



Professor Hiromi Taniguchi of Sociology introduces a new AST class topic Japanese Families.

Asian Studies Program Newsletter

University of Louisville
College of Arts & Sciences

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Coming Soon:

**Spring 2017
AST 391-01**

Japanese Families:

This class will be an overview of contemporary Japanese families covering topics such as marriage, divorce, parenthood, and intergenerational relationships. We will take a multi-disciplinary approach (e.g. sociology, demography, and anthropology), and readings will be drawn from studies published from the 1990s onwards.



For Fall 2017

**AST 290
Survey of Asian Art**

**AST 317
Anthropology of
China**

**AST 390
Asian
Philosophy**

**AST 340
S. Asia Religious
Thought & Culture**

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Dr. Julianne Chung



Dr. Yi Jasmine Wang



Welcome to our two newest Asian Studies Faculty Affiliates, Dr. Julianne Chung (Philosophy Department) and Dr. Yi Jasmine Wang (Department of Communications).

Dr. Julianne Chung received her BA and MA in philosophy from the University of Calgary and her PhD was awarded from Yale University. Her primary areas of research are epistemology, the philosophy of language, and metaphysics and she teaches Asian Philosophy here at the University of Louisville.

Dr. Yi Jasmine Wang received her MA degree in Television-Radio-Film from Syracuse University and her PhD in Communication from University of Connecticut. Her research includes the cognitive and emotional factors in the processing and effectiveness of health and risk messages across different cultures and context and the impact of the internet on Chinese society.

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**AST 366
Politics of East Asia**

**AST 396
History of India**

**AST 398
Modern China**

**AST 531
Studies Asian Art
Modern City and
Architecture in Asia**

Q: What can you share with students about the value of studying or traveling internationally?

There is so much that could be said in response to this question (as well as all the others, too!) That said, I'll keep trying to be as brief as I am able, and mention just one thing: Studying or traveling internationally can call into question your ideas about what is normal, or what is acceptable, and really open your mind up and make you receptive to new possibilities of all kinds--e.g., ways of thinking, courses of action, and the like. I would strongly recommend that anyone who is able do it. For what it's worth, I was personally a bit travel-averse when I was younger, but I can no longer remember why! I really wish that I had started sooner.



Kenrok-en one of the "Three of Great Gardens of Japan" located in Kanazawa, Ishikawa Japan.

Getting to Know Dr. Julianne Chung

Q: How did you become interested in (Asian) cross cultural philosophy?

I first became interested in Asian--and cross-cultural--philosophy while working with Jay Garfield (a specialist in Indian philosophy) while I was a graduate student at Yale. He was affiliated with Yale-NUS at the time and occasionally visited our campus in Connecticut. I met him after he gave a talk called, "Decentering the Philosophical University," which was about how to engage with philosophy as a global enterprise and how to resist Eurocentrism in our work and thinking. I wasn't immediately convinced that my particular research projects would benefit from including Asian philosophies, but additional conversations with Jay persuaded me to at least try to see whether they might. And, as it turns out, it is well beyond doubt that they have! Through Jay's encouragement, and then later, Bryan Van Norden's (a specialist in Chinese philosophy, whom I met at a conference a few months after having defended my dissertation, and a couple of months after moving to Louisville), I have been consistently inspired to learn more and more about both Indian and Chinese philosophies, and to incorporate them into my teaching and research.

Q: What inspired you to become a college professor?

Funnily enough, the story of how I got into philosophy in the first place, and later became a college professor, is one that involves (like most things in life, I've found) a lot of luck, and chance, rather than any careful planning on my part. In 2003, I started (back) at college (after a couple of years off after high school, which is common in Canada) and had initially enrolled as a "Communications" major. I recall thinking something along the lines of, "That's where they study how we communicate (say, via language), right?" (Little did I know at the time that what I was really looking for was the philosophy of language.) One of my classes--actually selected for me by my mom--was on what philosophers call "formal" or "symbolic" logic. It was my favorite class, and it inspired me to think seriously about taking more philosophy, as did the fact that several of my most successful older friends (who were lawyers and businesspeople) had also majored in it. The more I learned, the more I wanted to learn, and that trend continues today! And of course, the only way that I can satisfy that drive is to, well, be a professor, and stay in school for as long as people will let me! (So far, so good!)

Q: Can you tell us a little bit or offer a description about your new class Asian Philosophy?

Absolutely! Our focus in the class is primarily on what a variety of Indian and Chinese philosophers have said about the following enduring and widespread (as well as intriguing and intractable!) questions:

- What is real, and what is the nature of things (in particular the self, if there is one)?
- How do we know what we know (if we know anything at all)?
- What is right, and what is wrong (and how can we tell the difference, if we can)?
- What is human nature like, and how fixed is it?
- How should we live, especially in light of the fact that we will eventually die?

In the class, we also have a "movie week" in which we watch and discuss a film about Buddhist devotees in present-day Tibet (*Daughters of Dolma* (2013), directed by Adam Miklos). (Complete with movie-themed snacks!) And we get to participate in a Zen meditation workshop! I love teaching the class and want students to enjoy taking it, too. This means that I always welcome suggestions as to how to make it more relevant to their studies and other aspects of their lives, and then I tailor the course accordingly. So, it's never the same twice!

Q: What advice would you give to Current Asian Studies majors and minors?

Do not be afraid to try something new or different, even--or especially--if it does not seem relevant to what you're currently working on, or interested in. In fact, actively seek out such experiences whenever you can! All of my very best ideas have--and continue to--come from the most unexpected places. It seriously never ceases to amaze me!

Dr. Julianne Chung has a forthcoming paper entitled "The Upside of Non-Specialist Teaching: A Reply to Cline" in the *American Philosophical Association Newsletter on Asian and Asian-American Philosophers and Philosophies*. She also is participating in several recent and upcoming talks this Spring.

Asian Studies Faculty Update

Congratulations



Congratulations to Delin Lai on the 2016 publication of two books by China Architecture & Building Press, the most prestigious academic Publisher of architectural books in China. The books are Zhongguo Jindai Sixiangshi yu Jianzhu Shixueshi (Changing ideals in modern China and its historiography of architecture) and the five volume book Zhongguo Jindai Jianzhu Shi (The history of modern Chinese architecture). The first book is his monograph. This second book is one of the key books in China's twelfth national plan and received the sponsorship of the National Publication Foundation., The five volume book Zhongguo Jindai Jianzhu Shi, Lai is the Lead Editor and a co-author in collaboration with two co-editors and over 50 scholars and 30 researchers from 39 universities and institutions in Mainland China, Taiwan, Hong Kong, Macau, Japan, France, Germany, and the United States.



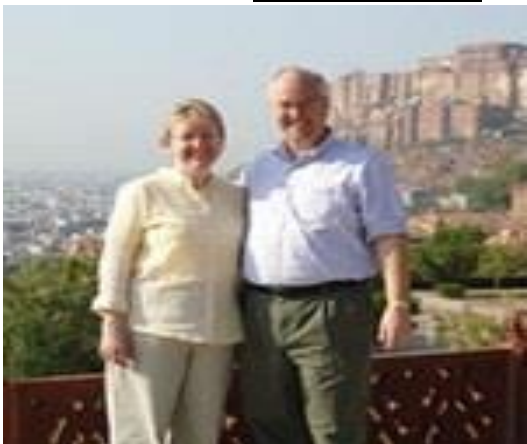
Congratulations to Professor Charles Ziegler who ran The Lang Seminar for AST in 2015 and the result has been published in a very prestigious journal "Central Asian Survey" Vol 35, No 4. The article is entitled Great powers, civil society and authoritarian diffusion in Central Asia.



Congratulations to Dr. Shiping Hua Editor of Routledge Handbook of Comparative Asia Politics forth coming in 2018 By Routledge-Taylor& Francis Group. Also Kudos to Dr. Jason P. Abbott (Director of Center of Asian Democracy) chosen author of Chapter 27 "Politics of the Internet in Asia" and Professor Yuxin Ma (History Department) chosen author of Chapter 41 "Socialist Constitutionalism".



Congratulations to Dr. John McLeod he has a chapter in a book that just came out, The Image of the Black in African and Asian Art (Harvard University Press, 2017), edited by David Bindman, Suzanne Blier, and Henry Louis Gates. The book explores depictions of Africans in painting, sculpture, and photography from Africa and Asia over the last 3000 years. His chapter is on the ways Africans are shown in paintings from India from the 16th through 20th centuries.



2016 Asian Studies Community Outreach Report

By Dr. Wei-Bin Zeng

Projects led and completed in 2016 as the Asia Studies Community Outreach Coordinator in 2016

1. 2015-16 Sister Cities Young Scholars Program, completed selection process in March, 2016 and three Freshmen enrolled at U of L as a result. A total of 6 Young Scholars are enrolled at U of L currently.
2. U of L Jazz Program to China, Professor Tracy took his Duo to China in a tour of 6 cities in 10 days in May 2016.
3. Music Therapy in Special Education, a one week training program by two American music therapists, was held at East China Normal University in May 2016. There were nearly 60 special education teachers and college faculty members participated in the program, and it was, as commented by the trainees, the most practical and insightful program ever seen.
4. A delegation from Chengdu Policy Research Institute visited Louisville in May, 2016, with the focus on how Louisville is encouraging innovation and entrepreneurship. Professor Ying-Kit Chan, and Professor Andrew Zhao hosted them in a tour of the FirstBuild on Belknap campus.
5. Two management personnel for Louisville non-profits participated in a 10-day seminar in Chengdu as part of the Sister Cities program in June, 2016.
6. A delegation from Metro Louisville, led by Mary Ellen of the Louisville Forward in Mayor's Office, attended China's Global Innovation and Entrepreneurship Fairs in Chengdu with over 10,000 participants, and made a report in the International Mayors Forum at the conference in June 2016.
7. A debate team from Manual High School was selected to represent Louisville in the 1st International Sister Cities Debate Challenge in June 2016, and won the championship.
8. Intensive English Teachers Training Program at Dayi County and City of Qionglai, July 2016. Two Louisville teachers, Dr. David Wicks and Fife Wicks were conducting the training and 80 local teachers participated in the program.
9. Watershed Watch Workshop, a water resource management and environmental protection training program, at Dujiangyan, China in July 2016, conducted by two U of L faculty members Dr. David Wicks and Professor Russell Barnett, 18 participants, partially supported by Chengdu Environmental Protection Agency.
10. The Sunshine Performing Arts of Guangzhou Children's Palace visited Louisville in September 2016, held 5 performances at Clifton Center for the public, KSB/APB, Lincoln Elementary, and U of L as well as Waterfront Park. The Sunshine Performing Arts consists of 23 children, most of them with special needs.

AST Faculty Fall 2016:

- **Dr. Kristopher Grady** participated in a 3 day war game with the Pacific Command at the Army War College and played the role of China on November 4, 2016.
- **Dr. Li Zeng** presented "Chinese Culture and Business Etiquette" at GE appliance park on November 8, 2016.
- **Dr. Margaret D'Silva** hosted speaker Dr. Monish Taurangham from Manipal University to Campus the talk was entitled "Indo-US Relations: Political and Culture Complexities" on November 11, 2016
- **Dr. Delin Lai** attended two Symposiums and presented a paper at each in January and November 2016. Delivered four Public lectures on Chinese Architecture in December.



Dr. Kristopher Grady



Dr. Li Zeng



Dr. Margaret D'Silva



Dr. Delin Lai



Dr. Wei-Bin Zeng



Asian Studies pot luck Thanksgiving dinner hosted by Professor Moon-He Baik on November 18th, 2016



Happy 2017 "Year of the Rooster" January 28, 2017 Dr. Shiping Hua hosted a celebration in honor of the Asian New Year

There have been two wonderful events hosted by Professor Baik (Fine Arts) and Dr. Hua (Program Director for Asian Studies). Thus allowing social gatherings in an informal setting providing past and present students, visiting scholars, and faculty to mingle and spend time outside of an academic location.



Korean Night and Talk Event Sponsored By University of Indiana

March 25 2017 Professor Moon-He Baik, Dr., Andrew Zhao and Professor Yuxin Ma will travel to IU to participate in Korean Night. The Night will be a showcase of the culture, literature, and history of Korea.



Dr. Chung is standing in front of Kanazawa Castle a large well-restored castle located in Kanazawa, Inshikawa Japan adjacent to the Kenrok-en Garden. One of the many fascinating sites she visited during her adventure to Japan over the summer.



AST Faculty enjoying the Lunar Dinner and Auction hosted by the Asian Institute/ Crane House February 18, 2017

SAVE THE DATE

April 4th 2017

Jae Kyung Lee will talk about gender and the family in South Korea on campus in room W104 Ekstrom Library from 1pm-3pm. The event will be immediately followed by a coffee and dessert reception.

Jae Kyung Lee is Professor of Women's Studies at Ewha Womans University. Trained as a sociologist, she has specialized in family issues and gender policies in South Korea. She has researched and published numerous articles, book chapters and authored and edited books. Her significant works include *Modern Korean Family and Feminism*, *The State and Gender in South Korea*(co-author), *Feminist Oral History: Deconstructing Institutional Knowledge*, and *National Development and Gender Politics*(co-author). She has completed the five-year research project titled "Becoming Modern: Women's Oral history, the Politics of National Division and Development in Postcolonial Korea."

Study Abroad Opportunities



Good luck and best wishes, to Dr. Margaret D'Silva and her class Comm 510-04/ AST 501-01 as they embark on their trip to North and South India on June 4-25, 2017. We wish them an exciting adventure and safe travels as they study the culture and history of India from ancient to modern times.

China: Xi'an International Studies University Exchange Program

<http://www.admissions.cn/xisu/index1.htm>

For more information contact Asian Studies Program: (502) 852-0274 or email Dr. Shiping Hua at s0hua002@exchange.louisville.edu

New Chinese Summer Study Abroad Program in China

In September 2016, Asian Studies Affiliated Professor Dr. Li Zeng (Classical and Modern Languages) proposed a Chinese summer study abroad program at the prestigious Xiamen University in China. This new Chinese study abroad program, now approved and partially sponsored by A&S's International, Diversity, and Engagement Programs Office, will enhance UofL Chinese learners' ability in their acquisition of Chinese and understanding of Chinese culture, support Asian Studies major and the newly established Chinese minor programs at UofL, and help sustain students' success in receiving such national scholarships as CLS and Boren for critical languages. Starting this summer (2017), Dr. Li Zeng and Dr. Ming Wu (Classical and Modern Languages) will lead a group of UofL students who have learned Chinese for at least two semesters to study Chinese at the Overseas Education College of Xiamen University in early May-early June. In this 5-week, 6-credit program, students are required to attend Chinese language courses taught by the two professors from the University of Louisville and tutored by post-graduate teaching assistants from

OEC of Xiamen University, and attend two weekly culture classes taught by professors from OEC. Credits earned in this program can be used for partial fulfillments of the Chinese minor requirements and that of Asian Studies major. Also, on this study-abroad trip, students will get a glimpse of Chinese history and culture from ancient to modern times by traveling to Beijing and Shanghai—visiting such historical and cultural landmarks as the Great Wall, Summer Palace, Tiananmen Square, the Bund, Nanjing Pedestrian Street, and the Oriental Pearl Tower, and gain some knowledge of Chinese higher education and society through local excursions and visits. In summer 2017, students will stay in a hotel-dorm and eat at the cafeteria on campus while studying Chinese at the OEC of Xiamen University. But, to make their study-abroad experience more productive and rich, the program will offer two plans for students' lodging and meals consecutively in the near future, that is, students will stay in a hotel-dorm and eat at the cafeteria on campus for the first half of the program, and will be in homestay with Chinese families and have most meals with them for the second half.

For detail information about the program, such as the total cost of the program, specific Chinese courses and credit requirements, and financial aids for the program, contact Dr. Zeng, li.zeng@louisville.edu

Happy New Year!

