

ANNE BRADEN INSTITUTE FOR  
SOCIAL JUSTICE RESEARCH

*Opened in 2007 in honor of human rights activist Anne Braden, the Braden Institute bridges the gap between academic research and community activism for racial and social justice. The Institute is part of the College of Arts and Sciences.*

Anne Braden Institute Reading Room  
258 Ekstrom Library  
Open M T Th 9-5; W 9-6  
Fridays, evenings, and weekends by appointment  
Call (502) 852-6142, visit [louisville.edu/braden](http://louisville.edu/braden),  
and follow us on Facebook and Twitter

## Angela Davis to deliver 10th annual Anne Braden Memorial Lecture

On November 15, 2016 at 6:00PM, in the UofL Cardinal Stadium's Brown-Williamson Club, Angela Davis will deliver the 10<sup>th</sup> Annual Anne Braden Memorial Lecture, titled *Freedom Is a Constant Struggle*.

For more than four decades, Angela Davis has been among the leading scholar-activists fighting for racial, gender, and economic justice. In the early 1970s, she became famous when she was wrongly accused of murder and placed on the FBI Most Wanted list. Imprisoned for 16 months before her acquittal in 1972, Davis became the subject of a massive national movement calling on the U.S. to "Free Angela Davis and all political prisoners!" In Louisville, that movement led to the establishment of the Kentucky Alliance against Racist and Political Repression, with Carl and Anne Braden among its co-founders.



From her experience in jail and the racial, class, and gender dynamics she observed there, Davis also became a pioneering critic of mass incarceration and wrote her first powerful book, *Angela Davis: An Autobiography*. She had earned her M.A. from the University of California San Diego, and had begun doctoral study with Herbert Marcuse in Germany prior to her infamy as a young professor. Today she is retired from UC-Santa Cruz and speaks widely to audiences across the globe. Davis is the author of nine books including *Women, Race, Class* and *Are Prisons Obsolete?*, and her latest, an anthology called *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*. She was also featured in the documentary films *Free Angela and All Political Prisoners* and *The Black Power Mixtape—1967-1975*.

Please spread the word about this exciting event and help us fill our biggest venue ever. Register to attend the free November 16<sup>th</sup> Research Meets Activism breakfast with Davis and a panel of local scholar/activists by emailing [Dionne.Griffiths@louisville.edu](mailto:Dionne.Griffiths@louisville.edu). Space is limited so please register by October 21, 2016. For promotional materials or more information, contact us at (502) 852-6142.

Check out our new  
**ONLINE  
PROJECTS**



Black Freedom, White Allies, Red Scare  
[blackfreedomwhitealliesredscare.org](http://blackfreedomwhitealliesredscare.org)

Short video about the ABI  
[tinyurl.com/abipromo](http://tinyurl.com/abipromo)

Organize Your Own  
[louisville.edu/braden/oral-history-tours-exhibits/organize-your-own](http://louisville.edu/braden/oral-history-tours-exhibits/organize-your-own)

And be sure to check out our new  
and improved website at  
[louisville.edu/braden](http://louisville.edu/braden)



## Speaking Up for “The Other America”

*Dionne Griffiths, Program Coordinator*

With all of the racialized violence and other injustices in the U.S. in particular, it can be a challenge when I try to identify my allies. And really, “allies” isn’t necessarily the best term to use. Maybe “advocates” or “fellow change agents” is more fitting. Ally means that someone is a supporter. But does it mean that someone will fight for something or someone? Will they fight against injustice and speak out against hatred and racial bigotry? With the resurgence of hate groups and arguments about preserving “Southern heritage”- referencing the Confederate flag and Confederate statues in our southern cities- I am also concerned about polite racism and those with the Confederate flag tattooed on their hearts and souls.

I am disappointed when some of white America stays silent in the midst of their all-white peers or in interracial settings when they do not challenge racist ideology. Is it ignorance? Is it a matter of convenience? Is it fear? As a black woman in America, I do not have the privilege of ignoring racism when I’m faced with it. I do not have the luxury of brushing off hurtful or inflammatory comments rooted in white privilege and anger rooted in a white superiority complex. I have to speak up because my well-being and, ultimately, my life depend on it. That is a well-documented, historical fact. So I often respond with teachable moments interwoven with resolute calm. But I speak up. I speak for racial justice in my life and in my city.

Anne Braden was not afraid to speak up for racial justice. She spoke up at a time when it was dangerous for black or white people to challenge white supremacy in the Jim Crow South. She sacrificed to help create “The Other America” where racial equity would be the norm. She and her husband Carl stood up and advocated for the Wade family and her own family paid dearly. There were a few white Americans who stood up but there could have been more. They needed to organize their own to effect change on a larger scale.

In 2016, we at the Anne Braden Institute contributed to the collaboration “Organize Your Own: The Politics and Poetics of Self-Determination Movements,” (OYO) which was a multi-city exhibition and event series initiated by Daniel Tucker. The objective was to reflect on a 1966 Black Power Movement directive for white people to call in other white people in order to challenge racism. Additionally, LSURJ (Louisville Showing Up for Racial Justice, our partner in OYO) and the national SURJ are organizations created by and for white people to educate them about the history and impact of white privilege, racism, and using grassroots organizing to create racial justice. These initiatives follow in Anne Braden’s footsteps to create and maintain “The Other America”. Will you dare to be a part of this “Other America” too?

Resources:

Organize Your Own website: <https://organizeyourown.wordpress.com/special-projects/anne-braden-institute/>

SURJ: <http://www.showingupforracialjustice.org/about>



## Director’s Note

I am so excited to remind all of our readers that this is the Anne Braden Institute's 10th anniversary! We welcome Angela Davis for our 10th lecture in November, and on April 4, 2017, our reading room will celebrate 10 years since the day we opened our doors. In that decade, we've grown a lot. We've also survived some tough university times and some tougher political times amid the blatant police shootings of Black lives and the rise this year of a dangerous demagogue (whose name rhymes with RUMP:)).

But we've also seen some exciting new developments: new leadership and new campus organizing are hopefully bringing a new day for our benighted university. Go, AAUP! More people are saying no to raging economic inequalities. White allies have stepped up in bold new ways through the emergence of Showing Up for Racial Justice, and the Black Lives Matter movement has inspired and connected with people all over the globe (see for example #stopthebleeding Africa).

A lot hangs in the balance, it seems. One very real question is, what is the story we want to tell about ourselves, going forward, as global, national, local communities? Is it merely the dissension and divides that the past two years have highlighted, or is it our common commitment to building a more humane and more democratic society across our many differences of race, income, religion, gender, ability, and more? Anne Braden embraced that latter story for her 81 years on Earth, providing a model for many of us. That story requires a kind of persistence and faith that are hard to find at times. Yet that common commitment is at the base of small organizations like the ABI and big ones like the USA. We will celebrate and unfold that story in many ways in the coming year and the in the coming decade!

- Cate Fosl

## Meet Our Students



**Nia Holt** is a second-year ABI Graduate Assistant and Master's student in Urban & Public Affairs. She received her bachelor's degree in political science

from the University of Dayton in Dayton, OH, and also earned a Graduate Certificate in Nonprofit & Community Leadership. Her research interests are in community development and housing policy.



**Kelly Weaver** is a first-year ABI Graduate Assistant and Master's student in Women's and Gender Studies and the 2016 Liliayce Akers assistantship

recipient. She attended the University of Arkansas Fort Smith and graduated in 2015 with a B.A. in History with Social Studies Teacher Licensure Grades 7-12.



**LeAnna Luney** is a first-year ABI Graduate Assistant and Master's student in Pan African Studies. She recently graduated from Berea

College with a Bachelor's degree in African and African American Studies and Psychology. LeAnna's passion is to study and improve the lives of those who have faced systematic injustices.

## *Black Freedom, White Allies, Red Scare goes digital*

Some of our readers saw the exhibit we premiered at the Louisville Free Public Library in 2014 to commemorate the 60<sup>th</sup> anniversary of the home purchase in Shively that triggered racist violence against new homeowners Andrew and Charlotte Wade and sedition charges against their white allies, Carl and Anne Braden. When the Bradens helped the Wades purchase a home in the all-white neighborhood of Shively in the spring of 1954, the turbulent events that followed put Louisville in the national limelight and shook to the core the city's "polite racism" and its solidly Jim Crow housing practices.

*Black Freedom, White Allies, Red Scare: Louisville, 1954* is now a permanent online history exhibit, viewable at [www.blackfreedomwhitealliesredscare.org](http://www.blackfreedomwhitealliesredscare.org). The digital version of the exhibit is a collaboration of the Braden Institute with original partners LFPL, *Courier-Journal* Media, UofL Libraries and Archives, along with a new partner-creator GRIDS: The Grassroots Information Design Studio.

Please help us get the exhibit utilized in more history and social studies classrooms! Teachers, we have lessons plans in motion to go with the many rich images and primary sources on the site.

## Welcome to our first Faculty Research Fellow, Dr. Dawson-Edwards



Dr. Cherie Dawson-Edwards is our first ever Faculty Fellow for the 2016-17 academic year. She is an Associate Professor in the Department of Criminal Justice at the University of Louisville. Dr. Dawson-Edwards

has a Ph.D. in Public Policy and Administration from Virginia Commonwealth University. Her research and teaching interests center on the intersection of public policy and criminal justice with a specific focus on restorative justice. She works in close partnership with Jefferson County Public Schools and has long been a leader in the ACLU of Kentucky. With her help, we hope to advance our research on mass incarceration and the school-to-prison pipeline.

# 10x10for10



Celebrate 10 years of social justice research and action.

Give today and help make it 10 more.

[uofl.me/abigive](http://uofl.me/abigive)



## ABI Fall Events Calendar

\* ABI Signature Event

- \* **October 18 (Tues): “Race, Place, and Perceptions: Making Louisville Home for Us All.” [Co-spons. with Muhammad Ali Center].** Campus and Community Conversation. Cultural Center. 6:30-8 PM
- October 27 (Thurs): 15<sup>th</sup> Annual Latino Heritage Lecture. [Co-spons. w/ LALS and others]** “Pirates of the Carribean: Exoticism and the Aesthetics of Diversity” presented by Dr. Gustavo Pérez Firmat. Shumaker Research Building Room 139, 11 AM.
- October 31-November 6: Pride Week [Co-spons. w/LGBT Center and others]**
- October 31 (Mon):** Pride Week Cookout, 12-2 pm.
- November 3 (Thurs):** Pride Week Keynote featuring Michael Sam. UofL Student Activities Center, 7 PM.
- November 3-6:** Come Together Kentucky Conference (conference will launch at keynote)
- \* **November 15 (Tues):** The 10<sup>th</sup> Annual Anne Braden Memorial Lecture. Angela Davis. Book signing to follow. Brown & Williamson Club at Cardinal Stadium, 6 PM. Free.
- \* **November 16 (Wed):** Research Meets Activism Breakfast. Kentucky Center for African American Heritage, 9 AM. Free but registration required. Email [dionne.griffiths@louisville.edu](mailto:dionne.griffiths@louisville.edu).

**Anne Braden Institute for  
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## Contact Us

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PLACE  
STAMP  
HERE