

Asian Studies Program Newsletter

University of Louisville
College of Arts & Sciences



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Asian Studies Faculty Update

Dr. Julianne Chung



In 2017, Dr. Chung had five papers accepted for publication: "Is Zhuangzi a Fictionalist?" (forthcoming in *Philosophers' Imprint*), "Style, Substance, and Philosophical Methodology: A Cross-Cultural Case Study" (forthcoming as part of a special issue on 'Philosophy and Its Borders' in *Dialogue: The Canadian Philosophical Review*), "Taking Skepticism Seriously: How the *Zhuang-Zi* can Inform Contemporary Epistemology" (in *Comparative Philosophy*), "The Upside of Non-Specialist Teaching: A Reply to Cline" (in the *APA Newsletter on Asian and Asian-American Philosophers and Philosophies*), and "Could Knowledge-Talk Be Largely Non-Literal?" (in *Episteme*). Also published was an invited book review of *Zhuangzi and the Happy Fish* (eds. Roger T. Ames and Takahiro Nakajima) (University of Hawaii Press: 2015) (in the *Journal of Chinese Religions*). Additionally, Dr. Chung gave twelve research presentations in the United States, Canada, and Japan. Regarding notable service work, she served as a referee for several journals and book publishers, was appointed to the American Philosophical Association's Committee on Asian and Asian-American Philosophers and Philosophies, and continued to serve as associate editor for *Oxford Studies in Epistemology*, which this year administered the second biannual Sanders Prize in Epistemology.

Crane House Dinner February 17, 2018



[Spring 2018]



Dr. Shiping Hua

Dr. Hua's academic activities throughout 2017 include: having completed "The Routledge Handbook of Politics of Asia" in conjunction with 40 authors from 13 countries to be published in April of 2018; completed a monograph titled "China's Strive for a Constitutional Order: Law, Culture and Politics" which has been submitted to a major university press under a publication contract; and has started another book series on China (in both Chinese and English) with City University of Hong King Press. Additionally, Dr. Hua has received the "Outstanding Service Award" from the Association of Chinese Professors in Social Sciences (USA) in October of 2017 at High Point University in North Carolina, and currently has published 36 titles (comprising 3 book series) with University of Kentucky, Routledge and Renmin University Press.



Dr. Delin Lai

Dr. Lai has completed the five-volume book *Zhongguo Jindai Jianzhushi* (History of Modern Chinese Architecture), of which he was the Lead Editor, and which was among fifty seven books that received the Book Award at the triennial China Publication Government Awards, the highest award for Chinese publications. This announcement was made by the State Administration of Press, Publication, Radio, Film and Television of the People's Republic of China on January 17.



Dr. John McLeod

Dr. McLeod is carrying on his work on the African diaspora in India. In April 2017, he was a featured speaker at the first-ever Colloquium of Scholars at the Intersection of South Asian and Africana Studies at Howard University in Washington, DC, where he spoke on the history of Janjira and Sachin, two small kingdoms in India that were ruled by African dynasties until 1948. In January 2018 his article on Janjira appeared in the new edition of *The Encyclopaedia of Islam*. During 2018, Professor McLeod plans to finish his survey volume on *Modern India*, which he was commissioned to write for ABC-CLIO.

Dr. Lisa Björkman

Dr. Lisa Björkman joined the Urban Affairs faculty at University of Louisville in 2015, and is a new addition to the Asian Studies faculty. Dr. Björkman's research has been based primarily in the Indian city of Mumbai, where she studies how global processes of urbanism and urban transformation are redrawing lines of socio-spatial exclusions and inclusions, animating new arenas of political mobilization, contestation and representation. Her first book *Pipe Politics, Contested Waters: Embedded Infrastructures of Millennial Mumbai* (Duke University Press, 2015) was awarded the American Institute of Indian Studies' 2014 Joseph Elder Prize in the Indian Social Sciences. Dr. Björkman has recently edited a special issue of the *International Journal of Urban and Regional Research* titled "Engineering cities: mediating materialities, infrastructural imaginaries and shifting regimes of urban expertise" (February 2018), in which she authored both theoretical introduction and an ethnographic article titled "'The Engineer and the Plumber: mediating Mumbai's conflicting infrastructural imaginaries.'" Dr. Björkman is preparing two book new book manuscripts for submission this summer: the first is titled *Bombay Brokers: anthropological theory from the ethnographic edge*; the second *Afterlives of World Class Ruins: an Anthropology of the Future*. A third in-progress ethnographic monograph, titled *Mass Political Theatre: an anthropology of representation in Mumbai*, is in progress. Dr. Björkman is currently a Fulbright Scholar affiliated with the Università degli Studi di Napoli Federico II.

What Do Our Graduating Seniors Say About Asian Studies B. A. Program?

100% of graduating seniors in Asian B. A. Program:

- Would recommend the academic program B. A. to other students (either "Agree" or "Strongly Agree")
- Are satisfied with our study abroad program
- Agree that "B. A. in Asian Studies Maintains Strong Academic Standard"
- Agree that "Courses in B. A. of Asian Studies offer with adequate frequency" (Agree or Strongly Agree)
- Believe that "the Quality of the courses in Asian Studies are good", (Agree or Strongly Agree)

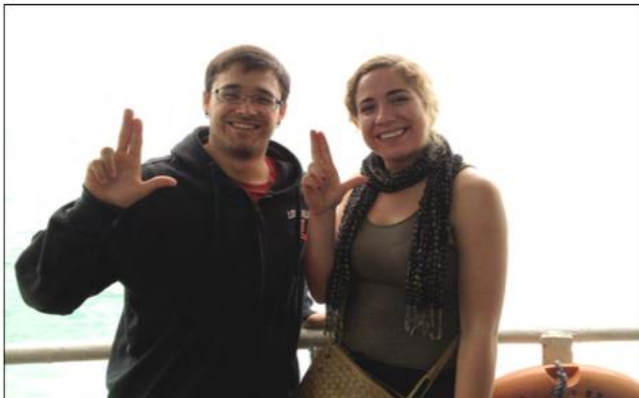
(Based on data from the Office of Institutional Effectiveness, Spring 2017)

Hong Kong

Summer 2018 Exchange Program



Joyce Chen and Luke Parker at the Victoria Peak, fall 2016



Lydia Voss and Adam Mescan on a Hong Kong ferry, spring 2014

This Summer Exchange Program is open to Arts & Sciences students in all majors, with preference given to Fine Arts majors. Students may be eligible for a variety of Departmental and University scholarships to participate in this program. Visit the HKBU Summer Program website for more info <https://intl.hkbu.edu.hk/summer-programmes/hkbu-summer-programme>

July 3 - August 2, 2018

Be part of the academic exchange program established between the University of Louisville and Hong Kong Baptist University to study in one of the most exciting cities in the world.

Cost:

Program cost: including program fees and accommodation \$1,601 (tuition of up to 6 credits is waived) • Personal Expenses: food, books, insurance and other expenses \$1,100 (estimated) • Plus airfare for a round trip flight to Hong Kong.

Courses:

Over 30 courses will be offered in the areas of Business, Communication, Economics, English, Film, Finance, History, Journalism, Marketing, Religion, Science and Sociology • English will be the medium of instruction • Student may take up to 6-credit hours

Application:

To receive the college's nomination, the successful candidate for this exchange must complete a preliminary application by March 30, 2018. Interested students should immediately contact Prof. Ying Kit Chan, phone: 852-0806 or e-mail: chan@louisville.edu.

Asian Studies Student Interview

Ethan Pelletier: Asian Studies Major

What lead you to be interested in Asian Studies?

Asian Studies compliments my other major-political science-in an interesting way. As economies in the east rise, having a base knowledge of eastern government, history and culture will be essential for understanding our world.

What was your reason for studying in China?

How could I pass up a chance to eat amazing food, see great architecture, and flirt with pretty girls? Everyone should study in China. The language is interesting, too.

How has studying abroad changed the way you see the U.S. - China relationship?

After being here for several months already, I've realized just how much China depends on the United States in not only an economic sense, but a cultural sense as well. Everyone wears western clothes, listens to American music and more importantly, want to come to America. The United States is in a very powerful position in every sense of the word.

Was there any particular moment that you remember as particularly memorable and why

I remember slaughtering a lamb in the countryside with my friends, and cooking hotpot with them. The traditional dishes and conversation that followed are one of my most cherished memories here. Afterwards, we climbed a nearby mountain where there was a temple over 600 years old. As we looked over the valleys and trees beneath us, scenery nearly moved me to tears.

Do you think studying abroad has changed the way you approach your major? If so, how?

It has. I believe that understanding not only the processes by which decisions get made, but the opinions of the people who these decision affect, are vital to understanding the world. Speaking with local people has helped me to understand this.

What is something that you learned while in China that profoundly changed your outlook on something (culture, relationship, economic, etc.)?

China is still a developing country; however, it is the second richest country in the world. These two facts contrast each other in very interesting ways. So when I am in the middle of Xi'an and see bright lights and shopping malls, I am reminded of cities back in the United States or Canada. Take a one hour road trip in any direction, and a large number of people are living without electricity or running water. Understanding the disparities between rural and urban life in China are only possible by seeing it with your own eyes.

Courses Offered In Fall 2018

Class Nbr	Subj	Cat Nbr	Sec	Title
6513	AST	290	01	HON:SURVEY ASIAN ART-AHD2 Note: This section is restricted to students eligible for the Honors Program. Please call Honors at 502-852-6293 for more information.
5365	AST	290	50	SURVEY OF ASIAN ART - AHD2 Note: The section above is delivered online over the Internet. Online courses are charged at a different hourly rate than regular courses. These rates are available at http://louisville.edu/finance/bursar/tuition . Students are charged in full for online courses according to those rates even if taking a full-time course load. Note: This is a cross-listed course. Check the course catalog description for the other department/course number under which it is offered.
6770	AST	317	01	ANTHROPOLOGY OF CHINA - SBD2
5537	AST	340	01	SO. ASIAN REL & CULTURE - AHD2 Note: This is a cross-listed course. Check the course catalog description for the other department/course number under which it is offered.
6058	AST	366	01	POLITICS OF EAST ASIA Note: This is a cross-listed course. Check the course catalog description for the other department/course number under which it is offered.
9352	AST	390	02	BUDDHIST SCRIPTURES
9380	AST	397	01	TRADITIONAL CHINA
7410	AST	531	01	NAT'L MOD ART ARCH CHINA JAPAN Note: This is a cross-listed course. Check the course catalog description for the other department/course number under which it is offered.