

## MINUTES OF THE OCTOBER 20, 2017, MEETING OF THE CURRICULUM COMMITTEE

**Location:** Gardiner Hall 230

**Present:** Matt Church, Christine Ehrick, Paul Himes, Jennifer Mansfield-Jones, Maryam Moazzen, Dwain Pruitt, Edna Ross

**Guests:** Mitch Eckert (Fine Arts), Kevin Gawley (Theatre Arts), Rachel Hillmer (Theatre Arts), Johnny Jones (Theatre Arts), Alan Leidner (Classical and Modern Languages), Steven Skaggs (Fine Arts), Alison Sommers (Psychological and Brain Sciences), Andrew Zhao (Anthropology)

The meeting was convened at 2:02 PM.

The committee approved the minutes of the October 6, 2017 meeting.

### OLD BUSINESS:

**021-17S:** The Curriculum Committee forwarded ANTH 201 to the GECC for its review. The course is proposed for SBD2 designation.

### NEW BUSINESS:

The Curriculum Committee forwarded the following existing A&S courses to the GECC for its review and consideration for Cardinal Core approval:

- 075-17F: ANTH 304, “Prehistorical Archaeology of Europe” (title, SBH designation)
- 076-17F: ANTH 311, “Emergence of Human Culture” (title, SBH designation)
- 078-17F: ANTH 315, “Anthropology of Europe” (title, SB designation)
- 079-17F: ANTH 320, “Indians of North America” (title, SBHD1 designation)
- 080-17F: ANTH 322, “Archaeology of North America” (title, SBH designation)
- 081-17F: ANTH 325, “Anthropology of Latin America” (title, SBD2 designation)
- 083-17F: ML 310, “Japanese Culture through Film” (cross-listing, AHD2 designation)
- 085-17F: ML 350, “The Literary Fairy Tale” (title, AH designation)
- 087-17F: CJ 300, “Career Development and Cultural Intelligence” (title, SBD1 designation)
- 115-17F: GEOG 200, “Human Geography in a Changing World” (title, description, SBD2 designation)
- 116-17F: GEOG 300, “Globalization and Diversity” (title, SBD2 designation)
- 117-17F: GEOS 218, “The Global Environment Lab” for SL designation
- 118-17F and 119-17F: GEOS/PHYS 219, “Contemporary Issues in Meteorology Lab” (SL designation)
- 120-17F: LALS 200, “Exploring Latin America” (title, AHD2 designation)
- 121-17F: LALS 310, “Introduction to Latin American Studies” (title, SBD2 designation)
- 122-17F: LALS 311, “Introduction to Latino Studies” (title, SBD1 designation)
- 123-17F: LALS 313, “Panamanian Culture” (title, SBD2 designation)
- 127-17F: LALS 317, “Special Topics in Latino Studies” (title, SBD1 designation)

- 131-17F: LALS 321, “Special Topics in Latin American Studies” (title, SBD2 designation)
- 132-17F: MATH 105, “Contemporary Mathematics” (title, QR designation)
- 133-17F: MATH 109, “Elementary Statistics” (title, QR designation)
- 138-17F: TA 207, “Enjoyment of Theatre” (title, AH designation)
- 141-17F and 142-17F: TA 322/PAS 353, “Acting the Black Experience” (title, AHD1 designation)
- 143-17F: TA 357, “Introduction to Hip Hop Theatre” (AHD1 designation)
- 144-17F and 145-17F: TA 326/PAS 355, “Cultural Diversity in Performance” (title, AHD1 designation)
- 146-17F, 147-17F and 148-17F: TA 363/PAS 350/WGST 380, “African-American Women in Theatre” (title, AHD1 designation)
- 149-17F and 150-17F: TA 365/PAS 315, “Theatre of the African World” (title, AHD2 designation)
- 151-17F and 152-17F: TA 366/PAS 356, “History of African-American Theatre” (title, AHD1 designation)
- 153-17F and 154-17F: TA 367/PAS 367, “Black Dramatic Literature” (title, AHD1 designation)
- 156-17F: SUST 101, “Introduction to Sustainability” (title, SB designation)
- 157-17F and 158-17F: WGST 332/HIST 326, “History of American Childhood” (title, SBHD1 designation)
- 160-17F: BIOL 240, “Unity of Life” (title, S designation)
- 162-17F: ENGL 376, “Literature and Mythology” (title, course number, description, AH designation). The course would be renumbered as ENGL 270.
- 165-17F: ML 250, “Introduction to the Francophone World” (title, AHD2 designation)

**077-17F:** The Curriculum Committee **APPROVED** the creation of ANTH 314/AST 314, “Introduction to Japanese Society.” The proposal has been sent to the GECC for its review. It is proposed for SBD2 designation in Cardinal Core.

**082-17F:** The Curriculum Committee **APPROVED** the addition of ML 271, “Chinese Popular Culture,” which is being proposed for AHD2 under Cardinal Core. The proposal has been sent to the GECC.

**086-17F:** The Curriculum Committee **TABLED** discussion of proposed changes to the Humanities and Linguistics concentration in the Master of Arts in Humanities as no departmental representatives were present. The committee will revisit the proposed changes at its next meeting.

**088-17F:** The committee reviewed and **APPROVED** proposed changes/updates to the curriculum for the BFA in Studio Art–Graphic Design track. The approved changes reflect proposed changes in course content and offerings and update the track for Cardinal Core’s implementation.

**089-17F:** The committee and **APPROVED** proposed changes/updates to the curriculum for the BFA in Studio Art–Interior Design track. The approved changes will make ART 205 a requirement for students in

this concentration. They also reflect proposed changes in course content and offerings and update the track for Cardinal Core's implementation.

**090-17F:** The committee **APPROVED** the proposed curricular changes to the MFA in Studio Art and Design. The new curriculum adds ART 690, "MFA Projects: Studio." Students will be required to complete three semesters of this course.

**091-17F:** The committee **APPROVED** the creation of ART 391, "Special Problems in Studio Art for Non-Majors," pending submission of a revised syllabus with a course grading scale. As its title indicates, this is a studio art course for interested students majoring in other areas.

**092-17F:** The Curriculum Committee **APPROVED** changing ART 597's course description and prerequisite. The new description clarifies the semester in which students should take it (the semester in which they are completing the BFA in Studio Art program with permission to enroll being granted only after a student has successfully passed her/his BFA review). The new prerequisite will be "senior standing, BFA candidacy and successful completion of BFA review."

**093-17F:** The committee **APPROVED** the addition of ART 690, "MFA Projects: Studio."

**094-17F:** The committee **APPROVED** the addition of ARTH 301, "History and Issues of Graphic Design." This is a 300-level version of ARTH 501 proposed so that first-semester students are not required to enroll in a 500-level course for which they are not yet prepared. This course will be required for all students in the graphic design concentration. The committee also **APPROVED** changes to ART 501, removing ART 371 as a prerequisite and amending its description so that it no longer indicates that students must complete this course.

**095-17F:** The committee **APPROVED** changing ART 691's title to "Professional Practice in Studio Art."

**096-17F:** The committee **APPROVED** changing ART 205's description to include the statement "This course is required for students who intend to apply for either the BFA program in Graphic Design or the BFA program in Interior Design."

**097-17F:** The committee **APPROVED** proposed changes to ART 371's prerequisites and course description. Its prerequisites are now "ART 105, 106, 107, and 205; BFA Graphic Design candidacy or faculty consent." Its description now includes the clarifying statement "[t]his course is a requirement for the completion of the BFA in Graphic Design."

**098-17F:** The committee **APPROVED** proposed changes to ART 372's description and prerequisites. Its prerequisites are now "ART 105, 106, 107, and 205; BFA Graphic Design candidacy or faculty consent." Its description now includes the clarifying statement "[t]his course satisfies an elective for the completion of the BFA in Graphic Design."

**099-17F:** The committee **APPROVED** the addition of ART 510, "Design for Visualizing Data and Information."

**100-17F:** The committee **APPROVED** the addition of ART 520, "Adventures in Design Methods and Processes."

**101-17F:** The committee **APPROVED** the addition of ART 530, "Environmental Graphic Design Methods and Processes."

**102-17F:** The committee **APPROVED** the addition of ART 540, “Art, Design and Meaning.”

**103-17F:** The committee **APPROVED** the addition of ART 550, “Lettering and Font Design,” pending submission of a revised syllabus with a numeric grading scale offering greater clarity on how student grades will be determined.

**104-17F:** The committee **APPROVED** proposed changes to ART 570’s prerequisites and course description. Its prerequisites are now “Senior standing; BFA Graphic Design candidacy or faculty consent.” Its description now includes the clarifying statement “[t]his course is a requirement for the completion of the BFA in Graphic Design.”

**105-17F:** The committee **APPROVED** several proposed changes to ART 571. Its new title will be “Typography I.” Its new prerequisites are “ART 371; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course is a requirement for completion of the BFA in Graphic Design.”

**106-17F:** The committee **APPROVED** several proposed changes to ART 572. Its new title will be “Typography II.” Its new prerequisites are “ART 571; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course is a requirement for completion of the BFA in Graphic Design.”

**107-17F:** The committee **APPROVED** two proposed changes to ART 573. Its new prerequisites are “ART 572; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course is a requirement for completion of the BFA in Graphic Design.”

**108-17F:** The committee **APPROVED** two proposed changes to ART 574. Its new prerequisites are “ART 572; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course is a requirement for completion of the BFA in Graphic Design.”

**109-17F:** The committee **APPROVED** several proposed changes to ART 575. Its new title is “Packaging Design.” Its new prerequisites are “ART 572; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course satisfies an elective for the completion of the BFA in Graphic Design.”

**110-17F:** The committee **APPROVED** two proposed changes to ART 576. Its new prerequisites are “ART 572; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course is a requirement for completion of the BFA in Graphic Design.”

**111-17F:** The committee **APPROVED** several proposed changes to ART 577. Its new title is “Design for Interaction.” Its new prerequisites are “ART 572; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course satisfies an elective for the completion of the BFA in Graphic Design.”

**112-17F:** The committee **APPROVED** two proposed changes to ART 579. Its new prerequisites are “ART 571; BFA Graphic Design candidacy or faculty consent.” Its description will contain the statement “[t]his course satisfies an elective for the completion of the BFA in Graphic Design.”

**113-17F:** The committee **APPROVED** the addition of ART 580, “Advanced Book Forms.”

**114-17F:** The committee **APPROVED** the addition of ART 672, “Professional Practice in Graphic Design.”

The committee **APPROVED** the deletion of the following LALS courses:

**124-17F:** LALS 314, “Humanities Special Topics in Latino Studies-WR”

**125-17F:** LALS 315, “Humanities Special Topics in Latino Studies”

**126-17F:** LALS 316, “Social Sciences Special Topics in Latino Studies-WR”

**128-16F:** LALS 316, “Humanities Special Topics in Latin American Studies-WR”

**129-16F:** LALS 316, “Humanities Special Topics in Latin American Studies-WR”

**130-17F:** LALS 320, “Social Sciences Special Topics in Latin American Studies-WR”

**134-17F** and **135-17F:** The committee **APPROVED** renumbering MATH 572, “Theory of Interest,” as MATH 372. It also **APPROVED** the deletion of MATH 572.

**136-17F:** The Department of Psychological and Brain Sciences proposed a change to the curriculum for its majors and minor. The current major requires that students choose four courses from ten possible options: PSYC 313, 321, 322, 331, 344, 363 or 365, 372, 375 or 385. The proposed change replaces this option with a common core of PSYC 305 (a new course to be called “Brain and Behavior), PSYC 322, PSYC 363, and PSYC 385. The committee **APPROVED** this change.

**137-17F:** The committee **APPROVED** the addition of PSYC 205, “Making Sense of Data.” PSYC 205 is proposed for a QR designation under Cardinal Core and has been transmitted to the GECC for its review.

**139-17F:** The committee **APPROVED** the addition of TA 224, “Introduction to Acting as Communication.” TA 224 is proposed for an AHOC designation under Cardinal Core and has been transmitted to the GECC for its review.

**140-17F:** The committee **APPROVED** the addition of TA 243, “Design Aesthetics.” TA 243 is proposed for AH designation under Cardinal Core and has been transmitted to the GECC for its review.

**159-17F:** The committee **APPROVED** the addition of ML 280, “Culture of the German-Speaking World.” Classical and Modern Languages is seeking AHD2 designation for the course. It was forwarded to the GECC for its review.

**161-17F:** The committee **APPROVED** the addition of ENGL 260, “Exploring Literature in a Global Context.” ENGL 260 is proposed for AHD2 designation under Cardinal Core and has been transmitted to the GECC for its review.

**163-17F:** The committee **APPROVED** the addition of ENGL 280, “Exploring Popular Culture and Genre.” ENGL 280 is proposed for AH designation under Cardinal Core and has been transmitted to the GECC for its review.

**164-17F:** The committee **APPROVED** the addition of ENGL 290, “Exploring Rhetoric, Writing, and Society.” ENGL 260 is proposed for AH designation under Cardinal Core and has been transmitted to the GECC for its review.

**166-17F:** The committee **APPROVED** the addition of BIOL 203, “Scientific Information Literacy and Communication” BIOL 203 is proposed for OC designation under Cardinal Core and has been transmitted to the GECC for its review.

The meeting was adjourned at 3:20 PM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.  
Assistant Dean for Curriculum and Governance  
Prepared: October 22, 2017

College of Arts and Sciences  
Curriculum Committee  
October 20, 2017  
2:00-3:15 PM  
Gardiner Hall 230

## AGENDA

1) Approval of Minutes of October 6, 2017, Meeting

### OLD BUSINESS:

- 021-17S: Change to ANTH 201, “Introduction to Cultural Anthropology” (SBD2 designation)

### NEW BUSINESS:

- 075-17F: Change to ANTH 304, “Prehistorical Archaeology of Europe” (title, SBH designation)
- 076-17F: Change to ANTH 311, “Emergence of Human Culture” (title, SBH designation)
- 077-17F: Addition of ANTH 314/AST 314, “Introduction to Japanese Society” (SBD2 designation)
- 078-17F: Change to ANTH 315, “Anthropology of Europe” (title, SB designation)
- 079-17F: Change to ANTH 320, “Indians of North America” (title, SBHD1 designation)
- 080-17F: Change to ANTH 322, “Archaeology of North America” (title, SBH designation)
- 081-17F: Change to ANTH 325, “Anthropology of Latin America” (title, SBD2 designation)
- 082-17F: Addition of ML 271, “Chinese Popular Culture” (AHD2 designation)
- 083-17F: Change to ML 310, “Japanese Culture through Film” (cross-listing, AHD2 designation)
- 084-17F: Addition of ML 312, “Japanese Popular Culture” (AHD2 designation)
- 085-17F: Change to ML 350, “The Literary Fairy Tale” (title, AH designation)
- 086-17F: Proposed change to the Humanities and Linguistics Concentration in the Master of Arts in Humanities
- 087-17F: Change to CJ 300, “Career Development and Cultural Intelligence” (title, SBD1 designation)

- 088-17F: Proposed change to the BFA in Studio Art–Graphic Design track
- 089-17F: Proposed change to the BFA in Studio Art–Interior Design track
- 090-17F: Proposed change to the MFA in Studio Art and Design
- 091-17F: Addition of ART 391, “Special Problems in Studio Art for Non-Majors”
- 092-17F: Change to ART 597, “Professional Development in Studio Arts-CUE” (description, prerequisite)
- 093-17F: Addition of ART 690, “MFA Projects: Studio”
- 094-17F: Addition of ARTH 301, “History and Issues of Graphic Design” and change to ARTH 501, “History and Issues of Graphic Design”
- 095-17F: Change to ART 691, “Workshop in Studio Art” (title)
- 096-17F: Change to ART 205, “Foundation Design Methods” (description)
- 097-17F: Change to ART 371, “Introduction to Graphic Design” (description, prerequisites)
- 098-17F: Change to ART 372, “Creativity in Advertising” (description, prerequisites)
- 099-17F: Addition of ART 510, “Design for Visualizing Data and Information”
- 100-17F: Addition of ART 520, “Adventures in Design Methods and Processes”
- 101-17F: Addition of ART 530, “Environmental Graphic Design and Wayfinding”
- 102-17F: Addition of ART 540, “Art, Design and Meaning”
- 103-17F: Addition of ART 550, “Lettering and Font Design”
- 104-17F: Change to ART 570, “Design for Public Issues” (description, prerequisites)
- 105-17F: Change to ART 571, “Letterforms I” (title, description, prerequisites)
- 106-17F: Change to ART 572, “Letterforms II” (title, description, prerequisites)
- 107-17F: Change to ART 573, “Identity Systems” (description, prerequisite)
- 108-17F: Change to ART 574, “The Book Form” (description, prerequisite)
- 109-17F: Change to ART 575, “Packaging” (title, description, prerequisites)
- 110-17F: Change to ART 576, “Web Site Design” (description, prerequisite)
- 111-17F: Change to ART 577, “Advanced Web Site Design” (title, description, prerequisites)
- 112-17F: Change to ART 579, “Directed Study in Graphic Design” (description, prerequisite)
- 113-17F: Addition of ART 580, “Advanced Book Forms”
- 114-17F: Addition of ART 672, “Professional Practice in Graphic Design”
- 115-17F: Change to GEOG 200, “Human Geography in a Changing World” (title, description, SBD2 designation)
- 116-17F: Change to GEOG 300, “Globalization and Diversity” (title, SBD2 designation)
- 117-17F: Review of GEOS 218, “The Global Environment Lab” for SL designation
- 118-17F and 119-17F: Review of GEOS/PHYS 219, “Contemporary Issues in Meteorology Lab” for SL designation
- 120-17F: Change to LALS 200, “Exploring Latin America” (title, AHD2 designation)



- 121-17F: Change to LALS 310, “Introduction to Latin American Studies” (title, SBD2 designation)
- 122-17F: Change to LALS 311, “Introduction to Latino Studies” (title, SBD1 designation)
- 123-17F: Change to LALS 313, “Panamanian Culture” (title, SBD2 designation)
- 124-17F: Deletion of LALS 314, “Humanities Special Topics in Latino Studies-WR”
- 125-17F: Deletion of LALS 315, “Humanities Special Topics in Latino Studies”
- 126-17F: Deletion of LALS 316, “Social Sciences Special Topics in Latino Studies-WR”
- 127-17F: Change to LALS 317, “Special Topics in Latino Studies” (title, SBD1 designation)
- 128-17F: Deletion of LALS 318, “Humanities Special Topics in Latin American Studies-WR”
- 129-17F: Deletion of LALS 319, “Humanities Special Topics in Latin American Studies”
- 130-17F: Deletion of LALS 320, “Social Sciences Special Topics in Latin American Studies-WR”
- 131-17F: Change to LALS 321, “Special Topics in Latin American Studies” (title, SBD2 designation)
- 132-17F: Change to MATH 105, “Contemporary Mathematics” (title, QR designation)
- 133-17F: Change to MATH 109, “Elementary Statistics” (title, QR designation)
- 134-17F and 135-17F: Change to MATH 572, “Theory of Interest” (renumbering of undergraduate version as MATH 372 and deletion of MATH 572 as graduate course)
- 136-17F: Proposed changes to the major and minor in Psychology
- 137-17F: Addition of PSYC 205, “Making Sense of Data” (QR designation)
- 138-17F: Change to TA 207, “Enjoyment of Theatre” (title, AH designation)
- 139-17F: Addition of TA 224, “Introduction to Acting as Communication” (AHOC designation)
- 140-17F: Addition of TA 243, “Design Aesthetics” (AH designation)
- 141-17F and 142-17F: Change to TA 322/PAS 353, “Acting the Black Experience” (AHD1 designation)
- 143-17F: Change to TA 357, “Introduction to Hip Hop Theatre” (AHD1 designation)
- 144-17F and 145-17F: Change to TA 326/PAS 355, “Cultural Diversity in Performance” (title, AHD1 designation)
- 146-17F, 147-17F and 148-17F: Change to TA 363/PAS 350/WGST 380, “African-American Women in Theatre” (title, AHD1 designation)
- 149-17F and 150-17F: Change to TA 365/PAS 315, “Theatre of the African World” (title, AHD2 designation)
- 151-17F and 152-17F: Change to TA 366/PAS 356, “History of African-American Theatre” (title, AHD1 designation)

- 153-17F and 154-17F: Change to TA 367/PAS 367, “Black Dramatic Literature” (title, AHD1 designation)
- 155-17F: Change to PLAN 405, “Dogs in Society” (title change, renumbered as PLAN 305, SB designation)
- 156-17F: Change to SUST 101, “Introduction to Sustainability” (SB designation)
- 157-17F and 158-17F: Change to WGST 332/HIST 326, “History of American Childhood” (title, SBHD1 designation)
- 159-17F: Addition of ML 280, “Culture of the German-Speaking World” (AHD2 designation)
- 160-17F: Review of BIOL 240, “Unity of Life” (S designation)
- 161-17F: Addition of ENGL260, “Exploring Literature in a Global Context” (AHD2 designation)
- 162-17F: Change to ENGL 376, “Literature and Mythology” (title, course number, description, prerequisite; AH designation)
- 163-17F: Addition of ENGL 280, “Exploring Popular Culture and Genre” (AH designation)
- 164-17F: Addition of ENGL 290, “Exploring Rhetoric, Writing and Society” (AH designation)
- 165-17F: Change to ML 250, “Introduction to the Francophone World” (title, AHD2 designation)
- 166-17F: Addition of BIOL 203, “Scientific Information Literacy & Communication” (OC designation)