

## MINUTES OF THE AUGUST 13, 2020, MEETING OF THE CURRICULUM COMMITTEE

**Present:** Karen Christopher, Matt Church, Dwain Pruitt, Edna Ross, Karl Swinehart, Jake Wildstrom, Li Zeng

**Absent:** Ray Chastain

The meeting was convened at 9:01 AM.

Drs. Ray Chastain, Karl Swinehart, and Li Zeng were introduced as new committee members.

Dr. Karen Christopher agreed to serve as the 2020-21 committee chair. Based on prior arrangements, Dr. Jake Wildstrom will serve as the committee's representative on the Cardinal Core Curriculum Committee.

Dr. Pruitt informed the committee of a slight procedural change and asked that members share it with their departmental curriculum committees: submissions to the College's Curriculum Committee should be made through its new service account, [ascc@louisville.edu](mailto:ascc@louisville.edu).

The committee agreed to the following Fall 2020 meeting schedule. All meetings will be held virtually from 2:00-3:15 PM unless otherwise indicated.

- September 18: This meeting will be held from 2:00-2:50 PM
- October 23
- November 13
- December 2: This meeting will be held from 9:30 AM to 12:00 PM or from 1:00 PM to 3:00 PM, depending on committee members' availability at that time

The committee then discussed items and issues pending before it this semester. Members agreed that the committee's work and scope are not clear to A&S faculty. One of its fall projects, therefore, will be working with Dr. Pruitt to develop web content that will explain and/or link to curricular resources. Members also discussed how the committee can participate in the University's and the College's anti-racist initiatives. Dr. Ross briefed members on reported racial bias issues with Respondus Monitor—students of color are significantly more likely to be wrongly flagged as potential cheaters—and argued that the committee should prepare a statement addressing this issue and its potential negative impacts on students of color. Drs. Christopher and Ross agreed to work on a statement for the committee's review. Any adopted statement will be sent to the Faculty Assembly as a committee action. Dr. Pruitt suggested that the committee could contribute to the College's anti-racist initiative by facilitating conversations about integrating race and racism into the curriculum organically and expanding that consideration to include more minority groups' experiences. The committee suggested that Associate Deans Karen Chandler and David Brown be invited to join it in discussing these possibilities at a future meeting. The committee also discussed the proposed creation of a new course on race and racism that would be added as curricular requirement for all A&S students. Interim Dean Owen is tasking the new Associate Dean for Diversity, Equity, and Inclusion with spearheading this course's development, but the committee will be involved in its review. Finally, Dr. Pruitt noted that proposals for new programs from Philosophy and Comparative Humanities are at various stages of development and may be coming to the committee for its review.

The meeting was adjourned at 9:30 AM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.  
Assistant Dean for Curriculum and Governance  
Prepared August 14, 2020

College of Arts and Sciences  
Curriculum Committee  
August 13, 2020  
9:00-9:30 AM

**AGENDA**

- 1) Welcome and Introduction of New Committee Members
- 2) Election of Committee Chairperson
- 3) New Curriculum Committee Service Account: [ascc@louisville.edu](mailto:ascc@louisville.edu)
- 4) Proposed Fall Meeting Schedule (2:00-3:15 PM via Teams unless noted otherwise)
  - a. September 18: 2:00-2:50 PM
  - b. October 23
  - c. November 13
  - d. December 2 (9:30 AM to 12:00 PM or 1:00 PM to 3:30 PM)
- 5) Items before the Committee Consideration during Fall 2020
  - a. Clarifying committee procedures/A&S web presence
  - b. CARA and College of Arts and Sciences diversity initiative
  - c. Possible new race and racism course requirement in partnership with the new Associate Dean for Diversity, Equity, and Inclusion
  - d. Possible new degree proposals from Comparative Humanities