

India's Official Entry to the Oscar's

**Department of Classical and Modern Languages
Institute for Intercultural Communication
Commonwealth Center for the Humanities and Society
Department of History
Asian Studies Program**

present

**Film Screening and Conversation
with Director – Pankaj Rishi Kumar**

**Tuesday, Nov 19, 5 pm.
Floyd Theatre**

Kausalya lost her husband, when they were attacked by her own family. They had married against their families wishes. Deeply disturbed by a spate of honor killings in India, a theatre group, sets out to introspect the implications of caste, class and gender. They adapt Shakespeare's Romeo and Juliet. What emerges in the process is a critical reflection of the contemporary Indian society where love struggles to survive.



Janani's Juliet

53min/2019/Tamil with English subtitles

**Best Documentary, IDSFFK, Trivandrum
Best Documentary, Signs, Thrissur**

**Official Selection Competition: FSA, Kathmandu
Official Selection Competition: Kolkata Film Festival
Official Selection: Film Festival of Bubhaneswar
Official Selection: Open Frame Film Festival, Delhi**