

MINUTES OF THE FEBRUARY 1, 2019, MEETING OF THE CURRICULUM COMMITTEE

Location: Gardiner Hall 230

Present: Karen Christopher, Matt Church, Christine Ehrick, Jennifer Mansfield-Jones, Maryam Moazzen, Dwain Pruitt, Jake Wildstrom

Absent: Regina Roebuck

Guests: Il Barrow (Delphi Center), Kevin Gawley (Theatre Arts), Nisha Gupta (Delphi Center), Ann Hall (Comparative Humanities), Dawn Heinecken (Women's, Gender, and Sexuality Studies), Matt Ruther (Urban and Public Affairs), Tom Stewart, Jr. (Comparative Humanities), Jonathan Watkins (REACH), Carrye Wilkins (REACH), Beth Willey (English and the Office of the Provost), Mark Woolwine (REACH)

The meeting was convened at 2:00 PM.

The committee unanimously approved the minutes of its December 4, 2018, meeting.

OLD BUSINESS:

026-, 027-, and 028-18F: The committee **APPROVED** the addition of WGST 508, WGST 608, and HUM 608, "Queer Performance," after reviewing a revised syllabus with a clarified course grading explanation.

118-18F: The committee reviewed and **APPROVED** a revised proposal for the creation of an undergraduate degree in Urban Studies. The revised proposal is for the creation of a BS degree in Urban Studies, not a BA as previously submitted, and addressed concerns raised by the committee during its discussion of the original proposal as well as additional feedback the department received from the dean's office and its departmental partners. The proposal has been forwarded to the Planning and Budget Committee for its review.

NEW BUSINESS:

At its October 12, 2018, meeting, the Curriculum Committee approved the Department of Theatre Arts' proposed revisions to its undergraduate curriculum. The new curriculum requires the creation of several new courses.

001-19S: The committee **APPROVED** the creation of TA 351, "Theatre Performance Practicum."

002-19S: The committee **APPROVED** the creation of TA 353, "Assistant Design Practicum."

003-19S: The committee **APPROVED** the addition of TA 354, "Theatre Design Practicum."

004-19S: The committee **APPROVED** the creation of TA 433, "Fundamentals of Stage and Production Management."

005-19S The committee **APPROVED** the addition of Addition of TA 440, "Digital Design."

006-19S: The committee **DEFERRED** approval of TA 492, "Individuality in Character Building," pending submission of a revised syllabus that includes: 1) a fuller explanation of how grades will be determined and how grades are weighted; 2) the required Title IX statement; and 3) the DRC statement on accommodations.

007-19S: The committee **APPROVED** TA 481, "Voice for the Actor."

008-19S: The committee **APPROVED** TA 484, “Voice-IPA and Dialects.”

009-19S: The committee **DEFERRED** approval of TA 491, “Performance Concepts,” pending submission of a revised syllabus. As with the syllabus for TA 492, the committee felt that the syllabus needs a fuller explanation of grading and how grades are weighted as well as the Title IX and DRC statements.

010-19S The committee **APPROVED** the creation of TA 546, “Portfolio Design.”

011-19S The committee **APPROVED** the Department of Comparative Humanities’ request to modify its Ph.D. curriculum. Henceforth, students who are taking comprehensive examinations will register for GS 799, not HUM 689.

012-19S: The committee **APPROVED** Comparative Humanities’ request to rename its MA in Humanities with a concentration in Civic Leadership to the MA in Humanities with a concentration in Public Humanities. The department also **APPROVED** the department’s requested revision of the program’s curriculum. Students’ second core area requirements will now be HUM 636, HUM 650 (civic internship), HUM 650 (internal internship), and HUM 671, “Introduction to Public History.”

013-19S: The committee **DEFERRED** approval of changing the title and description of HUM 636, “Seminar in Civic Leadership,” pending submission of a course syllabus. Comparative Humanities wishes to rename the course “Seminar in Public Humanities” and its revised course description would reflect this new orientation. The committee asked to review a course syllabus before rendering a decision.

014-19S: The committee **APPROVED** changing HUM 671’s title, description, and cross-listing. Currently called “Interdisciplinary Seminar I,” the course’s new title will be “Introduction to Public History” and it will be cross-listed with HIST 597 and HIST 697. Its new description will reflect the course’s new content.

015-19S and 16-19S: The committee **APPROVED** updating the cross-listings for HIST 597 and HIST 697, “Introduction to Public History,” to reflect their new cross-listing with HUM 671.

017-19S: The committee **APPROVED** changing the title, description, and prerequisites for POLS 312, “American Constitutional Law-Powers of Government.” Its new title will be “Constitutional Law: Powers of Government” and its prerequisite will be POLS 201. The revised course description reflects the course’s specified content.

018-19S: The committee **APPROVED** changing the title, description, and prerequisites for POLS 313, “American Constitutional Law-Powers of Civil Liberties and Civil Rights.” Its new title will be “Constitutional Law: Rights and Liberties” and its prerequisite will be POLS 201. Its revised course description reflects the course’s specified content.

019-19S: The committee **APPROVED** changing POLS 314’s description and prerequisites. “Judicial Politics” will now have POLS 201 as its prerequisite and a new description that more accurately reflects the course’s content and focus.

020-19S: The committee **APPROVED** the creation of POLS 329, “Sports and Politics.”

021-19S: Dr. Dawn Heinecken presented WGST's proposed partnership with HSC to offer an undergraduate LGBTQ Health Studies certificate. The certificate proposes to expand on existing programs to offer students a formal credential. The certificate's curriculum will consist of 9 required hours (WGST 301, PHIL 325, and WGST 391-50 [LGBTQ Applied Healthcare]) as well as 6 hours taken from approved electives in COMM, SOC or WGST). The committee **APPROVED** the proposal and will advance it to the Planning and Budget committee for its review.

022-19S: The committee **APPROVED** the Department of Mathematics' request to change MATH 451's prerequisites. "Problem Solving in Number Systems and Discrete Mathematics" new prerequisites will be MATH 151 and MATH 180 or MATH 205 or ENGR 101.

023-19S: The committee **APPROVED** proposed changes to the minor in Middle Eastern and Islamic Studies. The new MEIS curriculum will require: 1 course in Arabic at the 200-level or higher; one Humanities course taken from a list of approved electives (HUM 306, 313, 316, or 349); two courses in social sciences taken from a list of approved electives in ANTH, HIST, POLS, PAS and SOC); and two additional electives taken from the approved list of humanities and social sciences electives.

024-19S: The committee **APPROVED** changing the description and credit hours for GEN 103, "Special Topics in College Mathematics for Non-STEM Majors." Its description will be changed to reflect that students who need a required math intervention course and do not intend to pursue a STEM major should take this course, not GEN 104. The course will also now be worth 3 credits to reflect the amount of work required of enrolled students.

025-19S: The committee **APPROVED** changing GEN 104, "Special Topics in College Mathematics for STEM Majors," from a one-credit course to a 3-credit course.

026-19S: The committee **APPROVED** several changes to GEN 105, "Special Topics in Supplemented College Reading." Its prerequisites are changed to an ACT reading score of 20 or lower, an SAT reading score of 480 or below, or an Accuplacer score at or below 243. Its grading scale will shift from Pass/Fail to letter grading, and the course will now be worth 2 credits.

027-19S: The committee **APPROVED** changing PSYC 412's prerequisites. Students seeking to enroll in "Modifying Behavior-CUE" will be required to satisfy the following: approved Psychology major; at least 85 total hours with a minimum of 24 earned hours in Psychology; and successful completion of PSYC 201, PSYC 301, PSYC 302, and PSYC 321." Students may also be admitted to the course with the instructor's permission.

028-19S: The committee **APPROVED** proposed revisions to the Linguistics minor. The new minor will remove its artificial tracks and allow students to select hours from an upper-level concentration. The program required courses will be LING/ENGL 325; 2 courses selected from the following: LING/ENGL 330, LING 328, LING/PHIL 341, LING 327, or LING 390; six hours from an approved list of upper-level linguistics courses, and an approved elective course.

029-19S: The committee **APPROVED** the addition of LING 327, "Languages of the World."

030-19S: The committee **APPROVED** the addition of LING 506, "Historical and Comparative Linguistics."

031-19S: The committee **APPROVED** the addition of LING 503, "Syntax."

032-19S: The committee **APPROVED** the addition of LING 510, “Phonetics and Phonology.”

033-19S: Dr. Beth Willey presented a proposal to create GEN 302, “Personal and Academic Inquiry-WR.” As reflected in the proposed title, this course would be offered for WR credit and would be administratively housed in Arts and Sciences. GEN 302 is proposed as part of the University’s QEP. The pilot QEP program is currently housed in ECPY, but, Dr. Willey observed, the QEP’s target audience—exploratory and pre-unit students—is an A&S population, so it is more logical for the course to be located in the College and would increase the course’s visibility. This, it is hoped, will get enrollment to its desired level. Il Barrow presented preliminary course assessment data. The initial findings are positive, he reported. Students self-reported increased decidedness and a heightened sense of belonging at UofL, but, since there are only two years’ worth of data, there are limits to what we currently know about the course’s effectiveness. Committee members had several questions about housing the course in A&S. Key among those were:

- **Appropriateness of the WR designation since the College’s WR requirements indicate that WR courses are supposed to teach discipline-specific writing skills and techniques.** Dr. Ehrick noted that the sample syllabus did not indicate how many words students needed to write, so the committee did ask that a revised syllabus providing more detail on the course’s writing requirements be developed.
- **Cost and staffing:** Dr. Willey said that all QEP sections are paid for out of the QEP budget and that no College department would be required to pay to offer a GEN 302 section. In fact, the course would not have to be offered by A&S faculty; rather, it would simply be housed in A&S and faculty would be recruited to offer the course for x-pay. She insisted that the course would be withdrawn should funding cease to be available for it after the 5 years of the QEP.

The committee requested that discussion of GEN 302 be tabled. A special Curriculum Committee will be convened at which GEN 302 will be the only item for discussion.

The meeting was adjourned at 3:14 PM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.
Assistant Dean for Curriculum and Governance
Prepared February 8, 2019

College of Arts and Sciences
Curriculum Committee
February 1, 2019
230 Gardiner

AGENDA

- 1) Approval of Minutes of December 4, 2018, Meeting
- 2) Old Business
 - 026-18F through 028-18F: Addition of WGST 508/608 and HUM 608, “Queer Performance”
 - 118-18F: Revised proposal for BA in Urban Studies
- 3) New Business (available on the Curriculum Committee’s Sharepoint site)
 - 001-19S: Addition of TA 351, “Theatre Performance Practicum”
 - 002-19S: Addition of TA 353, “Assistant Design Practicum”
 - 003-19S: Addition of TA 354, “Theatre Design Practicum”
 - 004-19S: Addition of TA 433, “Fundamentals of Stage and Production Management”
 - 005-19S: Addition of TA 440, “Digital Design”
 - 006-19S: Addition of TA 492, “Individuality in Character Building”
 - 007-19S: Addition of TA 481, “Voice for the Actor”
 - 008-19S: Addition of TA 484, “Voice-IPA and Dialects”
 - 009-19S: Addition of TA 491, “Performance Concepts”
 - 010-19S: Addition of TA 546, “Portfolio Design”
 - 011-19S: Proposed changes to the Ph.D. in Humanities (replace HUM 689 with GS 799)
 - 012-19S: Revision of curriculum of MA in Civic Leadership (renamed as MA in Public Humanities, revision of program curriculum)
 - 013-19S: Change to HUM 636, “Seminar in Civic Leadership” (title, description)
 - 014-19S: Change to HUM 671, “Interdisciplinary Seminar I” (title, description, cross-listing)
 - 015-19S: Change to HIST 597, “Introduction to Public History” (cross-listing)
 - 016-19S: Change to HIST 697, “Introduction to Public History” (cross-listing)
 - 017-19S: Change to POLS 312, “American Constitutional Law-Powers of Government” (title, description, and prerequisites)
 - 018-19S: Change to POLS 313, “American Constitutional Law-Powers of Civil Liberties and Civil Rights” (title, description, and prerequisites)
 - 019-19S: Change to POLS 314, “Judicial Politics” (description, prerequisites)

- 020-19S: Addition of POLS 329, “Sports and Politics”
- 021-19S: Proposed undergraduate LGBTQ Health Studies certificate
- 022-19S: Change to MATH 451, “Problem Solving in Number Systems and Discrete Mathematics” (prerequisite)
- 023-19S: Change to the Middle Eastern and Islamic Studies minor
- 024-19S: Change to GEN 103, “Special Topics in College Mathematics for Non-STEM Majors” (description, credit hours)
- 025-19S: Change to GEN 104, “Special Topics in College Mathematics for STEM Majors” (credit hours)
- 026-19S: Change to GEN 105, “Special Topics in Supplemented College Reading” (grading system, credit hours, prerequisite)
- 027-19S: Change to PSYC 412, “Modifying Behavior-CUE” (prerequisite change)
- 028-19S: Proposed revision to the Linguistics minor
- 029-19S: Addition of LING 327, “Languages of the World”
- 030-19S: Addition of LING 506, “Historical and Comparative Linguistics”
- 031-19S: Addition of LING 503, “Syntax”
- 032-19S: Addition of LING 510, “Phonetics and Phonology”
- 033-19S: Addition of GEN 302, “Personal and Academic Inquiry-WR”

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