. The award winners were interviewed by UofL students Doneah Marshall and Tya Cook who are Muhammad Ali Scholars.

Faculty research has been a hallmark of the Institute’s collaboration with the Muhammad Ali Center. UofL’s Institute led the development of the Muhammad Ali Center’s “Creating Our Future: A Muhammad Ali Center Character Education Curriculum” in 2012. This curriculum focuses on the core values embodied in the life and work of Muhammad Ali – respect, confidence, conviction, dedication, spirituality, and giving. In 2019-20, Enid Trucios-Haynes, Director, is Co-PI of a grant-funded transdisciplinary faculty research team that is substantially revising this curriculum to focus on a critical consciousness, reflect 21st century pedagogy innovations, and engage participants in the development of their own personal action plans. Along with Co-PI Dr.

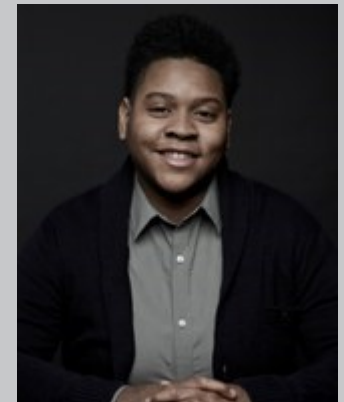
Shelley Thomas (CEHD), the transdisciplinary research team piloted a module at Iroquois High School in November 2019. In addition to the Co-PIs, the research team includes: Dr. Brandon McCormack (PAS), Dr. Ahmad Washington (CEHD), Dr. Cate Fosl, Ashleigh Hazley, and Kaleb Clemmons (CEHD student) from UofL, as well as Erin Biery (JCPS), Dr. Lara Kelland (University of Missouri), and Dr. Robert Fitzgerald (Ill. State U).

This research project is affiliated with the Cooperative Consortium of Transdisciplinary Social Justice Research.

Meet the team:



Enid Trucios-Haynes, Director and Professor of Law



Ashleigh Hazley, Assistant Director



LaJa Hurt, Program Assistant, Sr.



Cultural Center Hosts Cultural Resilience Training, Conocimiento

by: Haeli Spears, Marketing and Communications Specialist

During the day-long training, participants map out their immigration timelines and discuss their various ethnic backgrounds. These activities are intended to help participants connect their lived experiences to vital skills such as adaptability and cross-cultural communication.

At the heart of the UofL Cultural Center’s Conocimiento is cultural resilience, meaning skills gained from life experiences often informed by one’s own background and traditions. The center will host this cultural resilience training during the spring semester, its fifth time doing so, and its second year partnering with JB Speed School.

“The goal is for students to raise their consciousness of themselves and their relationship to society,” said Sarah Nuñez, associate director of the Cultural Center.

Nuñez and Marcos Morales, former UofL student and current program coordinator at the Cultural Center, adapted Conocimiento for a university setting from E3: Education, Excellence, and Equity, an organization that identifies five 21st century global skills needed by each person: Innovation, critical analysis, cross-cultural communication, teamwork and adaptability.

“We believe we get [those skills] from lived experiences we have every single day and even growing up,” Nuñez said. “We all have these unique gifts from the lived experiences.”

Both Nuñez and Morales see

myriad benefits for those who participate, especially a deeper understanding of and respect for themselves.

“Students get a chance to pause and look at their garden ... and see the fruits that are waiting to be picked right there,” Morales said. “You being able to function with your friends, and then go and interpret for your mom at the doctor’s, that’s cross-cultural communication.”

Morales, who participated in the training during his senior year, personally attests to the value of Conocimiento.

“It was the very first time I brought my latinidad (various characteristics shared by Latin American individuals) into an educational space,” he said. “I think [Conocimiento] impacts students here in that they get to become more proud of their latinidad in higher ed, and that’s a big role of our office as a whole.”

Nuñez adds that Conocimiento prepares students for their time at UofL, especially as student leaders. “The stronger you are within yourself,

the more that you have the ability to represent, to stand for and with other groups ... and to build up whatever the organization’s goal or mission is,” said Nuñez. “So, from a student leadership perspective, I think a training like this gives them skills to step into leadership roles.”

Going forward, Nuñez and Morales would like to expand Conocimiento while still maintaining its personal element.

“There’s a lot that happens when people come together and talk; a lot comes forward,” said Nuñez. “Even more comes forward when they’re given a space to talk, and to deep dive, and to build connections with one another.”

Last year’s training included 45 participants. Participation levels have increased in each of the four years the training has been held. Nuñez expects that trajectory to continue, as the percentage of Latino students in the area is expected to grow by 53% through 2023.



Last year’s Conocimiento, or cultural training, group. The Cultural Center program will be held again in the spring, its fifth time on UofL’s campus.



Honoring Dr. Martin Luther King, Jr. and Bayard Rustin

by: Amberli Seay, Program Coordinator, Sr., LGBT Center

Adjusting to college life can be challenging for many students, especially those at a large, urban university like the University of Louisville. The LGBT Center and Campus Housing at the University of Louisville host a themed housing option for students interested in social justice and addressing issues that impact Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Aromantic, 2-spirit, and more (LGBTQIA2+). The community, named after gay civil rights activist Bayard Rustin, opened in Fall 2012.

Bayard Rustin, was a key advisor to Dr. Martin Luther King Jr. and helped organize the 1963 March on Washington. He was deeply committed to the principles of nonviolence as an activist, and taught them to King and other leaders. Because of his identity as a gay man, his contributions to the Civil Rights Movement were sometimes hidden or overlooked.

In honor of Rustin and King, resi-

dents of the Bayard Rustin Themed Community participated in a day-long service opportunity on Dr. Martin Luther King Jr. Day, facilitated by the Engage Lead Serve Board (ELSB). Rustin Community members partnered with Honors Service & Social Justice LLC to give back to the Dreams With Wings Community.

Dreams With Wings, is an adult day facility for those with intellectual and developmental disabilities. Their mission is to, “Empower individuals with intellectual disabilities, developmental disabilities and autism, as they recognize their strengths, contribute to their community and pursue their dreams.” Programs offered include, Community Living Support, Art Therapy, Computer Literacy, Job Training and Workforce Development, and so



much more.

UofL student volunteers assisted in three primary tasks:

1. A beautification project which allowed students to work with Dreams With Wings participants to create paper flowers for the art room and hallway space.
2. A self-care and literacy project in which students helped participants create acrostic name poems.
3. Students facilitated one-on-one and small group discussions with participants around future goals and aspirations to create a Dreams With Wings vision board.

Overall, the experience was immersive and incredibly enriching. We thank the participants of Dreams With Wings and ELSB for this opportunity to give back and enact change.



A Cup of Tea with Shades: Sis Got Shaderoom

by: Luke Moore, UofL SHADES President

The first Shaderoom of the semester is always a monumental event for Shades and its members. However, what made this Shaderoom even more special was the celebration of the Shaderoom Series's first birthday! That's right, this time one year ago, Shades had its very first Shaderoom. We would like to honor Remi Dior, former President and Treasurer of Shades for their dedication and cherished work for QTPOC students here at the University of Louisville on this anniversary of the event of their creation.

To delve more into the specifics of January's Shaderoom: Shades created vision/dream boards for the Spring Semester and 2020 at large! We were joined by Arielle Clark of Sis Got Tea who generously provided Shades with handcrafted home brewed teas for us to enjoy and also engaged us in meaningful dialogue about our goals and dreams for 2020. Our vision boards took on many different forms as some members decided to use magazine cut outs, use colorful paper to embolden their designs, or went free-form with markers and foam letters. While all of the boards were personal to their creators, many shared similar themes of positive affirmations and reminding people of the power of intention.



While we enjoyed our lovely Creme Brulee and White Passion tea from Sis Got Tea, Arielle also gave Shades a lesson on the different kinds of tea, on the effectiveness of certain sweeteners, and flavor palates of the teas she has carefully and expertly crafted. Shades members left with a renewed focus on their aspirations for 2020 and also on the wonderful world of tea! The conversations had were very meaningful and moving for Shades and its members. We talked about our experiences as QTPOC individuals, our hopes and wishes for 2020 relating to our communities and the different identities we all hold, and also talked about what our boards meant for us. This was an event to remember! Shades is so thankful again to Arielle Clark and Sis Got Tea, Remi Dior, our members who joined us, and to the strong spirit and creativity QTPOC students wield.

To learn more about [Sis Got Tea](#), [click here!](#)



UofL Spotlight

During Pride Month, the LGBT Center presented the 2019 Ally Award, Belknap Campus, during the Pride Keynote.

The following remarks were made by Remi Dior DeMarcousza while introducing the recipient:

“While working to create a welcoming campus community for LGBTQ+ students, it’s important to thank those who have helped along the way. For this reason, the students, faculty, and staff served by the LGBT Center announce their annual Pride Faculty/Staff Ally Award. Through these awards—presented each year during U of L Pride --we seek to honor those who work alongside us every day to dismantle prejudice.

This year the LGBT Center received the largest number of nominations to date! The recipient of our 2019 award was nominated by SEVEN individuals. This person exemplifies what it means to be an advocate. She has mentored hundreds of LGBTQ+ students during their time on campus, and long past their graduation date. One student nominator had this to say...

“She centers herself through her research while using her privilege to echo the voices of the most marginalized in our community. She often goes above the call of the academy to create mentorships with her students.”

In addition to serving as a mentor and advocate for students, this years recipient:

- *stays engaged with her community through various lectures and events.*
- *has proctored multiple independent studies for students exploring the realm of Black Queer Studies.*
- *has created several courses that center the black queer experience- a first at UofL.*
- *chaired the first PAS PhD dissertation to EVER happen here at UofL. The dissertation focused on the complexities of having an intersectional (LGBT) identity within homosocial spaces. THIS IS AND WAS GROUNDBREAKING!*
- *created the LGBTQ+ Studies minor (the first of its kind in the South).*
- *is a co-host of the award winning podcast #StrangeFruit*

The students and staff of the UofL LGBT Center are honored to award this years Ally Award to Dr. Kaila Story”



Remi Dior DeMarcousza (Treasurer, Shades), Dr. Kaila Story, Lisa Gunterman

**From all of us in the
Office of Diversity
and Equity,
CONGRATULATIONS
and thank you ,
Dr. Kaila Story!**



The U of L Pan-African Studies Dept

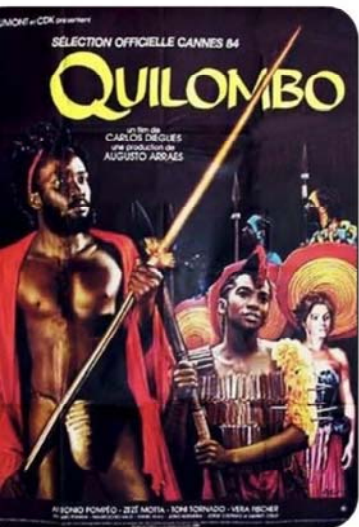
presents

PAN-AFRICAN FILM CLASSICS

Spring Series 2020

GLOBAL BLACK REVOLUTION!

Chao Auditorium 5:00 p.m. Free Admission

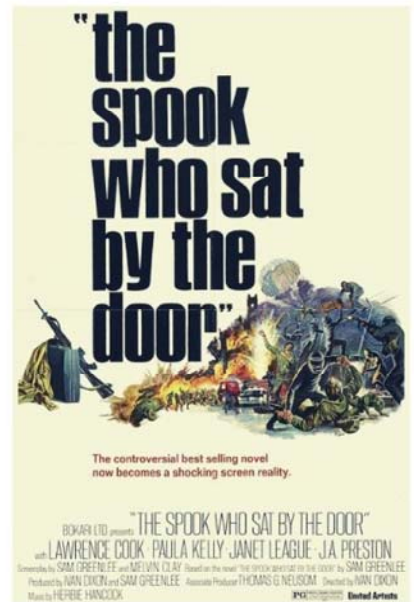


Wednesday Jan 29

(1984) The legend of Palmares, the independent maroon society forged by enslaved men and women in Brazil who liberated themselves from Portuguese slavemasters and successfully defended their hard-won freedom for decades against the armies that sought to return them to bondage. A true Pan-African classic!

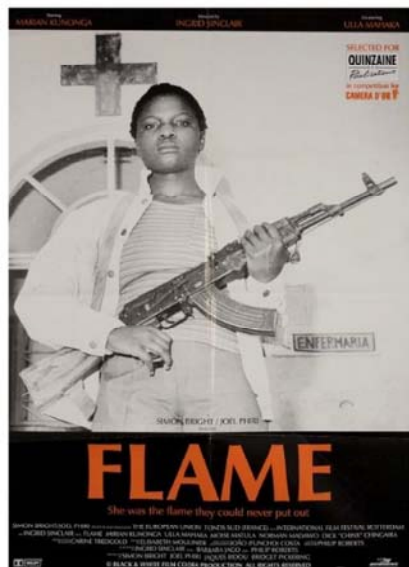
Wednesday, Feb 19

(1973) Token black CIA agent Dan Freeman leaves the agency to return home to Chicago and organize and lead an armed uprising against white supremacist 1960s America. This thought-provoking drama does much justice to the bestselling classic novel.



Wednesday April 1

(1996) "Flame is perhaps the most controversial film ever made in Africa --certainly the only one to be seized by the police during editing on the grounds it was subversive and pornographic." The story of the Zimbabwean revolution and its aftermath and legacy from the perspective of a girl from the Zimbabwe countryside who joins the armed struggle and fights to liberate her country.



Chao Auditorium is located in Ekstrom Library

AFRICAN AMERICAN HISTORY MONTH

FILM SERIES



Free State of Jones

SUNDAY, FEBRUARY 2, 2 P.M.

A disillusioned Confederate soldier returns to Mississippi to lead a racially diverse militia of men and women in an uprising against the Confederacy. Based on actual events.

R | 2h 19m ©2016 ROUTE ONE ENTERTAINMENT

The Best of Enemies

SUNDAY, FEBRUARY 9, 2 P.M.

Civil rights activist Ann Atwater faces off against C.P. Ellis, Exalted Cyclops of the Ku Klux Klan, in 1971 Durham, North Carolina over the issue of school integration. Based on actual events.

PG-13 | 2h 13m ©2019 ASTUTE FILMS

BlacKkKlansman

SUNDAY, FEBRUARY 16, 2 P.M.

An African American police officer successfully infiltrates the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events.

R | 2h 15m ©2018 FOCUS FEATURES

When They See Us

SUNDAY, FEBRUARY 23 2 P.M.

Five teens from Harlem become trapped in a nightmare when they're falsely accused of a brutal attack in Central Park. Based on actual events.

TV-MA | 1h 4m (Episode 1) ©2018 HARPO FILMS



THIS FREE FILM SERIES IS PRESENTED IN PARTNERSHIP WITH THE
UofL HEALTH SCIENCES CENTER OFFICE OF DIVERSITY AND INCLUSION
ALL FILM SCREENINGS WILL BE FOLLOWED BY A DISCUSSION LEAD BY UofL FACULTY.

PARKING IS FREE. HEARING LOOP AVAILABLE FOR THE HEARING IMPAIRED.



UNIVERSITY OF LOUISVILLE



MAIN LIBRARY • 301 YORK STREET
This film series is free and open to the public.
FIND MORE INFO AT LFPL.ORG/AHFILMS



The Student Activities Board presents...

KARAMO

February 5th, 6 PM
SAC Ballroom

Join SAB for a moderated Q&A featuring television host and star of Netflix's 'Queer Eye,' Karamo Brown, including a discussion about the intersectionality of the LGBTQ+ community and Black masculinity.

RSVP at uoflkaramo.eventbrite.com
For accommodation needs, please contact engagingissues@uoflsab.org

