

The 61st Annual Meeting of the

Southeast Conference of the Association for Asian Studies

January 14 -16, 2022 | University of Louisville | Louisville, Kentucky



UNIVERSITY OF
LOUISVILLE

SCHEDULE AT A GLANCE

- All panel sessions will take place in Belknap Academic Building (BAB), University of Louisville.
- The Keynote Speech and Business Luncheon will take place in the Seelbach Hilton Hotel.
- The Special Invited Lecture by Dr. Susan Brownell will be virtual.
- Art Exhibition and Reception will take place in the Cressman Center for Visual Arts (100 East Main Street)

Friday, January 14, 2022

- 3-5 pm Board Meeting
- 6-8 pm Art Exhibition and Reception at Cressman Center for Visual Arts (100 East Main Street)
- 7 pm Gallery Talk at Cressman Center for Visual Arts

Saturday, January 15, 2022

- 8 am-4 pm Registration (BAB 218)
- 8:30-9:45 am Session 1
- 9:45-10:00 am Coffee Break (BAB 218)
- 10:00-11:15 am Session 2
- 11:15-11:30 am Shuttle to Seelbach Hilton
- 12:00-1 pm Annual SEC/AAS Luncheon and Business Meeting (Mezzanine C/D Foyer)
- 1-2 pm Keynote Speech by AAS President (Mezzanine C/D Foyer)
- 2:00-2:15 pm Shuttle to Belknap campus
- 2:30-4 pm Session 3
- 4:00-4:20 pm Coffee break (BAB 218)
- 4:30-6:00 pm Session 4
- 4:30-6:30 pm Art Exhibition at Cressman Center for Visual Arts (100 East Main Street)
- 8:30-9:30 pm Special Lecture: "China, Olympics and Human Rights" (virtual)

Sunday, January 16, 2022

- 8:30-10:00 am Session 5
- 10-10:20 am Coffee Break (BAB 218)
- 10:20-11:50 am Session 6
- 12-1 pm Boxed Lunch (BAB 218)

The image on the cover is a piece of embroidered silk fabric unearthed from the Tomb No. 1 of Mawangdui in Changsha, Hunan province, China, and dated to 150s BC. Symbolizing endless movement and change, the curvilinear patterns were representations of *qi*, or vitality air, that was highly valued in Han dynasty life and widely represented in its art.

2022 Southeast Conference of the Association for Asian Studies

University of Louisville, Louisville, Kentucky

DETAILED PROGRAM OF PANELS AND EVENTS

Friday, January 14, 2022

- 3-5 pm Board Meeting
- 6-8 pm Art Exhibition and Reception at Cressman Center for Visual Arts (100 East Main Street)
- 7 pm Gallery Talk at Cressman Center Cressman Center for Visual Arts

Saturday, January 15, 2022

- 8 am-4 pm Registration (BAB 218)

ACKNOWLEDGEMENTS

Event Host

Asian Studies, University of Louisville

Event Sponsors

The Association for Asian Studies
The Council of Conferences of the Association for Asian Studies
The Southeast Conference of the Association for Asian Studies

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Local Organizing Committee

Coordinator, Yuxin Ma, University of Louisville
Program Chair, Jianhua (Andrew) Zhao, University of Louisville
Local Arrangements Chair, Hiromi Taniguchi, University of Louisville
Program Designer, Ying Kit Chan, University of Louisville

(Special thanks to other faculty members of Asian Studies at University of Louisville for their support)

PANEL SESSION 1

Saturday, January 14

8:30-9:45 am

Panel 1: Commerce and Culture in Seventeenth-Century China (BAB 408)

Chair: Suzanne Wright, University of Tennessee

1. “Jiuren Shangzheng 酒人觴政 and Poetry Cards for Drinking Games.” Suzanne E Wright, University of Tennessee, swright5@utk.edu
2. “Selling Women Across Boundaries: A New Perspective on the Ming-Qing Transition in Seventeenth-Century China.” Chenxi Luo, Washington University in St. Louis, chenxiluo@wustl.edu (virtual)
3. “Mulberry Trees, Shipwrecks, and Silver: Silk Raising and the Decline of the Ming Dynasty.” Xiaolin Duan, North Carolina State University, xduan4@ncsu.edu (virtual)

Panel 2: Gender and Entrepreneurship in Contemporary Chinese Society (BAB 409)

Chair: Jianhua Zhao, University of Louisville

1. “The ‘She Power’ That Was Not: A Contextual-Interfaces Analysis of Chinese Women Micro-Entrepreneurs’ Experiences of Gender-Based Violence.” Dongling Zhang, Webster University, donglingzhang17@webster.edu (virtual)
2. “Mobilities, Digital Economies and Emotions: Women Migrants between China and Taiwan” Beatrice Zani, McGill University, beatrice.zani@mcgill.ca (virtual)
3. “Gendered Practices of Inheritance and Succession among Chinese Business Families.” Jianhua Zhao, University of Louisville, jh.zhao@louisville.edu

Panel 3: Asian Political Economy from Comparative Perspectives (BAB 412)

Chair: Shiping Hua, University of Louisville, shiping.hua@louisville.edu

1. “The Comparison of China and the US in Public Education Finance-A Study of Equity and Adequacy in Centralized and Decentralized Countries.” Kai Cui, University of Florida, ckisno1@ufl.edu (virtual)
2. “Mainland China and Taiwan’s Strategies for Overcoming the Middle/High Income Trap: Domestic Consensus-Building and the Foundations of Cross-Strait Interactions.” Mingke Ma, University of Oxford, Mingke.ma@sant.ox.ac.uk (virtual)
3. “Achieving the Potential in ASEAN-Russia Relations.” Lily Ong, MGIMO Moscow State Institute of International Relations, lilyasia@gmail.com

Panel 4: Gender and Sexuality in Asian Societies (BAB 414)

Chair: Charlie Yi Zhang, University of Kentucky

1. “The Love that Remakes Thailand in Transition—Mapping the BL Turn in the Thai Cultural Industry.” Charlie Yi Zhang and Adam K. Dedman, University of Kentucky and University of Melbourne, charlie.zhang@uky.edu
2. “Pathologization of Homosexuality in China and Chinese Language Queer Films: The Impact of Representation and Cinematic Allegory.” Katherine Borra, University of North Carolina at Asheville, kborra@unca.edu
3. “Interventions of Quests and Conquests of Life in Cancer Narratives by Four Indian Women Survivors.” Julie Dominic A, Little Flower College, Kerala, India, juliedomanic@gmail.com (virtual)

9:45-10:00 am • Coffee Break (BAB 218)

PANEL SESSION 2

Saturday, January 14

10:00-11:15 am

Panel 5: Teachers’ Program: Asian Peoples and Horses (BAB 408)

Chair: John McLeod, University of Louisville

1. “The Horse in India: Four Episodes.” John McLeod, University of Louisville, john.mcleod@louisville.edu
2. “Horses and the Early Islamic Conquest.” Brad Bowman, University of Louisville, brad.bowman@louisville.edu
3. “Flying Horses on the Silk Road.” Robert A. Jones, University of Louisville, rajone09@louisville.edu

Panel 6: Early Imperial and Medieval Chinese Art and Culture (BAB 409)

Chair: Jianjun He, University of Kentucky

1. “The Rise of Afro-Eurasian Tourism: Individual Mobility and Transcultural Connectivity along the Medieval Silk Road.” Yang Baoli, Brown University, baoli_yang@brown.edu
2. “Defenders and Arbiters of Imperial Fate: Artisans and Technicians in the Histories of the Northern Dynasties (386-618 CE).” Stephan N. Kory, University of Florida, skory@ufl.edu (virtual)
3. “The Way to Becoming a Master: Shishuo 師說, Shifa 師法 and the Institutionalization of Ru Schools in Han Dynasty.” Jianjun He, University of Kentucky, jianjun.he@uky.edu

Panel 7: Issues of Inequality and Uneven Development (BAB 412)

Chair: Paul Rodell, Georgia Southern University, rodell@georgiasouthern.edu

1. “Indonesian Women on the Margins: Acehese Women’s Struggles and Voice in Disaster and Climate Change.” Siti Kusujarti, Warren Wilson College, skusujia@warren-wilson.edu (virtual)
2. “Thailand’s Inequality after the latest military coups and COVID-19 pandemic.” Praopan Pratoomchat, University of Wisconsin-Superior, ppratoom@uwsuper.edu
3. “Roles of Extension Service in the New Normal: The Central Luzon State University Extension Center Experience in Community Mobilization during the Covid-19 Pandemic.” Jerski Jarzen C Duria, Central Luzon State University, jjduria@gmail.com (virtual)
4. “JogjaAsat and Right to Groundwater in the City of Yogyakarta: A Brief Critique of Tourism.” Gilang Mahadika, Gadjah Mada University, India, gilangmahadika@mail.ugm.ac.id (virtual)

Panel 8: Ethnicity and Regional Relations in China and Japan (BAB 414)

Chair: Jianhua Zhao, University of Louisville, jh.zhao@louisville.edu

1. “Snow Country in Transition.” Masaki Mori, University of Georgia, mamom@uga.edu (virtual)
2. “Minority Vernacular Architecture of Yunnan: Regional Hybridity and Unifying Chinese Characteristic.” Avery Fair, Berea College, faira@bera.edu
3. “Mystery and Transparency: The Stethoscope and Illness Narratives in Socialist Minority Films.” Cui Zhou, UCLA, xixiocat@gmail.com. (virtual)

ANNUAL SEC/AAS LUNCHEON AND BUSINESS MEETING

Saturday, January 14

12-1 pm

Location: Seelbach Hilton, Mezzanine C/D Foyer

Welcome Remarks by Dr. David Owen

Interim Dean, College of Arts and Sciences
University of Louisville

Reports by SEC/AAS Officers

KEYNOTE ADDRESS

1-2 pm

Location: Seelbach Hilton, Mezzanine C/D Foyer

“Local Culture or Global Neoliberal Ideology? Reflections on a Shifting Intellectual Landscape”

Professor Hy V. Luong, University of Toronto

President, Association for Asian Studies



The talk examines the theoretical shifts which underlie the receding of the concept of culture, its replacement by the concept of ideology, and the stronger emphasis on global forces and the role of the state in Asian Studies and Anthropology. Empirically, the talk analyzes the data on: a) the resilient roles of extended family members and relatives in childcare and elderly care in Vietnam, with comparative data from other East and Southeast Asian societies, and b) the related trend of lower public social expenditures than in many Western societies.

President Hy V. Luong is Professor of Anthropology at University of Toronto. He received his Ph.D. from Harvard University. He has published on discourse and language, kinship and social organization, rituals and festivals, gift exchanges and social capital, migration and political economy, and the relation between the state and local populations in Vietnam. His major books include *Discursive Practices and Linguistic Meanings: The Vietnamese System of Person Reference* (1990), and *Tradition, Revolution, and Market Economy in a North Vietnamese Village, 1925-2006* (2009). The latter focuses on anti-colonial movements and post-colonial restructuring of culture, society, and economy in relation to the capitalist world system and its ideologies, the state, and local sociocultural dynamics.

PANEL SESSION 3

Saturday, January 14

2:30-4 pm

Panel 9: Taiwan's Economy: Cross-Strait Comparisons (Sponsored by TECO-Atlanta; BAB 408)

Chair: Shiping Hua, University of Louisville, hua.shiping@louisville.edu

1. “Taiwan amidst the U.S.-PRC High-Tech Rivalry.” Dean P. Chen, Ramapo College of New Jersey, dchen@ramapo.edu

2. “Wages of Success: Taiwan's Path to Industrialization and the Origins of its Current Predicament.” Christopher Isett, University of Minnesota, isett@umn.edu (virtual)

3. “Income Inequality and Economic Growth: Comparison Across Straits.” Nan-Ting Chou, University of Louisville, ntchou01@louisville.edu

Panel 10: Teachers' Program: Bringing Asian Cultures and Arts to Classrooms (BAB 409)

Chair: Delin Lai, University of Louisville

1. “Curriculum, Teachers Training, and Community Resources: STARTALK-Crane House Chinese Language Summer Institute (2008-2017).” Li Zeng, University of Louisville, li.zeng@louisville.edu

2. “Teaching Chinese Art with Animation Movie Mulan.” Delin Lai, University of Louisville, d0lai001@louisville.edu

3. “Japanese Popular Culture and Globalization: Evaluating Japanese Historical and Cultural Contexts.” Kendra Sheehan, University of Louisville, knshee01@louisville.edu

4. “Incorporating Culture in a Language Classroom through Chinese Characters.” Ming Wu, University of Louisville, ming.wu@louisville.edu

Panel 11: Politics and Aesthetics in Asian Arts and Writing (BAB 412)

Chair: Ying Kit Chan, University of Louisville, ying.chan@louisville.edu

1. “The Art of Chinese Tea Culture.” Xin Chen, University of Louisville, xin.chen@louisville.edu

2. “Photography of Protests in Palestine.” Shachaf Polakow, University of Louisville, shachaf.polakow@louisville.edu

3. “The Art of the Writing System of Hangul.” Suyun Son, University of Louisville, suyun.son@louisville.edu

4. “The Metaphor of Butterfly in the Aesthetics of Zhuangzi and Nietzsche.” Jingshuo Yang, University of Louisville, jingshuo.yang@louisville.edu

5. “The Symbols of Embroidery Patterns in Chinese Culture.” Xuanyi Wang, University of Louisville, xuanyi.wang@louisville.edu

Panel 12: Pre-Modern Chinese Literature (BAB 414)

Chair: Jeff Richey, Berea College, richeyj@bera.edu

1. “Guanggun, a Group in Motion: Sex Offenders, Liars, and Social Imposters in Late Imperial Chinese Drama.” Yun Bai, yun.bai@yale.edu

2. “Taming the Strange: A Study of Two Liaozhai Tales and Their Animation Adaptations in the Early 1980s.” Mingming Liu, mingmingliu@oakland.edu (virtual)

3. “Humor and Satire in Pre-modern Chinese Drama: A Case Study.” Wenbo Chang, wchang82@gatech.edu

4. “Surface Play and Performance: Du Renjie's Expressing Feelings” Karin Myhre, kmyhre@uga.edu

4:00-4:20 pm • Coffee break (BAB 218)

PANEL SESSION 4

Saturday, January 14

4:30-6 pm

Panel 13: New Book Roundtable (BAB 408)

Chair: Yuxin Ma, University of Louisville, yuxin.ma@louisville.edu

1. *Economic Thought in Modern China, c1500 - 1937*, Cambridge University Press, 2020. Marghrita Zanasi, Louisiana State University (virtual)

2. *A Medicated Empire: The Pharmaceutical Industry and Modern Japan*, Cornell University Press, 2021. Timothy Yang, University of Georgia (virtual)

3. *The Saigon Sisters: Privileged Women in the Resistance*, University of Cornell Press, 2020. Patricia Norland. Independent Writer, retired U.S. Diplomat (virtual)

4. *The Global White Snake: Tracing the History and the Adaptation of One of China's Foundational Texts*, University of Michigan Press, 2021. Liang Luo, University of Kentucky (virtual)

Panel 14: Roundtable: Asian Street Food (BAB 409)

Chair: Sau Hou Chang, Indiana University Southeast

1. Sau Hou Chang, Indiana University Southeast, sauchang@ius.edu

2. Kagna Ouch Sampson, Indiana University Southeast, kosampso@ius.edu

3. Kok Cheow Yeoh, Indiana University Southeast, yeohk@ius.edu

Panel 15: Technological and Digital Revolution and Governance in Asia (BAB 412)

Chair: Zhen Wang, Middle Tennessee State University

1. "China Becomes a Technology Behemoth: Technology Policies in the Era of Xi Jinping." Joel Campbell, Troy University, joeljapan2@hotmail.com (virtual)

2. "Through the Years: The Impact of the Digital Revolution on Contemporary South Asia's Social, Economic, and Political Spheres." Vasanth Narayanan, Stanford University, vasanth1@stanford.edu

3. "How Do Users Use Instagram in Creating Their Presentation/Simulacra as Self-actualization." Desi Dwi Prianti, Universitas Brawijaya, desidwip@ub.ac.id.

4. "Digital Governance under Chinese Authoritarianism: How the Communist Party Manages the Bureaucracy with Technologies." Zhen Wang, Middle Tennessee State University, zhen.wang@mtsu.edu

Panel 16: East Asian Encounter with Modernity (BAB 413)

Chair: James Hudson, University of North Carolina at Pembroke

1. "Battle Over Money: Extraterritoriality and Property Disputes over Kerosene in Republican China." James Hudson, University of North Carolina at Pembroke, hudson@uncp.edu

2. "Creative Science: Reproductive Technology and Science Fiction in Meiji Japan." Kumiko Saito, Clemson University, ksaito@clemson.edu (virtual)

3. "Under One Roof: Fiat Money and the Yen Diplomacy in Manchuria, 1912-1924." Aiqi Liu, University of Iowa, aqi-liu@uiowa.edu. (virtual)

4. "Nation Formation in Pre-modern East Asia." Jonathan J. Chiarella, University of Florida, chiarella.jj@ufl.edu

Film Screening: 4:30-6 pm, BAB 414

"Horses and Chinese Minorities in Film." Lydia Pappas, University of South Carolina, pappasl@mailbox.sc.edu. The Chinese Film Collection at University of South Carolina has many films showing horses and representations of horses in art. Lydia Pappas, Director of Film Collection, will screen portions of: A Great Prairie trip, On the Prairie of Yili, The Kashi Fair, the Flower of National Sports, the Nadaam Festival and the National Sports event for China's minority peoples.

Art Exhibition: 4:30-6:30 pm

Cressman Center for Visual Arts (100 East Main Street)

SPECIAL INVITED LECTURE (ONLINE)

Saturday, January 14

8:30-9:30 pm

"China, Olympics and Human Rights"

Dr. Susan Brownell, University of Missouri - St. Louis sbrownell@umsl.edu

Moderator, Jianhua Zhao, University of Louisville



In the leadup to the 2022 Olympics, to be held in Beijing in February, mass media gave substantial coverage to escalating criticism of China's human rights record, particularly its repression of Uyghurs in Xinjiang. The question of whether there would be a boycott became a topic of public debate. There have been tremendous changes in the world order since the US- and USSR-led Olympic boycotts during the Cold War. It is now NGOs that are leading calls to boycott, not national governments, raising direct questions about how much influence NGOs can exercise over governments. U.S. politicians started using the concept of a "diplomatic boycott" for the first time, referring to the absence of any government officials. This presentation locates the furor over Beijing 2022 in the context of the new approach toward human rights that the International Olympic Committee has developed in the past decade. It assesses whether real changes have occurred in the balance of power between NGOs, governments, and corporations during the post-Cold War era – and whether the boycott threats and IOC policies will have any impact on China.

Susan Brownell is Professor of Anthropology at the University of Missouri-St. Louis. She is an internationally-recognized expert on Chinese sports and Olympic Games. She was a nationally-ranked track and field athlete (heptathlon) in the U.S. Her work *Training the Body for China: Sports in the Moral Order of the People's Republic* (1995) is the first book on Chinese sports based on fieldwork in China by a Westerner. She is the author of *Beijing's Games: What the Olympics Mean to China* (2008).

PANEL SESSION 5

Sunday, January 16

8:30-10 am

Panel 17: East Asian Popular Culture (BAB 408)

Chair: Brandon J Harwood, University of Louisville

1. "A God You Can Trust—Religious Skepticism in Japanese Video Games." Brandon J Harwood, University of Louisville, brandon.harwood@louisville.edu
2. "Nature, Spirituality, and Media: The Japanese connection to nature through Anime and Manga." Michelle Mecham, Berea College, mechamm@bera.edu
3. "When K-pop Meets Islam: Fan Activism and Cultural Understanding." Young Jung, George Mason University, yjung3@gmu.edu. (virtual)
4. "Otaku Culture: Consuming, Collecting and Comics in Japan from the 1980s to the Present." Annika A. Culver, Florida State University, aculver@fsu.edu. (virtual)

Panel 18: Modern Literature and Literary Figures (BAB 409)

Chair: Li Zeng, University of Louisville, li.zeng@louisville.edu

1. "Sophia Chen and Vassar College." Tieniu Cheng, Savannah State University, chengt@savannahstate.edu (virtual)
2. "Entrapping Returns: Cyclical Time in Life and Death Are Wearing Me Out." Meng Wu, University of British Columbia, wu.meng@ubc.ca (virtual)
3. "Desolate Possibilities: Deconstruction in the Works of Kono Taeko and Zhang Ailing." Adam DeCaulp, Rutgers University, ad1507@scarletmail.rutgers.edu (virtual)
4. "An Immanent Future: The Waste in Contemporary Chinese Science Fiction." Huiqi Zhang, University of Arizona, huiqizhang@email.arizona.edu.

Panel 19: Japanese Imperialism and Postwar Korean Culture (BAB 412)

Chair: Kendra Sheehan, University of Louisville, kendra.sheehan@louisville.edu

1. "Monuments and Memories: International Relations Issues between Japan and Korea over Statues Memorials in the United States." Anthony Sudol, William Paterson University, tonyjsudol@gmail.com.
2. "Destruction, Trauma, and Humanity: Nagasaki Bodies as Landscapes of Atomic Memory." Andrew Mills, Old Dominion University, 21centurysocialstudies@gmail.com (virtual)
3. "Representations of Fragmented Family: Korean Han as a Postcolonial Phenomenon in Theresa Hak Kyung Cha's DICTEE." Louise Kim, New Jersey City University, loukim0107@gmail.com (virtual)
4. "Korean Ink Painting by Mungnim-hoe Artists in Later Twentieth Century." Seojeong Shin, American University, seojeong.shin@gmail.com. (virtual)

Panel 20: Roundtable: Asia under Pandemic (BAB 414)

Chair: Yu Shen, Indiana University Southeast

1. Yu Shen, Indiana University Southeast, yshen@ius.edu
2. Faye Camahalan, Indiana University Southeast, fcamahal@ius.edu
3. Kathleen Arano, Indiana University Southeast, karano@ius.edu
4. Ranida Harris, Indiana University Southeast, rbharris@iu.edu

10-10:20 am • Coffee Break (BAB 218)

PANEL SESSION 6

Sunday, January 16

10:20-11:50 am

Panel 21: Asian Cinema (BAB 408)

Chair: Yuxin Ma, University of Louisville, yuxin.ma@louisville.edu

1. "(Re-)conquering the Periphery: Urban-Rural Border Crossing in My People, My Homeland and Coffee or Tea?" Han Li, Rhodes College, hanl@rhodes.edu (virtual)
2. "Towards a Socialist Film Phenomenology: Representing Working Women in China's Socialist Cinema, 1951-1966." Jinghui Wang, University of Colorado, jiwa3425@colorado.edu (virtual)
3. "Bollywood and India's Rise in the Cinematic World." M. Raisur Rahman, Wake Forest University, rahmanmr@wfu.edu
4. "The Intersection of Gender and Colorism in Bollywood Cinema." Julia Gray Peters, Wake Forest University, petejg18@wfu.edu

Panel 22: Issues of (Under)Development in Vietnam (BAB 409)

Chair: Jarrod Brown, Berea College

1. "Using Discourse Analysis to Identify Drivers of Land Use Change in the Vietnamese Mekong Delta." Jarrod Brown, Berea College, brownjar@bera.edu
2. "The Lack of Parking and its Consequences: The Case of Ho Chi Minh City, Vietnam." Linh Phuc Khanh Nguyen, Kent State University, lnguye13@kent.edu
3. "Some Issues on the History of the Mekong Delta of Vietnam." Huỳnh Đức Thiện, Vietnam National University, Vietnam, thienhuynhduc@hcmussh.edu.vn
4. "Vietnam in Southeast Asia: A Study of Regional Cooperation and Friendship." David Owen, Millersville University, david.owen@millersville.edu (virtual)

Panel 23: Southeast Asian Society and Culture (BAB 412)

Chair: Kevin W. Fogg, UNC-Chapel Hill

1. "Revisiting the Importance of Rent-Seeking in the Philippines." John Bassett, University of Wisconsin-Madison, jmbassett@wisc.edu (virtual)
2. "Yankees on the Irrawaddy: Race, Migration, and Plural Society in a Burmese Oilfield, 1921-27." Chao Ren, University of Michigan, renchao@umich.edu. (virtual)
3. "Indonesia's Mass Islamic Organizations since 1945: From Ubiquity to Back Foot." Kevin W. Fogg, UNC-Chapel Hill, kfogg@email.unc.edu

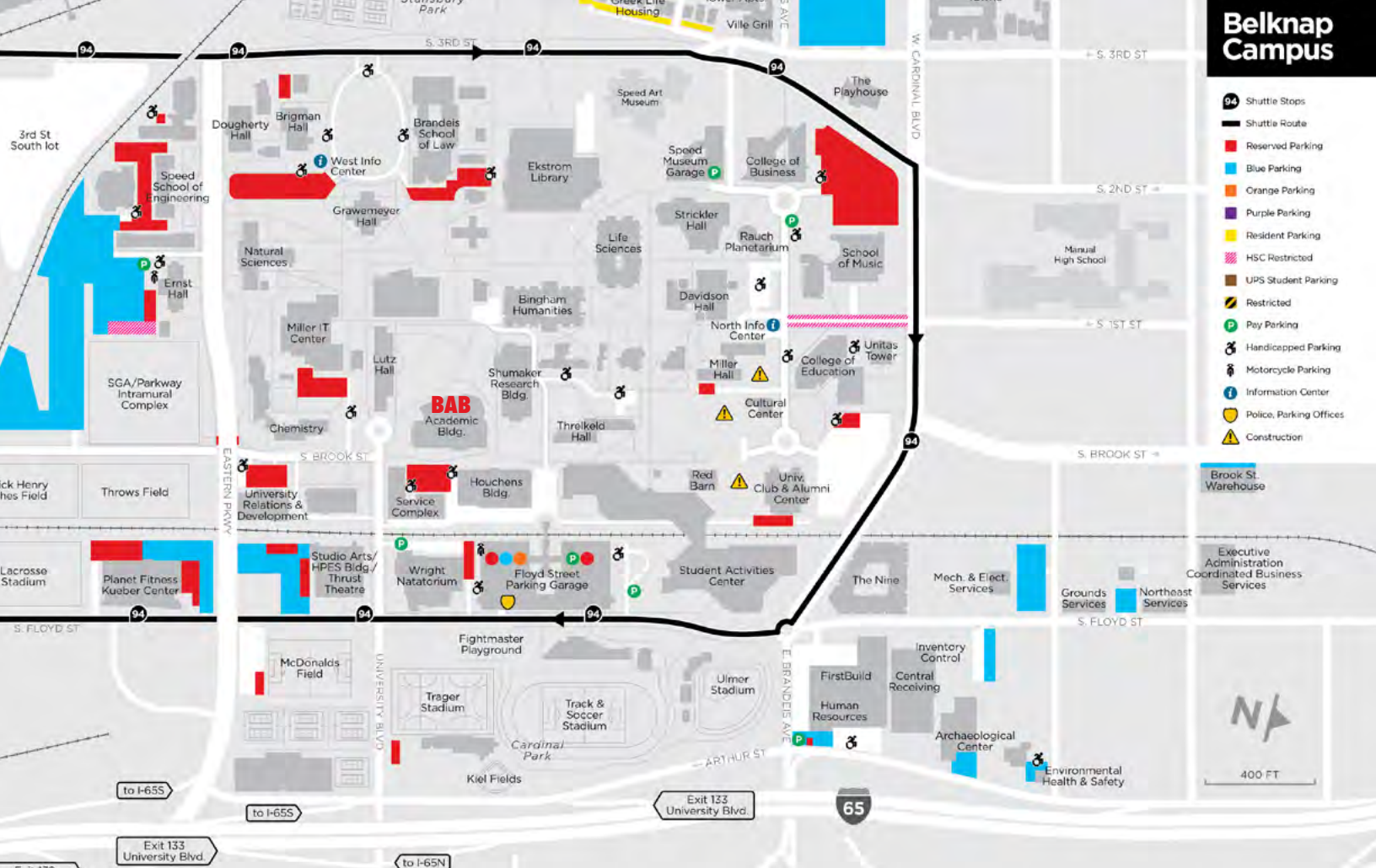
Panel 24: Cross-Cultural Adaptions (BAB 414)

Chair: Yu Shen, Indiana University Southeast, yshen@ius.edu

1. "Performing Multiple Meanings: The Lion Dance in Boston's Chinatown." Casey Avaunt, Elon University, cavaunt@elon.edu (virtual)
2. "The Monolingual Problem: Chinese with Absolute Chineseness." Anqi Liu, University of Georgia, anqi.liu@uga.edu
3. "From Virtual Space to "Third Space": Mickey Mouse in Shanghai during the 1930s and 1940s." Qian Yujing, Beijing Film Academy, China. 294046610@qq.com. (virtual)

12-1 pm • Boxed Lunch (BAB 218)

Belknap Campus



Short-term parking around Seelbach Hilton: There is a city-owned parking garage located directly behind the hotel. They charge approximately \$2.00 per hour. There are also quite a few flat lots and parking meters located around the hotel.

Parking on UofL Belknap Campus: Ground Parking in zones for Blue Permits is free on Saturday and Sunday (see parking map for the closest zone). Garage parking requires payment.



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