

## MINUTES OF THE OCTOBER 16, 2015 MEETING OF THE CURRICULUM COMMITTEE

**Location:** Gardiner 230

**Present:** Simona Bertacco (chair), Matt Church, Bill Cunningham, Maria Delane, Paul Himes, Changbing Hu, Dwain Pruitt, Edna Ross

**Absent:** Charlie Zhang

**Guest:** Theresa Berbet

The meeting was convened at 2:01 PM.

The minutes of the September 25, 2015, meeting were unanimously approved.

**18-15F:** The committee **APPROVED** the Department of Fine Arts' request to rename its BFA "Communication Art and Design" track as "Graphic Design."

**19-15F:** The committee **APPROVED** the Department of Fine Arts' request to modify its MFA admissions policy. The GRE is currently not required for admission to the program. Under this new policy, students will not be required to submit GRE scores unless they are seeking financial aid through SIGS. Students must score at least 150 on the verbal score to be considered competitive. The proposed change will also establish minimum TOEFL scores (550 on the paper-based test, 213 on the computer-based test, or 79-80 on the internet-based test) or a minimum IELTS score (at least 6.5).

**20-15F:** The committee **APPROVED** a description change for ARTH 250. "2 lecture, 1 conference" has been removed to reflect how the course is currently taught.

**21-15F:** The committee **APPROVED** a description change for ARTH 270. "2 lecture, 1 conference" has been removed to reflect how the course is currently taught.

**22-15F:** The committee **APPROVED** the proposed description change for ARTH 440.

**23-15F:** The committee **APPROVED** Fine Arts' request to change the official abbreviation for ART 311 to reflect the course's content more accurately.

**24-15F:** The committee **APPROVED** the description change for ART 696.

**25-15F:** Fine Arts proposed the creation of ART 556, "Experimental Photography." The department would like for the course to be available for both graduate and undergraduate credit. The submitted CIF, however, only requested undergraduate credit, so an additional CIF and a syllabus that distinguishes between the graduate and the undergraduate courses' requirements need to be submitted. The submitted syllabus was also missing some elements required in A&S' syllabus guidelines: a grading scale and the Title IX/Clary Act statement. The committee **APPROVED** ART 556's creation as an undergraduate course pending the submission of a revised syllabus. The committee **DEFERRED** approval of ART 556 for graduate credit pending the submission of a new CIF and a syllabus that establishes graduate students' additional obligations.

**26-15F-29-15F:** The Art History faculty wish to restore courses that were deleted when the Curatorial and Critical Studies program was created. ARTH courses were renamed as CCS courses and the ARTH courses were removed from the inventory. This has, however, resulted in ARTH history students not registering for CCS courses that are appropriate for their program of study. The reinstatement of the deleted ARTH courses may be problematic. It may not be possible for the courses to be reinstated using their old numbers.

Dr. Pruitt will check with the registrar's office and Dr. Goldstein to see what the department's options are. If these numbers are no longer available, the department will have to identify new numbers for the ARTH courses and renumber the CCS courses if they wish for them to have corresponding course numbers. The department will also need to submit revised syllabi that clearly establish the differences in course requirements for students taking the courses at the 500-level and the 600-level. The department will also have to revise the CIF for CCS 648 to change the course's credit hours. It is currently listed as offering variable credit (1 to 3 hours). If the course is going to be cross-listed with three-credit courses, it, too, should be a three-credit course. The committee **DEFERRED** action on ARTH 548/CCS 548, ARTH 648/CCS 648 pending resolution of these issues.

**30-15F-33-15F:** The committee **DEFERRED** action on ARTH 547/CCS 547, ARTH 647/CCS 647 for the same reasons as outlined above.

**34-15F:** The committee **APPROVED** the creation of CCS 646, "Topics in Curatorial Studies."

**35-15F:** The committee **APPROVED** the proposed description change to ARTH 320. It recommended that the proposed description be amended to read as follows: "Survey of international art between 1900 and the present. Credit may only be earned for one of these courses: ARTH 320, ARTH 321, or ARTH 325." The committee would like this addition to appear in the descriptions for ARTH 320, ARTH 321, and ARTH 325 to clarify the department's wish that majors take only one of these courses for credit given their similar content and scope.

**36-15F:** The committee **APPROVED** the proposed description change for ARTH 321 with the abovementioned revision to clarify that students who take ARTH 321 should not take ARTH 320 or ARTH 325.

**37-15F:** The committee **APPROVED** the proposed description change for ARTH 325 with the abovementioned revision to clarify that students who take ARTH 325 should not take ARTH 320 or ARTH 321.

**38-15F-86-15F:** The committee **APPROVED** Art History's requests to change course descriptions and/or prerequisites for several of its undergraduate courses. These course descriptions were proposed in response to the department's reimagining of its major during the 2014-15 academic year. Students are not required to take courses in one of three periods: 1) Pre-1750 (before the French Revolution), 2) After 1750 (after the French Revolution), and 3) Non-Western. The curriculum committee last year recommended that it may be beneficial if ARTH courses' descriptions identified the period under which they fall. The course descriptions approved here simply established the periodization. The prerequisite changes were the addition of "or faculty consent" to several courses.

The meeting was adjourned at 2:36 PM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.  
Assistant Dean for Curriculum and Governance  
Prepared October 16, 2015

College of Arts and Sciences  
Curriculum Committee  
October 16, 2015  
230 Gardiner

**AGENDA**

- 1) Approval of Minutes of September 25, 2015, Meeting
- 2) New Business (available on the Curriculum Committee's Sharepoint site)
  - 18-15F: Proposed Name Change for BFA Communication Art and Design track
  - 19-15F: Proposed Change to MFA Admissions requirement
  - 20-15F: Proposed Change to ARTH 250 (description)
  - 21-15F: Proposed Change to ARTH 270 (description)
  - 22-15F: Proposed Change to ART 440 (description)
  - 23-15F: Proposed Change to ART 311 (official abbreviation)
  - 24-15F: Proposed Change to ART 696 (description)
  - 25-15F: Addition of ART 556, "Experimental Photography"
  - 26-15F: Addition of ARTH 548, "Critical and Curatorial Studies II"
  - 27-15F: Proposed Change to CCS 548 (title, description, cross-listing, prerequisite)
  - 28-15F: Addition of ARTH 648, "Critical and Curatorial Studies II"
  - 29-15F: Proposed Change to CCS 648 (title, description, cross-listing, prerequisite)
  - 30-15F: Addition of ARTH 547, "Critical and Curatorial Studies I"
  - 31-15F: Proposed Change to CCS 547 (title, description, cross-listing, prerequisite)
  - 32-15F: Addition of ARTH 647, "Critical and Curatorial Studies I"
  - 33-15F: Proposed Change to CCS 647 (title, description, cross-listing, prerequisite)
  - 34-15F: Addition of CCS 646, "Topics in Curatorial Studies"
  - 35-15F: Proposed Change to ARTH 320 (description)
  - 36-15F: Proposed Change to ARTH 321 (description, prerequisite)
  - 37-15F: Proposed Change to ARTH 322 (description, prerequisite)
  - 38-15F: Proposed Change to ARTH 325 (description, prerequisite)
  - 39-15F: Proposed Change to ARTH 326 (description, prerequisite)
  - 40-15F: Proposed Change to ARTH 331 (description, prerequisite)
  - 41-15F: Proposed Change to ARTH 335 (description, prerequisite)
  - 42-15F: Proposed Change to ARTH 337 (description, prerequisite)
  - 43-15F: Proposed Change to ARTH 341 (description, prerequisite)
  - 44-15F: Proposed Change to ARTH 342 (description)
  - 45-15F: Proposed Change to ARTH 343 (description, prerequisite)

- 46-15F: Proposed Change to ARTH 344 (description, prerequisite)
- 47-15F: Proposed Change to ARTH 345 (description, prerequisite)
- 48-15F: Proposed Change to ARTH 347 (description, prerequisite)
- 49-15F: Proposed Change to ARTH 349 (description, prerequisite)
- 50-15F: Proposed Change to ARTH 351 (description)
- 51-15F: Proposed Change to ARTH 353 (description)
- 52-15F: Proposed Change to ARTH 362 (description)
- 53-15F: Proposed Change to ARTH 363 (description)
- 54-15F: Proposed Change to ARTH 364 (description)
- 55-15F: Proposed Change to ARTH 365 (description)
- 56-15F: Proposed Change to ARTH 367 (description)
- 57-15F: Proposed Change to ARTH 371 (description)
- 58-15F: Proposed Change to ARTH 372 (description)
- 59-15F: Proposed Change to ARTH 373 (description)
- 60-15F: Proposed Change to ARTH 381 (description)
- 61-15F: Proposed Change to ARTH 391 (description)
- 62-15F: Proposed Change to ARTH 393 (description)
- 63-15F: Proposed Change to ARTH 394 (description)
- 64-15F: Proposed Change to ARTH 395 (description)
- 65-15F: Proposed Change to ARTH 396 (description)
- 66-15F: Proposed Change to ARTH 397 (description)
- 67-15F: Proposed Change to ARTH 398 (description)
- 68-15F: Proposed Change to ARTH 501 (description)
- 69-15F: Proposed Change to ARTH 521 (description)
- 70-15F: Proposed Change to ARTH 526 (description)
- 71-15F: Proposed Change to ARTH 531 (description)
- 72-15F: Proposed Change to ARTH 541 (description)
- 73-15F: Proposed Change to ARTH 542 (description)
- 74-15F: Proposed Change to ARTH 543 (description)
- 75-15F: Proposed Change to ARTH 544 (description)
- 76-15F: Proposed Change to ARTH 549 (description, prerequisite)
- 77-15F: Proposed Change to ARTH 551 (description, prerequisite)
- 78-15F: Proposed Change to ARTH 552 (description, prerequisite)
- 79-15F: Proposed Change to ARTH 553 (description, prerequisite)
- 80-15F: Proposed Change to ARTH 561 (description)
- 81-15F: Proposed Change to ARTH 571 (description)
- 82-15F: Proposed Change to ARTH 574 (description, prerequisite)
- 83-15F: Proposed Change to ARTH 581 (description, prerequisite)
- 84-15F: Proposed Change to ARTH 593 (description)
- 85-15F: Proposed Change to ARTH 595 (description)

- 86-15F: Proposed Change to ARTH 597 (description)