

MINUTES OF THE SEPTEMBER 9, 2016, MEETING OF THE CURRICULUM COMMITTEE

Location: Gardiner Hall 104

Present: Matt Church, William Cunningham, Christine Ehrick, Paul Himes, Changbing Hu, Dwain Pruitt, Edna Ross, Elaine Wise

Guests: Ginger Brown, Nefertiti Burton, Stuart Esrock, Al Futrell, Alan Leidner, David Owen, Thomas Stewart

The meeting was convened at 2:05 PM.

Prof. Elaine Wise was introduced as a new member of the committee. She will be serving as Dr. Simona Bertacco's Fall 2016 sabbatical replacement.

01-16F: Ginger Brown presented the Department of Criminal Justice's proposed accelerated BS-MS program. The proposal was developed in response to Dean Leonard's request that the department increase enrollment in its on-campus MS program. Modeled after a similar program in Sociology, the proposed curriculum would allow a student to take the four core MS courses as electives during her/his senior year. This prompted a question from Professor Wise, who noted that SIGS regulations only allow for a total of nine credits to be double-counted. The committee **DEFERRED** action on the proposed program until it can learn from SIGS if the proposal can proceed as outlined.

02-16F: The Department of Communication proposed the creation of a new course, "Business Communication, as COMM 310. "Business Communication" has previously been offered as a special topics course. The committee **APPROVED** the addition of COMM 310 pending submission of a revised syllabus containing the required Title IX/Clary Act statement. Dr. Esrock indicated that he would forward the revised syllabus to Dr. Pruitt after the meeting.

03-16F: The committee **APPROVED** the creation of COMM 348, "Advertising Creativity." The course will be cross-listed with ART 372.

04-16F: The committee **APPROVED** Communication's request to change COMM 438's title and designate the course as a WR course. The new title will be "Intimate Communication—WR." During its discussion of this course, the committee's deliberations turned to whether courses seeking WR designations should include specific language about WR and how that particular course will satisfy the WR requirement. The committee agreed to work on suggested language about WR that faculty can include in their syllabi.

05-16F: Communication proposed the creation of a new WR/CUE course, COMM 505, "Religion and Media—WR, CUE." Here discussion turned to whether syllabi for CUE courses should include language explaining what CUE courses are and how the course in question will function as a Culminating Undergraduate Experience. The committee agreed that it should also work on suggested language for inclusion in CUE syllabi to insure that students understand CUE expectations. The committee **APPROVED** the addition of COMM 505 and its designation as both a WR and a CUE course.

06-16F: The committee **APPROVED** Communication's request to change COMM 506's title and prerequisites and to designate it as a CUE course. Its new title will be "Ethical Problems—WR, CUE." Its new prerequisites will be COMM 305 and "90 credit hours completed." The current requirement simply requires completion of COMM 305.

07-16F: The committee **APPROVED** the following changes to COMM 436. It will be a CUE course and its title will be changed to “Health Communication Campaign Planning—WR, CUE.” Its new prerequisites will be “COMM 305 or 342 or permission of the instructor” instead of the current requirement of COMM 342 or COMM 430.

08-16F: The committee **APPROVED** the following changes to COMM 445. It will be designated as a CUE course. Its title will change to “Strategic Communication Campaigns—CUE.” Its prerequisites will be COMM 344 or COMM 346 or permission of the instructor” instead of the current COMM 342 or COMM 346 requirement.

09-16F: The committee **APPROVED** the creation of COMM 431, “Political Communication,” a course that has been offered several times as a special topics course.

10-16F: The Department of Philosophy requested that PHIL 581 be added as an elective option in its Bioethics track. The committee **APPROVED** the request.

11-16F: The Department of Classical and Modern Languages requested the deletion of its Foreign Literature (in English) minor. No students have declared the minor in at least 5 and possibly as many as 14 years. The department is not staffed to offer the minor and, as Professor Wise pointed out, students can study foreign literature in translation in English and Humanities courses. The committee **APPROVED** the elimination of the Foreign Literature (in English) minor.

12-16F: Dr. Thomas Stewart presented two proposed changes to the LING minor. The first would allow a student to take either LING/ENGL 325 or LING/ENGL 518 as part of the core requirements. 325 and 518 cover much of the same material (the one was introduced for the undergraduate minor while the latter was created for the LING MA program, which launched prior to Comparative Humanities have administrative oversight of the program) and each needs to be retained; however, no student should take both courses for credit. The committee recommended that the descriptions for LING/ENGL 325 and LING/ENGL 518 be amended to state that one may only take one of these courses for minor credit, which the department will submit to the Curriculum Committee later this semester. The LING faculty also wished to include additional elective options in its core to offer faculty and students more flexibility. Currently students may only choose from LING 328 or LING/PHIL 341. Under the proposed changes, students will also be able to use LING/ENGL 330 and approved special topics courses offered as LING 390. The proposed changes were **APPROVED**.

13-16F: Pan-African Studies and Theatre Arts proposed to eliminate the Cultural Performance and African-American Theatre minors to create one streamlined minor to be called Black Performance Studies. Prof. Burton noted that the current minors are complicated and unpopular with students, so the new minor is proposed as a more student-friendly option. Under the terms of this proposal, the Black Performance Studies minor would require the following:

- PAS 210: Introduction to Pan-African Literature
- TA 326/PAS 355: Cultural Diversity in Performance
- PAS 319 (African-American History), 329 (Slave Trade and Slavery) or 394 (Formation of Modern Africa)
- TA 365/PAS 315: Theater of the African World

- 3 electives from the following courses: TA 322/PAS 353; TA 357; TA 366/PAS 356; TA 367; TA 423; TA 455 or PAS 390; PAS/MUH 214; PAS/MUH 218; PAS 342; TA 363/PAS 350; PAS 381/ARTH 381; and PAS 385

Matt Church noted that it is theoretically possible for a student to earn as many as 9 hours in the minor at the 200-level. The committee discussed this and recommended that the minor include language indicating that students may count no more than 6 hours earned at the 200-level towards the minor. The committee **APPROVED** the creation of the Black Performance Studies minor and the deletion of the Cultural Performance and African-American Theatre minors with this change.

14-16F: The committee **APPROVED** changes to the course descriptions for FREN 121 and FREN 122. The course descriptions will now make clear that credit earned in these courses may not be counted towards the French major, but may be used to satisfy foreign language requirements for A&S majors.

15-16F: The committee **APPROVED** LALS' request to amend its catalog copy to specify that LALS majors' language requirement is "Spanish or Portuguese at the 200 level *or above*, or demonstration of equivalent language proficiency."

16-16F: The committee **APPROVED** the Department of Chemistry's request that CLEP examination credit no longer be given for CHEM 207. As the department noted, "[t]he CLEP exam is a written exam" while "Chem 207 is a technique-based skills laboratory [that] cannot be assessed solely in writing."

The meeting was adjourned at 3:06 PM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.
Assistant Dean for Curriculum and Governance
Prepared September 9, 2016

College of Arts and Sciences
Curriculum Committee
September 9, 2016
104 Gardiner

AGENDA

- 1) Approval of Minutes of August 18, 2016, Meeting
- 2) New Business (available on the Curriculum Committee's Sharepoint site)
 - 01-16F: Creation of accelerated BS-MS program in Criminal Justice
 - 02-16F: Addition of COMM 310, "Business Communication"
 - 03-16F: Addition of COMM 348, "Advertising Creativity"
 - 04-16F: Change to COMM 438 (title, WR designation)
 - 05-16F: Addition of COMM 505, "Religion and Media, WR, CUE"
 - 06-16F: Change to COMM 506 (title, prerequisite, CUE designation)
 - 07-16F: Change to COMM 436 (prerequisite change)
 - 08-16F: Change to COMM 445 (prerequisite change)
 - 09-16F: Addition of COMM 431, "Political Communication"
 - 10-16F: Change to the PHIL Bioethics Track (new elective option)
 - 11-16F: Deletion of Foreign Literature in English minor
 - 12-16F: Change to the LING minor (reworked core curriculum)
 - 13-16F: Deletion of Cultural Performance and African-American Theatre minors and creation of Black Performance Studies minor
 - 14-16F: Change to FREN 121 and 122 (course descriptions)
 - 15-16F: Change to LALS major (major language requirement)
 - 16-16F: Change to A&S CLEP policy (no future CLEP credit for CHEM 207)