

MEETING OF THE CURRICULUM COMMITTEE
February 18, 2022
MINUTES

Present: Committee: Raymond Chastain, Michael Hagan, Paul Himes (Chair), Mary Makris, Edna Ross, and Jason Sievers; *Guests:* Danielle Dolan, Linda Fuselier, Avery Kolers, and Aaron Rollins

The meeting was convened via MS TEAMS at 2:00 PM and approved the January 21, 2022, minutes.

Dr. Jason Sievers informed the committee of curriculum changes since January 21st (Appendix B)

022-21F: The committee discussed the removal of credit limits for BA/BS programs that was returned from Faculty Assembly. The BA/BS programs limit the number of courses a student could take and removing them would give students more flexibility in their schedule. It was decided to edit the language from the catalog (via email) and then send it back to Faculty Assembly for their March 25th meeting.

060-22S: The Committee **APPROVED** the new course BETH 636: Philosophy of Science. Dr. Avery Kolers explained to the Committee how the program needs a graduate-level iteration of the existing PHIL 536 course to serve their Health Care Ethics MA. Next step: Approve through CIM to Dr. Bob Goldstein.

061-22S: The Committee **APPROVED** the Proposed adding the Cardinal Core designation “OC” to PHIL 206: Introduction to Philosophy Through – AH. Dr. Avery Kolers explained to the Committee how PHIL 206 is one of the Department’s popular course and is a natural fit for the Oral Communication credit of Cardinal Core. Next step: Approve through CIM to Dr. Bob Goldstein.

062-22S: The Committee **DELAYED** the discussion of the proposed changes to the English major and minor until the April 8th meeting to have a representative from the English department present.

063-22S: The Committee **APPROVED** the Proposed Master of Public Administration (MPA) Credit Hour Change. Dr. Aaron Rollins discussed reducing the Master of Public Administration (MPA) degree from 42 to 36. The reason for reducing the credit hour was that it is not consistent with UofL’s sister institutions, and negatively affect recruitment. Dr. Rollins further explained the MPA is a terminal degree which prepares students to lead and manage in the public and nonprofit sectors in which many of their students are career professionals and the required elective and six-hour internship/practicum/thesis is excessive and oftentimes unnecessary. Additionally, UofL’s MPA requires 42-credit hours while most Network of Schools for Public Affairs and Administration (NASPAA) accredited programs offer MPA degrees with credit hour requirements that range between 30 and 36. Next step: Send to Dr. Bob Goldstein.

064-22S: Proposed new course GEN 110: Collegiate Success for A&S. Drs. Linda Fuselier and Danielle Dolan explained how this course helps address students in the “Murky Middle”. “Murky Middle” students are defined as students with a 1.8-2.5 GPA. This course teaches students basic competences to navigate higher education. Such as time management, study skills, networking, policies related to academic standing; financing; staying on track to graduation, selecting courses, majors, and electives, planning; and how to overcome obstacles. Next step: Approve through CIM to Dr. Bob Goldstein.

065-22S: The Committee **TABLED** the proposed changes to the WGST Graduate Certificate until the April 8th meeting due to time constraints.

066-22S: The Committee **TABLED** the proposed adding a WGST 610 to WGST 410 as a permanent

number until the April 8th meeting due to time constraints.

067-22S: The Committee **TABLED** the proposed adding WGST 504 as an undergraduate and graduate level course number until the April 8th meeting due to time constraints.

068-22S: The Committee **REJECTED** courses in MILS & AIRS be taken as the college's Natural Sciences elective. Dr. Danielle Dolan explained to the Committee how students have requested courses from MILS & AIRS be counted as their Natural Science elective. She further explained these courses are not open to the general population and that they are only eligible for ROTC students. The Committee reasoning for the rejection is that *if they approve these courses as fulfilling the Natural Science elective, it would have undermined its intent and purpose*. Next step: No next step.

The meeting adjourned at 3:15 PM.

Respectfully submitted,

Jason A. Sievers, Ph.D.
Interim Assistant Dean for Enrollment Management

Prepared February 24, 2022

Appendix A:
College of Arts and Sciences Curriculum Committee
February 18, 2022
2:00 PM – 3:15 PM MS TEAMS

MINUTES

1. APPROVAL OF MINUTES January 21, 2022

2. ANNOUNCEMENT

- Curriculum changes since January 21st (Appendix A)

3. RETURNED TO COMMITTEE

022-21F: The committee **APPROVED** the removal of credit limits for BA/BS programs. The committee discussed how the credit limits of the BA/BS programs limited the number of courses a student could take and how removing them would give students more flexibility in their schedule.

Sent back to Committee by Faculty Assembly for further discussion. What does Advising think?

4. NEW BUSINESS

060-22S: Proposed new course BETH 636: Philosophy of Science

061-22S: Proposed adding the Cardinal Core designation “OC” to PHIL 206: Introduction to Philosophy Through – AH

062-22S: Proposed changes to the English major and minor

063-22S: Proposed Master of Public Administration (MPA) Credit Hour Change

064-22S: Proposed new course GEN 110: Collegiate Success for A&S

065-22S: Proposed changes to the WGST Graduate Certificate

066-22S: Proposed adding a WGST 610 to WGST 410 as a permanent number

067-22S: Proposed adding WGST 504 as an undergraduate and graduate level course number

068-22S: MILS & AIRS and the Natural Sciences Division

Appendix B: Course changes since January 21st, 2022
February 18, 2022

Course	Change	Justification
BETH 682: Health and Social Justice	Title and Description	Change of existing course title and description to better reflect content
BETH 685: Health Care Ethics Internship - CGE	Title and Description	Title change and updated description to better reflect course content. (Will be officially listed as CGE)
PHIL 356: Knowledge & Reality - WR	Title	We wish to change the title of the class so that it better reflects course content.
TA 207: Enjoyment of Theatre - AH	Description	Revised course description
TA 224: Introduction to Acting as Communication - OC	Description	Revised course description
TA 327: Acting Fundamentals: The Craft of Imagination	Course offering to "fall only"	Changing "typically offered" section to reflect when this course is offered.
TA 353: Assistant Design Project	Title	Title change to help create distinction between the TA 350 Theatre Production Practicum classes and this course.
A 354: Theatre Design Project	Title	Title change to help create distinction between the TA 350 Theatre Production Practicum classes and this course.
TA 365: Theatre of the African World - AHD2	Course offering to Occasionally Offer	Changing "typically offered" section to reflect when this course is offered.
TA 481: Voice for the Actor	Adding Prereq. "Permission of Instructor"	adding pre-reqs to accurately reflect the pre-reqs for the course
TA 484: Voice - IPA & Dialects	Adding Prereq. "Permission of Instructor"	adding pre-reqs to accurately reflect the pre-reqs for the course
ENGL 202: Introduction to Creative Writing - AH	Description	The revised description replaces mention of drama with more general phrasing, "other creative genres," which allows for course instructors to teach from their expertise and keep up with current trends in the literary world.
CHEM 341: Organic Chemistry I	Prerequisites	Changed pre-reqs from CHEM 202 and CHEM 209 to CHEM 202. CHEM 209 is a general chemistry lab course that teaches skills and safety procedures. It is more appropriate to have it as a pre-req for the laboratory course CHEM 343, this change will also be submitted.
CHEM 343: Organic Chemistry Laboratory I	Prerequisites	Addition of CHEM 209 as a pre-req. CHEM 209 is a general chemistry lab course that teaches skills and safety procedures needed in CHEM 343. It was previously listed as a pre-req. for the lecture CHEM 341, which is a co-req. for CHEM 343.
CHEM 344: Organic Chemistry Laboratory II	Prerequisites	Addition of CHEM 343 as a pre-req. CHEM 343 is the organic chemistry lab I course that teaches skills and safety procedures needed in CHEM 344.
CHEM 207: Introduction to Chemical Analysis I - SL	Prerequisites	Change pre-reqs to match pre-reqs for CHEM 201. Remove CHEM 201 as a pre-req. This will allow students dropping CHEM 201 to stay in CHEM 207 without special permission. This is needed as CHEM 207 is a half-semester course that ends before the CHEM 201 withdraw deadline and each semester numerous students need special permission to stay enrolled in CHEM 207 even though the course has been completed or special permission to drop CHEM 207 when dropping CHEM 201 since 207 has an earlier drop date. The instructors of CHEM 207 and the analytical chemistry division has reviewed this change and approve. The course description was modified to make it clear that students in CHEM 207 are expected to have completed or be enrolled in CHEM 201.
GEN 201: Major Exploration and Career Decision-Making	Title and Description	Requesting to update the title and description to better reflect the intended outcomes of the course and show that it is open to all students who are questioning their major/career plans (not just those enrolled in Exploratory programs).
TA 241: Advanced Stagecraft	Title	Changing title, as this no longer a required course, but rather an advanced study in stagecraft.
TA 324: Acting for Non-majors	Course Inactivation	Course no longer offered. Replaced with TA 224

TA 360: Theatre History & Script Analysis I: Classical-Medieval - WR	Term Offered	Changing term typically offered to reflect course offering more accurately.
TA 361: Theatre History & Script Analysis II: Renaissance-Romantic - WR	Term Offered	Changing term typically offered to reflect course offering more accurately.
TA 420: Acting III	Course Inactivation	Course no longer offered.
TA 421: Acting IV	Course Inactivation	Course no longer offered.
TA 491: Performance Concepts	Adding Prereq. "Permission of Instructor"	Adding pre-reqs to accurately reflect the pre-reqs for the course
TA 492: Individuality in Character Building	Prerequisites	Update pre-reqs to accurately reflect the pre-reqs for the course
TA 521: Stage Movement I	Course Inactivation	Course no longer offered.
TA 522: Stage Movement II	Course Inactivation	Course no longer offered.
TA 523: Stage Speech I	Course Inactivation	Course no longer offered.
TA 524: Stage Speech II	Course Inactivation	Course no longer offered.
TA 525: Advanced Studies in Acting	Course Inactivation	Course no longer offered.
TA 529: Actors Theatre of Louisville Workshop	Course Inactivation	Course no longer offered.
TA 533: Advanced Stage Management	Title	Title change to accurately reflect content of course.
TA 545: Topics: Costume Design	Pre-reqs & Description	Updating pre-reqs and course description
TA 567: Asian Theatre	Course Inactivation	Course no longer offered.
TA 664: Approaching African-American Theatre	Description	The amended course description more accurately represents the course content.
TA 687: Graduate Movement II - Movement Analysis	Description	Changing the course description to better reflect the course content.
TA 688: Graduate Movement III - Period & Styles	Description & Term Offered	Updated course description to accurately reflect the course and correcting the semester in which it is taught.
TA 689: Graduate Movement IV	Changing Term Offered	Changing the semester in which the course is listed as taught.
TA 695: Graduate Acting V - The Business of Performance	Description	The amended course description more accurately describes the course content.