

MINUTES OF THE DECEMBER 3, 2019, MEETING OF THE CURRICULUM COMMITTEE

Location: Gardiner Hall 230

Present: Karen Christopher, Matt Church, Alan Leidner, Jennifer Mansfield-Jones, Dwain Pruitt, Jake Wildstrom

Absent: Maryam Moazzen, Edna Ross

Guests: David Brown (Office of the Dean), Joe Grant (Criminal Justice), Natalie Polzer (Comparative Humanities), Hristomir Stanev (English)

The meeting was convened at 10:02 AM.

The committee unanimously approved the minutes of the November 8, 2019, meeting.

062-19F: Associate Dean for Graduate Education David Brown presented proposed changes to A&S Minimum Guidelines for Graduate Education. The new language was created to ensure consistency with changes adopted by the Graduate School. The College's minimum guidelines were reformatted to match the Graduate School's format and language describing the process for approving external committee appointments was clarified. The original and revised documents appear in the appendix below. The committee **APPROVED** the proposed changes, will be advanced to the Faculty Assembly for its review and approval.

063-19F: Comparative Humanities proposed changes to the BA in Comparative Humanities. Students currently must complete HUM 105 as part of the major. Under the proposed change, students would be able to take HUM 105 or HUM 152. The committee **APPROVED** the request.

064-19F: The committee **APPROVED** the Department of Comparative Humanities' request to correct an error in its Film Studies track. Students in the track are required to complete HUM 326, but the course also appeared as a track elective option. It will be removed during the next round of catalog revisions.

065-19F: The committee **APPROVED** the Department of Comparative Humanities' request to revise the Jewish Studies minor. Students will now be able to take HUM 220, "Introduction to Jewish Cultures," as an elective option in both the Jewish Cultural Studies and the Jewish Language and Culture options.

066-19F: The committee **APPROVED** a proposed change to HUM 595's description. The new course description will read "The study of major systematic views of the development of Western culture in a global context. Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR). Note: Credit may not be received for this course and HIST 595."

067-19F: Comparative Humanities proposed a series of changes in its MA to standardize departmental offerings. First, the department proposed to create a thesis option within all graduate tracks (currently the thesis option is only available in the Interdisciplinary Humanities track). This will be accomplished by adding HUM 645 ("Thesis Guidance") as an option in each track. Second, the department proposed to make a change to the Public Humanities track. The track currently requires two internships, one internal and one external. The department wished to require only the external internship and to replace the lost three credits with another course. The committee reviewed a curricular mock-up that Dr. Pruitt prepared based on the department's submission, but questions were raised about the proposed changes that could not be addressed since Dr. Bertacco was unable to attend the meeting. The committee asked Dr. Pruitt to get some clarification about the department's intentions before it makes its final decision.

068-19F: The committee **APPROVED** Comparative Humanities' request to remove the course's cross-listing with ANTH 383, which no longer exists.

069-19F: Fine Arts requested to replace the requirement that its students take a course from the HUM 591-596 courses to a requirement that students complete any 400- or 500-level WR course in the humanities. This course will impact all ART and ARTH majors. The committee **APPROVED** Fine Arts' request.

070-19F: The committee **APPROVED** Communication's request to remove COMM 201 as a prerequisite for COMM 338, "Introduction to Film Production."

071-19F: The committee **APPROVED** Communication's request that COMM 412 be designated as a WR course.

072-19F: The committee **APPROVED** English's request that ENGL 300 be retitled as "Introduction to Literature-WR" and that its description be changed. It will now read "An introduction to literature, providing an overview of forms such as poetry, drama, and the novel, and an introduction to terminology and methods using in analyzing texts." This course will be part of the English major core under a forthcoming revision to the department's undergraduate curriculum.

073-19F: The committee **APPROVED** proposed changes to ENGL 301's title, description, and prerequisite. The new title will be "Literature in English before 1800." The new description will be "Surveys early British and early American writers before 1800." The new prerequisite will be ENGL 300.

074-19F: The committee **APPROVED** proposed changes to ENGL 302's title, description, and prerequisite. The new title will be "Literature in English after 1800." The new course description will be "Introduces literary texts in English since 1800, with a focus on US, British, and diasporic authors writing in the English language." The new prerequisite will be ENGL 300.

075-19F: The committee **APPROVED** proposed changes to ENGL 310's title and description. The new title will be "Introduction to Professional and Public Writing." The new course description will be "Introduces students to the nature of, and practices involved in, becoming a professional/public writer."

076-19F: The committee **APPROVED** the creation of ENGL 315, "Culture, Text, and Media," a new course to be part of the English major's required core.

077-19F: The committee **APPROVED** the creation of ENGL 405, "Editing, Publishing, and Document Design."

078-19F: The committee **APPROVED** the creation of ENGL 407, "Writing for Social Change," pending submission of a revised syllabus that includes a grading scale and that explains how informal writing assignment discussed in the syllabus figure into students' final grades.

079-19F: The committee **APPROVED** the creation of ENGL 425, "Literature and the Environment."

080-19F: The committee **APPROVED** the creation of ENGL 480, "Digital and Visual Composition."

081-19F: The committee **APPROVED** the creation of ENGL 509, "Special Topics in Writing," pending submission of a revised syllabus featuring a grading scale.

082-19F: The committee **APPROVED** English's proposed changes to ENGL 599's title and description. The course's new title will be "Texts and Technologies-WR, CUE." Its new description will be "Examines

how shifting and emergent technologies (related to types of writing, printing, paper-making, advertising, digital environmental, as well as to historical and contemporary communication and distribution networks) shape authorship and literary work/reception.”

083-19F: The Department of Urban and Public Affairs proposed several changes to its MPA program. First, the Sustainable Urban Development specialization will be removed. Second, the term “specialization” is being replaced by the term “concentration” in accordance with recommendations from NASPAA, the program’s accrediting organization. Third, the program will no longer require the GRE for admission. NASPAA does not require it and peer institutions have discovered eliminating the requirement has positively impacted their recruitment. Fourth, the program will add a Diversity Management and Leadership Concentration. Finally, the MPA faculty proposed a restructuring of the degree program to consist of seven required courses (PADM 600, 601, 603, 606, 624, 642, and 664), 4 courses within the concentration, 1 program elective, and six hours of internship/practicum or thesis for a total of 42 hours. The committee **APPROVED** all of the proposed changes.

084-19F and 085-19F: The committee **APPROVED** the creation of CJ/SCHG 510, “Managing Conflict, Change, and Justice.”

086-19F: The committee **APPROVED** the Department of Psychological and Brain Sciences’ request to change PSYC 301’s description and prerequisites. The course’s new description will be “Elementary statistical methods as applied in the social sciences: probability; distribution (theoretical and empirical); statistics and parameters; sampling; tests of hypotheses including ANOVA; regression and correlation; contingency.” The new prerequisite will be PSYC 201 AND completion of the QR requirement with grade of C or higher. The Curriculum Committee would like to follow-up with the department to see if it will students who satisfied the QR requirement through AP or CLEP work to register for PSYC 301.

087-19F: The committee **APPROVED** PSYC’s proposed changes to PSYC 372, “Social Psychology.” The course will be renumbered as PSYC 312. Its new description will be “Major topics relevant to people as social beings; social learning and personality development, social influences in perception and cognition, interpersonal communication and influence, small group behavior, and mass behavior.”

088-19F: The committee **APPROVED** PSYC’s request to renumber PSYC 375, “Personality,” as PSYC 315. Its new description will be “A review of major personality theories in terms of experimental and clinical findings.”

089-19F: The committee **APPROVED** changing PSYC 400’s prerequisites to make prerequisites consistent across all PSYC CUE courses. The prerequisites will now be “PSYC 201, PSYC 301, PSYC 302; approved Psychology major; 90 earned hours total, including at least 24 hours in Psychology; or permission of instructor.”

090-19F: The committee **APPROVED** changing PSYC 430’s prerequisites to make prerequisites consistent across all PSYC CUE courses. The prerequisites will now be “PSYC 201, PSYC 301, PSYC 302; approved Psychology major; 90 earned hours total, including at least 24 hours in Psychology; or permission of instructor.”

091-19F: The committee **APPROVED** PSYC’s request to renumber PSYC 432, “Vision and Art,” as PSYC 335.

092-19F: The committee **APPROVED** renumbering PSYC 485 and updating its prerequisites to make them consistent with all PSYC CUE courses. PSYC 485 will be renumbered as PSYC 442. The prerequisites will now be “PSYC 201, PSYC 301, PSYC 302; approved Psychology major; 90 earned hours total, including at least 24 hours in Psychology; or permission of instructor.”

093-19F: Psychological and Brain Sciences proposed changing its departmental admission requirements to be the following: 1) Completion of PSYC 201 with a minimum grade of C; 2) Completion of any approved QR course with a minimum grade of C; 3) Completion of PSYC 301 or department-approved substitute with a minimum grade of C; 4) Completion of PSYC 302 with a minimum grade of C; 5) Completion of 30 hours of degree-applicable credit with a minimum grade point average of 2.0; and 6) a minimum grade point average of 2.0 in Psychology. The committee **APPROVED** PSYC’s proposal.

094-19F: Psychological and Brain Sciences proposed changing its minor’s admission requirements to the following: 1) Completion of PSYC 201 with a minimum grade of C; 2) Completion of any approved QR course with a minimum grade of C; 3) Completion of PSYC 301 or department-approved substitute with a minimum grade of C; 4) Completion of 30 hours of degree-applicable credit with a minimum grade point average of 2.0; and 5) a minimum grade point average of 2.0 in Psychology. The committee **APPROVED** PSYC’s proposal.

095-19F: Psychological and Brain Sciences proposed change to its BA and BS curricula. Under this proposal, all PSYC electives must be taken at the 300+-level. Students will not be able to use PSYC 205 as a major elective.

The meeting was adjourned at 11:27 AM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.
Assistant Dean for Curriculum and Governance
Prepared January 22, 2020

College of Arts and Sciences
Curriculum Committee
December 3, 2019
10:00 AM-12:00 PM
230 Gardiner Hall

AGENDA

- 1) Approval of Minutes of the November 8, 2019, Meeting
- 2) NEW BUSINESS:
 - 062-19F: Proposed changes to the A&S Minimum Guidelines for Graduate Education
 - 063-19F: Proposed change to the BA in Comparative Humanities (change to program core)
 - 064-19F: Change to the track in Film Studies in the BA in Comparative Humanities (removal of HUM 326 as track elective option)
 - 065-19F: Change to the Jewish Studies minor (addition of HUM 220 as elective option)
 - 066-19F: Change to HUM 595 (description)
 - 067-19F: Proposed change to the MA in Humanities (addition of a thesis option for tracks in Linguistics and Public Humanities)
 - 068-19F: Change to HUM 383 (change to cross-listing)
 - 069-19F: Proposed changes to ART and ARTH supporting courses requirement (remove HUM 591-596 as requirements)
 - 070-19F: Change to COMM 338 (prerequisite)
 - 071-19F: Change to COMM 412 (title)
 - 072-19F: Change to ENGL 300 (title, description)
 - 073-19F: Change to ENGL 301 (title, description, prerequisite)
 - 074-19F: Change to ENGL 302 (title, description, prerequisite)
 - 075-19F: Change to ENGL 310 (title, description)
 - 076-19F: Addition of ENGL 315, "Culture, Text and Media"
 - 077-19F: Addition of ENGL 405, "Editing, Publishing, and Document Design"
 - 078-19F: Addition of ENGL 407, "Writing for Social Change"
 - 079-19F: Addition of ENGL 425, "Literature and the Environment"
 - 080-19F: Addition of ENGL 480, "Digital and Visual Composition"
 - 081-19F: Addition of ENGL 509, "Special Topics in Writing"

- 082-19F: Change to ENGL 599 (title, description)
- 083-19F: Changes to the MPA curriculum
- 084-19F: Addition of CJ 510, “Managing Conflict, Change and Justice”
- 085-19F: Addition of SCHG 510, “Managing Conflict, Change and Justice”
- 086-19F: Change to PSYC 301 (description, prerequisites)
- 087-19F: Change to PSYC 372 (description, renumbering)
- 088-19F: Change to PSYC 375 (description, renumbering)
- 089-19F: Change to PSYC 400 (prerequisite)
- 090-19F: Change to PSYC 430 (prerequisite)
- 091-19F: Change to PSYC 432 (renumbering)
- 092-19F: Change to PSYC 485 (title, renumbering)
- 093-19F: Proposed changes to the admissions standards for the PSYC major
- 094-19F: Proposed changes to the admissions standards for the PSYC minor
- 095-19F: Proposed changes to the BA and BS in Psychology (change to supporting course requirements for the BA and change to require that all electives to be counted towards the major must be taken at the 300+-level)

American Sign Language Interpreting Studies (BS)

General Education Requirements

Code	Title	Hours
General Education Requirements *		31
The following course is required by the program and can satisfy the respective General Education Requirements:		
ITP 115	Heritage & Culture of the Deaf - D1, SB	
Course List		

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
Arts & Sciences Requirements		
GEN 100	Student Success Center Orientation	1
or GEN 101	Arts and Sciences Orientation	

Code	Title	Hours
Foreign Language: incorporated into plan requirements listed below ¹		
Electives in Natural Sciences or Social Sciences at the 300 level or above ²		6
WR: two approved courses at the 300-level or above ³		
Minimum Total Hours		7

Program/Major Requirements

Code	Title	Hours
Prerequisite Courses		
ITP 115	Heritage & Culture of the Deaf - D1, SB	3
ITP 220	Processing Skills for Interpreters ⁴	3
ITP 225	Introduction to Interpreting	3
Core Courses		
ITP 210	Application of Fingerspelling and Number Systems	3
ITP 310	Multiculturalism and Interpreting	3 2
ITP 320	English to ASL Interpreting I	3
ITP 325	ASL to English Interpreting I	3

ITP 337	Education of the Deaf and Hard of Hearing (No longer required)	3
ITP 350	Historical Perspectives on the Deaf Community - WR	3
ITP 370	Interpreting in Specialized Settings I (revised title)	3
ITP 390	Linguistics and American Sign Language I	3
ITP 420	English to ASL Interpreting II	3
ITP 425	ASL to English Interpreting II	3
ITP 430	Interpreting in Specialized Settings II (No longer required for major)	3
ITP 440	Advanced Simultaneous Interpretation (No longer required for major)	4
ITP 435	(New course) Educational Interpreting	3
ITP 445	(New course) Interpreting in Healthcare Settings	3
ITP 470	Practicum in Interpreting I	3
ITP 490	Linguistics and ASL II	3
Practicum		
ITP 495	Practicum in Interpreting II - CUE	10

Supporting Courses	
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ASL 101	American Sign Language I	3
ASL 102	American Sign Language II	3
ASL 201 & ASL 202	American Sign Language III American Sign Language IV	6
or ASL 205	Accelerated American Sign Language III & IV	
ASL 201	American Sign Language III	3
ASL 202	American Sign Language IV	3
ASL 301	American Sign Language V	3
ASL 302	American Sign Language VI	3
ASL 400	American Sign Language VII	3
ASL 405	Advanced ASL (change in credit hours)	2 → 1
Select one of the following:		3
HUM 591	Perspectives on Ancient Culture – WR	
HUM 592	Perspectives on Medieval Culture – WR	
HUM 593	Perspectives on Early Modern Culture – WR	
HUM 594	Perspectives on Modern Culture – WR	
HUM 595	Principles of Cultural History – WR	
HUM 596	Selected Perspectives in Humanities – WR	

Electives in the Division of Humanities, other than Interpreter Training, at the 300 level or above	6
Minimum Total Hours	87
Course List	

Only 60 hours in the major department may be applied toward the Bachelor of Science degree.

At least 50 of the total minimum hours required must be at the 300 level or above.

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Requirement fulfilled by completing:		
ITP 495	Practicum in Interpreting II - CUE	
Course List		

¹ Completion of the second semester of a single foreign language; hours will vary depending on the language taken.

² In addition to courses counted toward General Education.

³ May be incorporated into the other degree requirements.

⁴ The final exam in **ITP 220** is part of the ASLIS screening process, which determines a student's eligibility to enter the program in the following fall.