

MEETING OF THE CURRICULUM COMMITTEE
February 10, 2023
MINUTES

Attendees: *Committee:* Paul Himes, Laura Moyer, Dana Seay, Jason Sievers, Karl Swinehart, and Li Zeng; *Guests:* Pamela Beattie, Ryan Gill, Matthew Ruther, David Swanson, Jonetta Weber, Gerry Williger

The meeting was convened via MS TEAMS at 2:00 PM and the January 13, 2023, minutes were approved.

Dr. Jason Sievers informed the Committee of curriculum changes since January 13th (Appendix A).

054-23S – The Committee **APPROVED** the proposed new Minor in Sustainability. Dr. Matthew Ruther informed the committee that the minor will provide students majoring in other disciplines with the knowledge and tools necessary to integrate sustainability concepts and practices within their own workplaces and communities. (*Next Steps: Create program in CIM Programs and Approve to Bob Goldstein*)

055-23S – The Committee **APPROVED** the proposed new course: URBS 410: Real Estate Principles. Dr. Matthew Ruther informed the committee how this course provides decision makers with a basic understanding of real estate principles that will help them to make informed business decisions relating to real estate development. (*Next Steps: Approve to Bob Goldstein*)

056-23S – The Committee **APPROVED** the proposed new course: PHYS 195: Introductory Special Topics. Dr. Gerry Williger informed the committee how this course allows for flexible and timely introduction of a topic in physics and astronomy of general interest that is not covered by existing courses. (*Next Steps: Approve to Bob Goldstein*)

057-23S - The Committee **APPROVED** the proposed course change: HUM 315: Jewish Religious Diversity: Culture and Counter Culture - AHD2. Dr. Pamela Beattie informed the committee how the change in title and description will give students a clearer sense of what the course is about and to allow for greater, more contemporary, range of topics according to the expertise of different instructors. (*Next Steps: Approve to Bob Goldstein*)

058-23S - The Committee **APPROVED** the proposed course change: HUM 635: Interdisciplinary Theory of Repulsion and Disgust. Dr. Pamela Beattie informed the committee that department is permanently setting the course number. The course has been taught multiple times over the past few years under this course number and no other course has used this number during this time. (*Next Steps: Approve to Bob Goldstein*)

Dr. Chris Reitz informed the committee the reason for adding each of the below new courses under the DES designation and the committee voted to approve all the courses at one time.

059-23S - The Committee **APPROVED** the proposed new course: DES 373: Introduction to Visualization. (*Next Steps: Approve to Bob Goldstein*)

060-23S - The Committee **APPROVED** the proposed new course: DES 578: Interaction Design III. (*Next Steps: Approve to Bob Goldstein*)

- 061-23S - The Committee **APPROVED** the proposed new course: DES 580: Design for Public Issues II. Dr. *(Next Steps: Approve to Bob Goldstein)*
- 062-23S - The Committee **APPROVED** the proposed new course: DES 582: Human Experience in Design. *(Next Steps: Approve to Bob Goldstein)*
- 063-23S - The Committee **APPROVED** the proposed new course: DES 583: Design Research Methods. *(Next Steps: Approve to Bob Goldstein)*
- 064-23S - The Committee **APPROVED** the proposed new course: DES 584: Design Futures. *(Next Steps: Approve to Bob Goldstein)*
- 065-23S - The Committee **APPROVED** the proposed new course: DES 590: Special Topics in Design. *(Next Steps: Approve to Bob Goldstein)*

066-23S – The Committee **APPROVED** the proposed curricular changes for Sociology. Dr. Jonetta Weber informed the committee that the department’s dissertation committees currently require five members and due to the fewer faculty members within the department request the committee to adopt the Graduate School committee format of a four-member committee that would include three department faculty and one outside member. *(Next Steps: Approve to Bob Goldstein)*

067-23S - The Committee **POSTPONED** the proposed changing the placement score for Math 111. The committee asked Drs. David Swanson and Ryan Gill to send an updated proposal prior to the next meeting.

Dr. Jason Sievers told the committee it will need to have an emergency meeting prior to the March 10th meeting date and has sent out a Doodle Poll with proposed times and dates. In addition, Dr. Sievers informed the committee the agenda for the emergency meeting will be the following:

- 067-23S - Proposed changing the placement score for Math 111
- 068-23S – Proposed offering Test Optional Admissions
- 069-23S – Proposed scheduling time changes for A&S to align with the other colleges
- 070-23S – Proposed MPA Dual Credit
- 071-23S – Proposed closing of the Spanish MA program
- Awards: Graduate Student Excellence in Teaching and Teaching Innovation

The meeting adjourned at 3:27 PM.

Respectfully submitted,

Jason A. Sievers, Ph.D.
Interim Assistant Dean for Enrollment Management

Prepared February 14, 2023

College of Arts and Sciences: Curriculum Committee
February 10, 2023, 2:00 PM – 3:15 PM
MS TEAMS

AGENDA

APPROVAL OF MINUTES:

January 13, 2023, Meeting

ANNOUNCEMENTS:

Curriculum changes since January 13th (APPENDIX A)

NEW BUSINESS

054-23S – Proposed new Minor in Sustainability

055-23S – Proposed new course: URBS 410: Real Estate Principles

056-23S – Proposed new course: PHYS 195: Introductory Special Topics

057-23S - Proposed course change: HUM 315: Jewish Religious Diversity: Culture and Counter Culture - AHD2

058-23S - Proposed course change: HUM 635: Interdisciplinary Theory of Repulsion and Disgust

059-23S - Proposed new course: DES 373: Introduction to Visualization

060-23S - Proposed new course: DES 578: Interaction Design III

061-23S - Proposed new course: DES 580: Design for Public Issues II

062-23S - Proposed new course: DES 582: Human Experience in Design

063-23S - Proposed new course: DES 583: Design Research Methods

064-23S - Proposed new course: DES 584: Design Futures

065-23S - Proposed new course: DES 590: Special Topics in Design

066-23S – Proposed curricular changes for Sociology

067-23S - Proposed accepting KYOTE scores for Math placement

NEXT MEETING (scheduling for the week of February 13th)

068-23S – Proposed offering Test Optional Admissions

069-23S – Proposed scheduling time changes for A&S to align with the other colleges

Awards: Graduate Student Excellence in Teaching and Teaching Innovation

Appendix A
Course Changes Since 1.13.23

Course	Change	Justification
PSYC 684 : Psychological Interventions	Updated Course Title	Course content adapted to changes in clinical psychology doctoral program requirements. Previous course was part of a two course series (Intervention I and Intervention II) and these courses now reflect different content and are independent. The changed course title more accurately reflects this content.
ANTH 380 : Ice Age People: Colonization of the Americas - SB	Corrected title	misspelled title: should be <Americas> not <Americans>
ART 205/DES 205 : Foundation Design Methods	Designation	adding DES designation for cross-listing course (DES approved by CC at Dec 6th meeting)
ART 371/DES 371 : Introduction to Graphic Design	Designation	adding DES designation for cross-listing course (DES approved by CC at Dec 6th meeting)
ART 571/DES 571 : Typography I	Designation	adding DES designation for cross-listing course (DES approved by CC at Dec 6th meeting)
ART 580/DES TBD : Design for Public Issues II	Designation	adding DES designation for cross-listing course (DES approved by CC at Dec 6th meeting), Update title and description, change prerequisite.
SOC 301 : Introduction to Social Statistics	Recitation	Will be adding recitation sections to SOC 301 starting in the fall semester for scheduling.
SOC 323 : Diversity and Inequality	Recitation	Will be adding recitation sections to SOC 301 starting in the fall semester for scheduling.
HUM 322 : Perspectives on 20th Century Literature	Course title & Description	<ul style="list-style-type: none"> • This change aligns with the previous change of the HUM 590 courses description and title. It puts the focus on the global and comparative perspective at the center of our department's curriculum. • The current description is Euro-centric and the term 'modern' ambiguous and not usually identified with 'contemporary' in the field which represents a problem for HUM 322. • The primary focus in the HUM 321-322 sequence has been on non-English literatures in translation and/or on colonial/postcolonial writers not normally covered in courses on British or American literature so there is no danger of direct conflict with English courses. The proposed change to the catalogue description makes the content of the classes clear. • The changes in name: literature instead of 'fiction' and specific century instead of 'modern.' In this way, the courses will NOT be tied to a single genre/set of genres (fiction) but will be open to all literary genres based on the competence of the instructor teaching it.