

Democratization in Asia

49th Annual Meeting of the

Southeast Conference for Asian Studies

Hosted by the Center for Asian Democracy

University of Louisville

Louisville, KY

January, 15-17, 2010

2010 Conference Program



Friday, January, 15, 2010

The Brown Hotel

3:00-8:00pm Registration (Mezzanine 3rd Floor)

4:00-6:00pm Executive Committee Meeting (Broadway A 3rd Floor)

6:00-8:00pm: Reception, Keynote Speaker: (J. Graham Brown Suite)

Dr. Roger Ames

“Confucian Holism and the Moral Imagination.”

Professor of Philosophy, University of Hawaii

Saturday, January 16, 2010

The Brown Hotel

1st Panel Session

8:00 – 9:45 am

Panel 1: **Chinese Political Culture (Broadway A 3rd Floor)**

Chair: Dr. Charlotte Beahan, Murray State University

“Revaluing the Zonghengjia: Undercurrents in Chinese Thought”

Daniel Coyle, Birmingham-Southern College

“Seeds of Immortality: Daoist use of Sesame in Early Medieval China”

Suzanne Renée Simpson, Eckerd College

“Between Banking Elite and the Socialist State: Ren Fengbao’s Family Letters

Yuxin Ma, University of Louisville

“Lin VS. Deng: Personal Outlooks and National Directions,”

Jing Jay Li, Duquesne University

Panel 2: **Japanese Literature and Arts (Broadway B 3rd Floor)**

Chair: Masamichi Inoue, University of Kentucky

“Blooming on the Wayside: Women and Poetry in Japan's Early Modern Period”

Cheryl Crowley, Emory University

“Beyond the Okinawa Initiative: Cocco's Musical Intervention into the U.S. Base Problems”

Masamichi Inoue, University of Kentucky

“Japanese Film”

Takushi Odagiri, Stanford University

Panel 3: **Roger Ames's Work in Chinese Philosophy (Louis XVI Suite 3rd Floor)**

Chair: Shiping Hua, University of Louisville

“Poesy vs. Democracy: Reflections on Ames's Pragmatic Interpretation of Confucianism”

Huaiyu Wang, Georgia College & State University

“Confucian Role Ethics and Individualism,”

Steven Geisz, University of Tampa

“Roger T. Ames' Praxiology of Efficacy: Daoist Contribution toward a Comprehensive Philosophy of Peace”

Tom Pynn, Kennesaw State University

Response to the Three Scholars

Roger Ames, University of Hawaii

Panel 4: **Democratization of East Asia (1): (Broadway C 3rd Floor)**

Chair: Daniel A. Metraux, Mary Baldwin College

“Comparing the Democratization of East Asia and South Africa”

Sarah Davis, University of Louisville

“The Miyako Island Peasantry Movement and the Transformation of Okinawan Community”

Wendy Matsumura, Furman University

“China v. United States: Has Democratization and The 1982 Constitution Led to a Similar Court System”

James McKiernan III, University of Louisville

“The Nagayama Criteria for Assessing the Death Penalty in Japan; Reflections by one of the Suspects in the Case”

Daniel A. Métraux, Mary Baldwin College

9:45-10:00am Coffee Break (South Alcove 3rd Floor)

2nd Panel Session

10:00-11:45am

Panel 5: Democratization of East Asia (2): (Broadway A 3rd Floor)

Chair: Janet Tan, Taiwan National Chengchi University

“Democratization in East Asia: A Young Democracy in Taiwan”

Janet Tan, Taiwan National Chengchi University

“Democratization and Judicial Independent Reform in Taiwan

Chin-Shou Wang, National Cheng Kung University

“Between Democracy and Imperialism: The Open Ports Movement, Treaty Revision, and Empire-Building, 1896-1899”

Catherine Phipps, University of Memphis

“Making Asian Identities through Global Cities: A Comparative Study of the Government’s Roles in Shanghai and Dubai,”

Xiao Hu, University of Idaho

Panel 6: Asian Political Culture (Broadway B 3rd Floor)

Chair: Ginger Denton, University of Mississippi

“Modes of Political Participation in Asia: Verba and Nie Revisited”

Ginger Denton, University of Mississippi

“Constructing Religion in an Imagined Asia”

Caleb Simmons, University of Florida

“The Reach of Democratic Ideals through Buddhist Philanthropic Acts in Asia”

Khun Eng Kuah-Pearce, Hong Kong University

“Party Construction in Chinese Family Firms: A Case Study from Zhejiang”

Jianhua Zhao, University of Louisville

Panel 7: Politics and Modernity in Southeast Asia: Vietnam, Cambodia, Laos (Louis XVI 3rd Floor)

Chair: Jason Abbott, University of Surrey, UK

“Electoral Authoritarianism and the print media in Malaysia: Measuring Political Partisanship”

Jason Abbott, University of Surrey

“The Political Economy of Cambodia-China Relations: A viewpoint of Social Constructivism”

Don Jyh-Fu Jeng, National Cheng Kung University, Taiwan

Phou Sambath, National Cheng Kung University, Taiwan

“Talat Sao and the process of an urban undefinition of Lao modernity”

Jose Rafael Martinez, Ohio University

Panel 8: Chinese Art and Politics (Broadway C 3rd Floor)

Chair: Lawrence Chang, University of Illinois at Urbana-Champaign

“Soft Power of the Qing State during the Qianlong Period”

Lawrence Chang, University of Illinois at Urbana-Champaign

“Discovering New Powers of Fiction in the late Qing period: Revisiting Liang Qichao’s views on Fiction”

Yunyoung Hur, University of Illinois at Urbana-Champaign

“Novel Selection and the Content of Ziyou tan in Shen Bao from 1932-1935”

Huang-lan Su, University of Illinois at Urbana-Champaign

Chinese Palace Painting in Modern Japanese Art

Jingmin Zhang, University of Maryland at College Park

Discussant: Dr. Yuxin Ma, University of Louisville

11:45-12:00pm Break (no refreshments)

12:00-2:15pm AAS-SEC Business Meeting (The Gallery Ballroom 16th Floor)

Call to Order: Dr. Daniel A Métraux, AAS-SEC President

Introduction: Dr. Shiping Hua, Program Chair and Local Arrangement Coordinator

Welcome Remarks: Dr. Shirley Willihnganz, Provost, The University of Louisville.

Luncheon Address: The Honorable Senator Mitch McConnell, United States Senate

Minority Leader

Elections of the Next AAS-SEC Board and Other Business

3rd Panel Session

2:30-4:15 pm

Panel 9: Beyond Context: Chinese Painting and Illustration (Broadway A 3rd Floor)

Chair: Li-Ling Hsiao, UNC-Chapel Hill

“Alarm in the Night: Lin Fengmian’s Speeding Birds in Western Context”

David Ross, UNC-Chapel Hill

“Spirit of the Deep Sands”: Understanding Sha Wujing in the Illustration of Xiyou ji”

Alexander Wille, Washington University in Saint Louis

“Framing Narratives: Illustrations of Reading in Some Chongzhen Fiction”

Jing Zhang, New College of Florida

“Beyond Words: Color Stationery and Letter Writing in Min Qiji’s Illustration of Xixiang ji”

Li-ling Hsiao, UNC-Chapel Hill

Panel 10: Japanese Culture and Society (Broadway B 3rd Floor)

Chair: Masako N. Racel, Kennesaw State University

“Ryosai Kenbo [Good Wives, Wise Mothers] and Victorian Womanhood: Shimoda Utako's View of the West”

Masako N. Racel, Kennesaw State University

“The Role of the Identity Museum in Presenting Ainu Culture”

Richard Rice, University of Tennessee/Chattanooga

“The Effects of the 2004 Reforms on Japanese Higher Education: Faculty Perspectives”

Peter A. Weldon, University of California, Los Angeles

"Chalmers Johnson & the Role of Japanese Bureaucracy in Economy"

Kazuo Yagami, Savannah State University

Panel 11: Politics in South and Southeast Asia (Louis XVI Suite 3rd Floor)

Chair: Benjamin Reilly, Johns Hopkins University

“Political Development & Education in India”

Steven Napier, University of Cincinnati

“Consensus building and the Quest for Consolidation of Democracy in Bangladesh”

Mahbubur Rahman, York College of the City University of New York

“District Magnitude, Social Diversity and Indonesia’s Party System.”

Jungug Choi, University of Louisville/Konkuk University

“Ideological Adaptability and the Role of Islamic Groups in Indonesia’s Democratization.”

LaiYee Leong, Southern Methodist University

Panel 12: Politics in Northeast Asia (Broadway C 3rd Floor)

Chair: Leo J. Daugherty, United States Army

“North Korea: A Viable State in the 21st Century?”

Courtney Suhre, University of Louisville

“U.S. Naval Strategy and North Korea: Limited Means versus Significant Ends.”

Leo J. Daugherty, United States Army

“Creating Japan's Imperialist Image: Colonial City Building Informosa and Manchuria”

David Nelson, Austin Peay State University

"China and Russia in the 21st Century: Can The Dragon and The Bear Remain Friends?"

Jason Smith, University of Louisville

Coffee Break 4:15-4:30pm (South Alcove 3rd Floor)

4:30-5:45 pm The Gallery Ballroom 16th Floor

Keynote Speech

Dr. Robert W. Hefner

"Religionization and the Reshaping of Asia's Religious Pluralism."

President, the Association for Asian Studies

Professor, Boston University

Sunday, January 17, 2010

The Brown Hotel

7:30-8:30 am – Executive Committee Meeting – (J. Graham Brown Suite 3rd Floor)

4th Panel Session

8:30-10:15am

Panel 13: South East Review of Asian Studies (SERAS) (Broadway A 3rd Floor)

“Want to have a session of SERAS editorial meeting”

Steve Gump, University of Illinois

Panel 14: Environment and Politics of China (Broadway B 3rd Floor)

Chair: Denise Ho, University of Kentucky

“The Advent of a Chinese Environmental Movement? Considering the "Greening" of the Chinese State and Lessons from Pre-transition Poland”

Stephen Hess, Miami University

“China’s Environmental Issues and Its Effect on Her Under-privileged Children/Orphans

James Wolf Yoxall, Mary Baldwin College

“China's Strategies towards Southeast Asia: an Eclectic and Interdisciplinary Perspective”

Nghia Khac Nguyen, National Cheng-Kung University

Panel 15: East Asian Culture and Society (Broadway C 3rd Floor)

Chair: Delin Lai, University of Louisville

“Evidence of Artistic Transfer in Northeast Asia: Korean Goryeo Inlaid Celadons and Liao Three-color Glazed Ware”

Kelly Kahmann, University of Kentucky

“Translation: A Strategy for Modernizing Chinese Architecture”

Delin Lai, University of Louisville

“Cross the Borders: The Hip Hop Influence on the Chinese Youth Culture”

Xuexin Liu, Spelman College

“Early Ming Dynasty Health Principles for Long Life”

E. Leslie Williams, Clemson University

Panel 16: East Asia Education (Louis XVI Suite 3rd Floor)

Chair: Eddie McGee, Ohio University

“The Re-entry of U.S.-educated Chinese Students: a Historical Perspective”

Eddie McGee, Ohio University

“East Asia in Geography and World History: Pedagogy and Assessment (Outreach Session)”

M.A. McCoy, University of Tennessee at Chattanooga

“East Asia in Geography and World History: Pedagogy and Assessment (Outreach Session)”

Alan Whitehead, White Station High School

“East Asia in Geography and World History: Pedagogy and Assessment”

Lucien Ellington, University of Tennessee at Chattanooga

Ron Kalafsky, University of Tennessee at Chattanooga

Coffee Break 10:15-10:30am (South Alcove 3rd Floor)

**5th Panel Session
10:30-12:15pm**

Panel 17: East Asian Literature and Politics (Broadway A 3rd Floor)

Chair: Li Zeng, University of Louisville

Two Models of Goddess Depictions in Medieval Chinese Literature

Zhenjun Zhang, St. Lawrence University

“Orientalism, Passions under Gaze, and Chinese Leitmotif Film in the 1990s: A Case Study of Grief over the Yellow River”

Yipeng Sheng, College of the Holy Cross

“Guns and God: Christian Missionaries, Internal Conflict, and Portuguese Weaponry in Japan 1542-1639”

Helen Kaibara, Eastern Kentucky University

"Civic Engagement or Community Engagement in Modern Korea"

Do Hyun Han, Academy of Korean Studies

Panel 18: Literary Democracy: Diversity of Contemporary Chinese Literary Scene (Broadway B 3rd Floor)

Chair: Harry Kuoshu, Furman University

“Feminizing the Communist Message: Women and the Communist Male Spy in Qianfu”

Hongbing Zhang, Fayetteville State University

Waiting for Derrida, in Bed: Jiu Dan, Uncanny and the Chinese Literary Scene

Harry Kuoshu, Furman University

"Chinese Chivalrous romance."

Dongming Zhang

“Seeing is Believing: Faith, Doubt and Narrative in Ge Hong's Baopuzi neipian”

Matthew Wells, University of Kentucky

Panel 19: Asian Societies and the Outside World: (Broadway C 3rd Floor)

Chair: May Du, Western Kentucky University

“Using Han Ways to Rule non-Han Peoples: Sinitic Political Culture in the Frontier Administration of the Dali and Dai Viet Kingdoms”

James A Anderson, University of North Carolina at Greensboro

“The Harbingers of the Civilizing Mission or the Suppliers of Human Flesh” French Railway Engineers in Asia in French Fiction

Natalia Starostina, Young Harris College

“Governance from Abroad: The Role of Transnational Linkages in the Politics of Decision-Making Among Temporary Migrants”

Iris L. Acejo, Cardiff University, United Kingdom

“Chinese Palace Painting in Modern Japanese Art”

Jingmin Zhang, University of Maryland at College Park

Panel 20: The Tension between the Self and Society in East Asia (Louis XVI Suite 3rd Floor)

Chair: Natasha C. Vaubel, Indiana University

“Inscribing ‘The Wisdom to Survive the Dark’: A critical Response to the Survivalist Literature of Ota Yoko,”

Natasha C. Vaubel, Indiana University

“A Spy Who Came from Within: Divided Nation, Divided Subjects in Kim Young-Ha’s Empire of Lights,”

Ju Young Jin, Indiana University

“The Hidden and the Silent Subject: Rejection and Revision in Eileen Chang’s The Little Reunion”

Claire Chen, Indiana University

Panel 21: The Peasantry and Modernization –The Agrarian Question in Contemporary China (Citation A 1st floor)

Chair: Jane Hayward, New York University

“China’s Agrarian Question and the Internationalization of the State”

Mark Laffey, School of Oriental and African Studies

“The New Model Peasant in China’s Urban Industrialization”

Jane Hayward, New York University

“Understanding the Everyday Life of Female Migrant Workers – A Historical Perspective”

Qian Zhu, New York University

Chinese Modernization and Politics International and Civilian Organizations: The Development of a New China

Robert Works, University of Louisville

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