

MEETING OF THE CURRICULUM COMMITTEE
February 10, 2023
MINUTES

Attendees: *Committee*: Matthew Church, Paul Himes, Laura Moyer, Dana Seay, Jason Sievers, Karl Swinehart, and Li Zeng; *Guests*: Cara Cashon, Christine Ehrick, Gregory Hutcheson, Nicholas Paliewicz, Aaron Rollings, David Swanson, and Kandi Walker

The meeting was convened via MS TEAMS at 2:00 PM and Dr. Jason Sievers introduced Dr. Cara Cashon, Associate Dean of Graduate Studies, where she thanked the Committee for taking on additional responsibilities for selecting the first annual graduate teaching award. In addition, she talked about working with the Graduate School and the Office of Academic Planning and Accountability on a pilot program for accelerated master programs. Her final comments were about having a consistent numbering system for graduate courses.

The February 10th minutes were next approved, and Dr. Jason Sievers informed the Committee of curriculum changes since February 10th (Appendix A).

067-23S – The Committee **APPROVED** the Department of Mathematics proposal of lower the ACT requirement accepting requirement for College Algebra to 22, but that the dept voted unanimously not to accept KYOTE scores. Dr. David Swanson shared with the Committee the state readiness indicators and informed them that the faculty voted to meet the state indicators.

069-23S – The Committee **APPROVED** the inactivation of the Spanish MA. Dr. Gregory Hutcheson informed the committee that the program does not have the faculty or students. He also discussed how the department will continue to teach the 500- level courses.

070-23S – The Committee **APPROVED** the update to the MPA/CCS dual degree program. Dr. Aaron Rollins informed the committee that the program was increasing the credit hours to the program to 58 credit hours.

073-23S – The Committee **APPROVED** the proposed new course: HIST 307: History of Mass Media. Dr. Christine Ehrick informed the committee that this course has been taught as a special topic course and the department wanted a permanent number. There was discussion on why this course was not cross listed with a course in communication. It was stated that the cross-listing topic will be brought to the Department of History by the Department of Communication later.

074-23S – The Committee **POSTPONED** the proposed new course: POLS 343: Campaign Management until the next meeting to have a representative from Political Science.

075-23S – The Committee **APPROVED** the proposed new Communication Department 3+3 program. Drs. Kandi Walker and Nicholas Paliewicz informed the Committee that the Department of Communication would like to have a 3+3 plan in place for prospective law students interested in Communication.

068-23S – The Committee **APPROVED** the proposal for making Test Optional Admissions

(TOA) permanent. Dr. Jason Sievers informed the Committee that the test-optional admissions, which was instituted during the pandemic, is in the best interests of both A&S and the university, and the provost's office is looking to make it permanent.

071-23S – The Committee **APPROVED** the proposed university minimum Certificate and Minor credit hours. Dr. Jason Sievers informed the Committee currently there is no credit requirements for both certificate and minor programs. The Unit Curriculum Committee Collective drafted language for the catalog that includes the following limits:

- A **major** shall consist of no fewer than 30 hours of a curriculum designed by faculty of the discipline and approved by the curriculum governance body in the unit of instruction.
- A **minor** shall consist of no fewer than 15 credit hours of a curriculum designed by faculty of the discipline and approved by the curriculum governance body in the unit of instruction.
- A **certificate** shall consist of no fewer than 12 credit hours of a curriculum designed by faculty of the discipline and approved by the curriculum governance body in the unit of instruction.

072-23S – The Committee voted to move the vote for the proposed University First Year Equivalent Course to online. The Committee wanted clarification from the provost's office regarding non-credit bearing activities. Currently, the vote is active online.

Once the Committee was completed with NEW BUSINESS, it proceeded to have a discussion on the additional responsibility from the Dean's office regarding the LEARN pillar in 2023-25 A&S Strategic Plan. It was decided the Committee would draft a response to Julie Wrinn that states the Committee's purpose is a vetting committee and it reviews ideas that are generated, and not a committee that generates ideas. Therefore, the Committee is not able to complete the LEARN pillar in 2023-25 A&S Strategic Plan.

Respectfully submitted,

Jason A. Sievers, Ph.D.
Interim Assistant Dean for Enrollment Management

Prepared March 14, 2023

College of Arts and Sciences: Curriculum Committee
March 10, 2023, 2:00 PM – 3:15 PM
MS TEAMS

AGENDA

APPROVAL OF MINUTES:

February 10, 2023, Meeting

ANNOUNCEMENTS:

Curriculum changes since February 10th (APPENDIX A)

OLD BUSINESS

067-23S – Proposed accepting KYOTE scores for Math placement

NEW BUSINESS

068-23S – Proposed offering Test Optional Admissions

069-23S – Proposed inactivation of the Spanish MA.

070-23S – Proposed MPA/CCS Dual Degree Update

071-23S – Proposed university minimum Certificate and Minor Credit Hours

072-23S – Proposed University First Year Equivalent Course

073-23S – Proposed new course: HIST 307: History of Mass Media

074-23S – Proposed new course: POLS 343: Campaign Management

075-23S – Proposed new Communication Department 3+3 program

DISCUSSION

LEARN pillar in 2023-25 A&S Strategic Plan

Appendix A
Course Changes Since 2.10.23

Course	Change	Justification
NOTE: ART & ARTH Courses	REMOVAL OF THE FOLLOWING PREREQUISITES (Lines 3 - 49)	Art/ARTH studio course numbers: 300 level classes, esp at the lower 300s, are intro classes (intro to painting, intro to photo). In the past, these required "foundations" classes first. However, the department is now moving to allow students across the college to take 300 level class without taking foundations—non-majors in particular should be able to take, say, "intro to painting" without a prereq. However, if they decide to major they will need to go back and take foundations classes. The department doesn't expect many students to change majors, but lots of students have told the Chair they want to take an art class while they are here. By removing the prerequisites really opens those classes up as electives and allows students to dabble while they figure things out. Taking "intro painting" is much more helpful in that regard than taking "2d foundations."
ART 301: Introduction to Painting	Prerequisites	Removing course prerequisites.
ART 305 : Drawing and Composition	Prerequisites	Removing course prerequisites.
ART 311 : Introduction to Glassmaking Techniques	Prerequisites	Removing foundations prerequisites.
ART 321 : Introduction to Sculpture	Prerequisites	Removing course prerequisites.
ART 331 : Introduction to Clay	Prerequisites	Removing foundations prerequisites.
ART 341 : Introduction to Printmaking	Prerequisites	Removing foundations prerequisites.
ART 351 : Introduction to Black and White Photography	Prerequisites	Removing course prerequisites.
ART 361 : Introduction to Interior Design	Prerequisites	Removing course prerequisites.
ART 372 : Creativity in Advertising	Prerequisites	Removing course prerequisites.
ART 381 : Introduction to Fiber/Mixed Media	Prerequisites	Removing course prerequisites.
ART 383 : Papermaking	Prerequisites	Removing course prerequisites.
ART 385 : Introduction to Book Arts	Prerequisites	Removing course prerequisites.
ART 390 : Special Problems in Studio Art	Prerequisites	Removing course prerequisites.
ART 501 : Concepts in Painting	Prerequisites	Removing course prerequisites.
ARTH 320 : Twentieth-Century Art	Prerequisites	Removing course prerequisites.
ARTH 321 : Art 1900-1945	Prerequisites	Removing course prerequisites.
ARTH 322 : Pop Art & Fluxus	Prerequisites	Removing course prerequisites.
ARTH 325 : Art Since 1945	Prerequisites	Removing course prerequisites.
ARTH 326 : International Trends in Contemporary Art	Prerequisites	Removing course prerequisites.
ARTH 331/AST 331 : Chinese Art	Prerequisites	Removing course prerequisites.
ARTH 335 : Twentieth Century Chinese Artists and Architects - AHD2	Prerequisites	Removing course prerequisites.
ARTH 337/AST 337 : Eastern Asia Landscape Art	Prerequisites	Removing course prerequisites.
ARTH 339 : Architecture and Gardens in China and Japan	Prerequisites	Removing course prerequisites.
ARTH 341/PAS 381 : African Art: A Survey	Prerequisites	Removing course prerequisites.
ARTH 342 : Selected Topics in Art History	Prerequisites	Removing course prerequisites.
ARTH 343/PAS 310 : African-American Art to 1920	Prerequisites	Removing course prerequisites.
ARTH 344/PAS 311 : African-American Art 1920 to Present	Prerequisites	Removing course prerequisites.
ARTH 345 : History of Drawing and Prints	Prerequisites	Removing course prerequisites.
ARTH 347 : Historic Interiors for Interior Design	Prerequisites	Removing course prerequisites.
ARTH 349/PAS 308 : Contemporary Trends in African-American Art - WR	Prerequisites	Removing course prerequisites.
ARTH 351 : Greek Art and Architecture	Prerequisites	Removing course prerequisites.
ARTH 353 : Roman Art and Architecture	Prerequisites	Removing course prerequisites.
ARTH 362 : Early Medieval Art and Architecture - WR	Prerequisites	Removing course prerequisites.
ARTH 363 : Late Medieval Art and Architecture - WR	Prerequisites	Removing course prerequisites.
ARTH 364 : Byzantine Art & Architecture	Prerequisites	Removing course prerequisites.
ARTH 365 : Mexican Art and Architecture	Prerequisites	Removing course prerequisites.
ARTH 367 : Islamic Art and Architecture	Prerequisites	Removing course prerequisites.
ARTH 372 : Italian Renaissance Art II	Prerequisites	Removing course prerequisites.
ARTH 373 : Northern Renaissance Art	Prerequisites	Removing course prerequisites.
ARTH 381 : Baroque Art	Prerequisites	Removing course prerequisites.
ARTH 391 : Nineteenth-Century Art	Prerequisites	Removing course prerequisites.
ARTH 393 : Nineteenth-Century Architecture	Prerequisites	Removing course prerequisites.
ARTH 394 : Twentieth-Century Architecture	Prerequisites	Removing course prerequisites.
ARTH 395 : American Art I	Prerequisites	Removing course prerequisites.
ARTH 396 : American Art II	Prerequisites	Removing course prerequisites.
ARTH 397 : History of Photography	Prerequisites	Removing course prerequisites.
ARTH 398 : History of Landscape Architecture	Prerequisites	Removing course prerequisites.
BIOL 240 : Unity of Life - S	Prerequisites	We would like to change the pre-requisites for this course now that UoFL is test-optional. We collected data from OAPA and have found some additional predictors that correlate with success in this course. This will also help get prospective majors into our first core class on time. The proposed change to the pre-requisites was voted for unanimously by the Biology faculty.

Appendix A
Course Changes Since 2.10.23

Course	Change	Justification
PSYC 496 : Honors Psychology Thesis - WR; CUE	Prerequisites & Description	Revising prereqs to be in line with other PSYC CUE courses and adding course description similar to PSYC 495.
PSYC 683 : Advanced Research Methods in Psychology	Title & Description	We are changing the name of the course and broadening the emphasis a bit to more appropriately match the intended content of the course and provide students with needed course material in advanced research methods in psychology.
PSYC 792 : Power, Privilege, and Psychopathology	Title & Description	Revised title and course description better reflect course content needed for students' training.
POLS 444/POLS 644 : Law, Diplomacy and Power: The Foreign Relations of the U.S.	Title Abbreviation	We would like the catalog abbreviation to change from "Law, Diplomacy & Power" to "U.S. Law, Diplomacy, and Power" to alert students to the fact that this is a course on U.S. foreign relations. That is clear in the full course title, but has caused confusion when students have looked at the abbreviated title in the course catalog.
POLS 364 : Improving World Order	Title & Description	We request two changes here: (1) altering the course title from World Order to Improving World Order, and (2) changing the catalog description so that it better reflects the course content. We think both of these changes will help students, as they peruse the catalog, to determine whether they are interested in this class.
POLS 342 : American Law and Lawyering	Title & Title Abbreviation	The catalog abbreviated title "Law and Legal Negotiation" is not as accurately descriptive of the course as "American Law and Lawyering," which we feel will appeal to undergraduate students interested in law school and a legal career. The broader title also better encompasses such lawyering skills as client counseling, which is also covered in this course.
ANTH 317 : Contemporary Chinese Society - SBD2	Title	Clarifying class topic through updated class name
COMM 464 : Special Topics in Communication - CUE	Credit Limit	Changing to 3 credits from variable.
HIST 512 : History of the Jews in America - WR; CUE	Course Intactivation	Course numbering for History 500 level courses has been changed. Most courses now either HIST 504 (Research Seminar on the Americas) or HIST 505 (Research Seminar in World History). Course no longer offered under this course number.
HIST 533 : Twentieth-Century Latin America - WR; CUE	Course Intactivation	Course numbering for History 500 level courses has been changed. Most courses now either HIST 504 (Research Seminar on the Americas) or HIST 505 (Research Seminar in World History). Course no longer offered under this course number.
HIST 534 : The U.S. and Latin America - WR; CUE	Course Intactivation	Course numbering for History 500 level courses has been changed. Most courses now either HIST 504 (Research Seminar on the Americas) or HIST 505 (Research Seminar in World History). Course no longer offered under this course number.