

## MINUTES OF THE MAY 8, 2017, MEETING OF THE CURRICULUM COMMITTEE

**Location:** Gardiner Hall 230

**Present:** Simona Bertacco, Matt Church, William Cunningham, Christine Ehrick, Paul Himes, Dwain Pruitt, Edna Ross (conference call)

**Absent:** Changbing Hu

The meeting was convened at 1:04 PM.

The committee approved the minutes of the March 10, 2017 meeting.

### OLD BUSINESS:

**159-15F:** The committee **APPROVED** the addition of GEOG 385, "Introduction to Programming for GIS and Spatial Data Analysis." The committee reviewed this course in the Fall 2015 semester and requested departmental feedback on whether this course should require a prerequisite. The request for additional information was lost when the departmental chairperson changed. When this oversight was discovered, the committee received a revised syllabus, which it approved.

### NEW BUSINESS:

**14-17S:** The committee **APPROVED** the deletion of ML 199, "Writing in the Humanities: Classical and Modern Languages-WC."

**15-17S:** The committee **APPROVED** the deletion of ITP 104, "Special Education Introduction."

**16-17S:** The committee **APPROVED** Comparative Humanities' request that HUM 331's title be changed from "Humanities Perspectives on Sex Roles—CD2" to "Humanities and Gender." The committee also **APPROVED** the department's request that the course be considered for AHD2 under the Cardinal Core curriculum.

**17-17S:** The committee **APPROVED** changing WGST 303's title from "Humanities Perspectives on Sex Roles—CD2" to "Humanities and Gender" since it is cross-listed with HUM 331. It, too, was **APPROVED** for AHD2 under the Cardinal Core curriculum.

**18-17S and 19-17S:** The committee **APPROVED** dropping the co-requisite and prerequisites for LING 330/ENGL 330.

**20-17S:** The committee **DEFERRED** decision on the creation of PHYS 489, "Meteorology Internship." The committee would like to see a more developed syllabus that provides information about the course's requirements, how grades will be determined, and what the repeat policy will be for the course (if students are allowed to repeat it for credit). The committee also wondered if this course should be offered as a CUE for students majoring in Atmospheric Science.

**21-17S:** The committee **DEFERRED** decision on Anthropology's request that "Cultural Anthropology" be recommended for an SBD1 designation under the new Cardinal Core proposal. The committee viewed the course favorably, but was not clear why the department is seeking a US Diversity designation for the course. The syllabus led its members to believe that a D2 designation would be more appropriate.

**22-17S:** The committee **APPROVED** changing ANTH 202's general education designation to S under the Cardinal Core program.

**23-17S:** The committee **APPROVED** recommending that ANTH 203, "Archaeology of Human History," be designated SBHD2.

**24-17S:** The committee **APPROVED** an SBD2 designation for ANTH 204, "Archaeology."

**25-17S:** The committee **APPROVED** a B designation for ANTH 206, "Principles of Archaeology."

**26-17S:** The committee **APPROVED** a B designation for ANTH 207, "Principles of Biological Anthropology."

**27-17S and 28-17S:** The committee **APPROVED** an SBD2 designation for ANTH 317, "Anthropology of China" and its cross-listed course, AST 317.

**29-17S and 30-17S:** The committee **APPROVED** an SBD2 designation for ANTH 323/PAS 383, "Cultures of Africa."

**31-17S:** The committee **APPROVED** changing BIOL 102's title to "Biology: Current Issues and Applications" and **APPROVED** recommending it for an S designation in the Cardinal Core curriculum.

**32-17S:** The committee **APPROVED** changing BIOL 104's title to "Laboratory for Biology: Current Issues and Applications" and **APPROVED** recommending it for an SL designation.

**33-17S and 34-17S:** The committee **APPROVED** the AHD2 designation for CHST 335 and its cross-listed course, AST 335.

**35-17S, 36-17S, and 37-17S:** The committee **APPROVED** the AHD2 designation for ML 270/AST 270/CHST 270, "Chinese Contributions to the World."

**38-17S:** The committee **APPROVED** retaining COMM 111 as an OC course under the Cardinal Core curriculum.

**39-17S:** The committee **APPROVED** retaining COMM 112 as an OC course under the Cardinal Core curriculum.

**40-17S:** The committee **APPROVED** retaining COMM 115 as an OC course under the Cardinal Core curriculum.

**41-17S:** The committee **APPROVED** retaining COMM 201 as an SB course under the Cardinal Core curriculum.

**42-17S:** The committee **APPROVED** retaining ENGL 101 as a WC course under the Cardinal Core curriculum.

**43-17S:** The Department of English proposed that ENGL 102 be added to the Cardinal Core curriculum as a WCD1 course. The Curriculum Committee expressed several concerns about allowing 102 to satisfy the US Diversity requirement. Among the issues raised were how transfer students would be impacted since most external 102 equivalents would not have a diversity component and whether this would effectively negate the need for any other department to propose a course for D1 since every student is required to take ENGL 102. Concerns were also voiced about how one would guarantee that each section would have a

substantive diversity component. The committee **APPROVED** ENGL 102 as a WC course but **DENIED** the request that the course receive the D2 designation.

**44-17S:** The committee **APPROVED** retaining ENGL 105 as a WC course under the Cardinal Core curriculum.

**45-17S:** The committee **APPROVED** several changes to ENGL 250. Its title has been changed to “Exploring Literature.” Its official description has been altered to read: “Strategies for reading and interpreting poetry, fiction, and one other genre. Designed for non-majors. Credit hours will not count towards total hours taken within the English Dept. for majors.” Its prerequisites have been altered to require either ENGL 102 or ENGL 105 as a prerequisite. It was also approved for the AH designation.

**46-17S:** The committee **APPROVED** ENGL 368, “Minority Traditions in English Literatures,” for the AHD2 designation.

**47-17S:** The committee **APPROVED** ENGL 369, “Minority Traditions in American Literatures,” for the AHD2 designation.

**48-17S and 49-17S:** The committee **APPROVED** ENGL 373/WGST 373, “Women and Global Literature,” for the AHD2 designation.

**50-17S and 51-17S:** The committee **APPROVED** ENGL 375/WGST 375, “LGBTQ Literature in the United States,” for the AHD1 designation.

**52-17S:** The Department of Fine Arts proposed that ART 200, “Studio Art and Visual Culture,” be approved for the AHD1 designation. The committee did not see adequate evidence in the syllabus that ART 200 would meet all of the Cardinal Core’s desired US diversity learning outcomes. Therefore, the committee **APPROVED** ART 200 for the AH designation, but **not** for the D1 designation pending submission of a revised syllabus that details the course’s diversity content more fully.

**53-17S:** The committee **APPROVED** ARTH 203, “Introduction to Art,” for the AH designation.

**54-17S:** The committee **APPROVED** ARTH 250, “Ancient through Medieval Art,” for the AH designation.

**55-17S:** The committee **APPROVED** ARTH 270, “Renaissance through Modern Art,” for the AH designation.

**56-17S:** The committee **APPROVED** ARTH 290, “Survey of Asian Art,” for the AHD2 designation.

**57-17S and 58-17S:** The committee **DENIED** approval for ARTH 335/AST 330, “Twentieth-Century Chinese Artists and Architects,” to receive the AHD2 designation. The course requires that a student have completed ARTH 250, 270, or 290 before enrolling in it, so the committee believed that it is a specialized, upper-division course that is not appropriate for general education.

**59-17S:** The committee **APPROVED** HUM 101, “World Literature to 1700” for the AH designation. The committee did not, however, support the department’s request that the course be allowed to satisfy the Global Diversity requirement. The submitted syllabus did not provide information about assigned readings and course content, so the committee **DEFERRED** its decision on that pending submission of a revised syllabus.

**60-17S:** The committee **APPROVED** HUM 102, "World Literature after 1700," for the AHD2 designation.

**61-17S:** The committee **APPROVED** HUM 151, "Creativity and the Arts," for the AH designation.

**62-17S:** The committee **APPROVED** HUM 152, "Cultures of America," for the AHD1 designation.

**63-17S:** The committee **APPROVED** renumbering HUM 215 as HUM 308 and changing its title to "Studies of Religion." It approved HUM 308 for the AH designation.

**64-17S:** The committee **APPROVED** HUM 216, "Introduction to World Religion," for the AHD2 designation.

**65-17S:** The committee **APPROVED** HUM 218, "Introduction to Eastern Religions," for the AHD2 designation.

**66-17S:** The committee **APPROVED** HUM 219, "Introduction to Western World Religions," for the AHD2 designation.

**67-17S:** The committee **APPROVED** HUM 224, "Introduction to Film," for the AH designation. The department requested that the course be approved for AHD2, but the syllabus did not provide enough evidence of its diverse/global content for the committee to approve the D2 designation.

**68-17S:** The committee **APPROVED** HUM 307, "East Asian Culture," for the AHD2 designation.

**69-17S:** The committee **APPROVED** HUM 315, "Alternative Judaism," for the AHD2 designation.

**70-17S:** The committee **APPROVED** HUM 339, "Studies in World Mythology," for the AHD2 designation.

**71-17S:** The committee **APPROVED** HUM 341/AST 340, "South Asian Thought and Culture," for the AHD2 designation.

**72-17S:** The committee **APPROVED** HUM 343/AST 343, "East Asian Religious Thought and Culture," for the AHD2 designation.

**73-17S:** The committee **APPROVED** HUM 387/HIST 387, "The Holocaust, Genocide, and Global Imagination," for the AHD2 designation.

**74-17S:** The committee **APPROVED** MATH 105, "Contemporary Mathematics," for the QR designation.

**75-17S:** The committee **APPROVED** MATH 111, "College Algebra," for the QR designation.

**76-17S:** The committee **APPROVED** MATH 180, "Elements of Calculus," for the QR designation.

**77-17S:** The committee **APPROVED** MATH 190, "Precalculus," for the QR designation.

**78-17S:** The committee **APPROVED** MATH 205, "Calculus I," for the QR designation.

**79-17S:** The committee **APPROVED** PAS 200, "Introduction to Pan-African Studies," for the SBD1 designation.

**80-17S:** The committee **APPROVED** PAS 204, "Introduction to African Studies," for the SBD2 designation.

**81-17S:** The committee **DEFERRED** its decision on PAS 205, "Race, Color, and Consciousness," which was proposed for the SBD1 designation. The committee was unsure of the course's focus. Part of the syllabus seems to consider race and color in a global context; therefore, the committee would like to see a revised syllabus that clarifies its focus, whether American or global, before advancing it to the GECC.

**82-17S:** The committee **APPROVED** PAS 206, "Introduction to Caribbean Studies," for the SBD2 designation.

**83-17S:** The committee **APPROVED** PAS 210, "Introduction to Pan-African Literature," for the AHD2 designation.

**84-17S:** The committee **APPROVED** PAS 214, "African-American Music," for the AHD1 designation.

**85-17S:** The committee **APPROVED** PAS 218, "Survey of American Jazz," for AHD1 designation.

**86-17S:** The committee **DENIED** Pan-African Studies' request that PAS 247, "Language, Protest, and Identity," be approved for AHD1. The committee felt that, while this is an excellent course, its content is too specific and sophisticated for a general education course. In fact, the committee suggested that this course would make an excellent CUE course.

**87-17S:** The committee **APPROVED** PAS 272, "Reggae Music and the Politics of Black Liberation," for the AHD2 designation.

**88-17S:** The committee **APPROVED** PAS 273, "The Rhythm and Blues Revolution and American Culture," for the AHD1 designation.

**89-17S and 90-17S:** The committee **APPROVED** PAS 317/HUM 377, "African-American Religion," for the AHD1 designation. The committee recommended that the department consider revising this course's description to reflect its content more clearly.

**91-17S and 92-17S:** The committee **APPROVED** PAS 319/HIST 319, "African-American History to 1865," for the SBHD1 designation.

**93-17S and 94-17S:** The committee **APPROVED** PAS 320/HIST 320, "African-American History II," for the SBHD1 designation.

**95-17S:** The committee **APPROVED** PAS 327, "Politics of the Black Community," for the SBD1 designation.

**96-17S:** The committee **DENIED** designating PAS 333, "Black Student Experience: Issues of Persistence and Inclusion for Black Students in Predominantly White Institutions," as an SBD1 course. The committee felt that its topic, while important, is too specialized for a general education course.

**97-17S:** The committee **APPROVED** PAS 335, "African-American Education," for the SBD1 designation.

**98-17S:** The committee **APPROVED** PAS 340, "African-American Literature," for the AHD1 designation.

**99-17S:** The committee **APPROVED** PAS 341, "Black Film and Literature," for the AHD1 designation.

**100-17S, 101-17S, and 102-17S:** The committee **DENIED** the request that PAS 342/ENGL 342/WGST 342, "Black Women Novelists," receive the AHD2 designation. PAS 342 is currently a WR course, which would be inappropriate for a general education course.

**103-17S:** The committee **DENIED** the request that PAS 346, “African Languages in the Diaspora,” receive the SBD2 designation. The committee was impressed with the course’s rigor and content, but felt that the course is too advanced to be a general education course.

**104-17S and 105-17S:** The committee **APPROVED** designating PAS 364/WGST 347, “Racism and Sexism,” as SBD1.

**106-17S and 107-17S:** The committee **APPROVED** designating PAS 393/HIST 393, “African History before 1800,” as SBHD2.

**108-17S and 109-17S:** The committee **APPROVED** designating PAS 394/HIST 394, “African History since 1800,” as SBHD2.

**110-17S:** The committee **APPROVED** retaining POLS 111, “Political Discourse,” as an OC course.

**111-17S:** The committee **APPROVED** retaining POLS 201, “Introduction to American Government and Politics,” as an SB course.

**112-17S:** The committee **APPROVED** POLS 202, “Introduction to Comparative Politics,” for the SBD2 designation.

**113-17S:** The committee **DENIED** POLS 315, “Race, Law, and Politics,” for the SBD1 designation, arguing that the course was too specific for general education.

**114-17S:** The committee **DENIED** POLS 327, “African-American Politics,” for the SBD1 designation, concluding that it was too reading- and writing-intensive for a general education course.

**115-17S:** The committee **DENIED** POLS 465, “Chinese Culture,” for the SBD2 designation, arguing that its content is too advanced for general education.

**116-17S:** The committee **APPROVED** retaining PSYC 201, “Introduction to Psychology,” as an SB course.

**117-17S:** The committee **APPROVED** designating WGST 199, “Writing in Women’s and Gender Studies,” as WCD1.

**118-17S:** The committee **APPROVED** designating WGST 201, “Women in American Culture,” as SBD1.

**119-17S:** The committee **APPROVED** designating WGST 202, “Seeing Gender: Introduction to Gender in Visual Studies,” as WCD1.

**120-17S and 121-17S:** The committee **DENIED** designating WGST 326/ENGL 374, “Gender and Children’s Literature,” as AHD1. The committee concluded that the course’s content requires previous knowledge and is too specialized for general education.

**122-17S:** The committee **DEFERRED on** designating WGST 395, “Women, Media, and Culture,” as AHD1. The committee thought highly of the course, but was concerned that it may be too specialized to be a general education course.

**123-17S and 124-17S:** The committee **DENIED** the request that CHST 351/AST 351, Chinese Literature in Translation,” be designated as AHD2. The committee concluded that its content was too specialized for general education.

**125-17S:** The committee **APPROVED** retaining SOC 201, “Introduction to Sociology, as an SB course.

**126-17S:** The committee **APPROVED** designating SOC 202, “Social Problems,” as SBD1.

**127-17S:** The committee **APPROVED** SOC 203, “Introduction to Social Psychology,” retaining its SB designation.

**128-17S:** The committee **APPROVED** HON 214, “Topics in Social Sciences and Oral Communication,” retaining its OCSB designation.

The meeting was adjourned at 3:30 PM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.  
Assistant Dean for Curriculum and Governance  
Prepared August 2, 2017

College of Arts and Sciences  
Curriculum Committee  
May 8, 2017  
104 Gardiner Hall  
1:00-4:00 PM

## AGENDA

- 1) Approval of Minutes of March 10, 2017, Meeting
- 2) Old Business:
  - 159-15F: Addition of GEOG 385, “Introduction to Programming for GIS and Spatial Data Analysis”
- 3) New Business (available on the Curriculum Committee’s Sharepoint site)
  - 014-17S: Deletion of ML 199, “Writing in the Humanities: Classical and Modern Languages-WC”
  - 015-17S: Deletion of ITP 104, “Special Education Introduction”
  - 016-17S: Change to HUM 331, “Humanities Perspectives on Sex Roles—CD2” (title change; AHD2)
  - 017-17S: Change to WGST 303, “Humanities Perspectives on Sex Roles—CD2” (title change)
  - 018-17S: Change to LING 330 (prerequisite change)
  - 019-17S: Change to ENGL 330 (prerequisite change)
  - 020-17S: Addition of PHYS 489, “Meteorology Internship”
- 4) Cardinal Core Course Proposals
  - 021-17S: Change to ANTH 201, “Cultural Anthropology” (SBD1 designation)
  - 022-17S: Change to ANTH 202, “Biological Anthropology” (S designation)
  - 023-17S: Change to ANTH 203, “Archaeology of Human History” (SBHD2 designation)
  - 024-17S: Change to ANTH 204, “Archaeology” (SBD2 designation)
  - 025-17S: Change to ANTH 206, “Principles of Archaeology” (B designation)
  - 026-17S: Change to ANTH 207, “Principles of Biological Anthropology” (B designation)
  - 027-17S: Change to ANTH 317, “Anthropology of China” (SBD2 designation)
  - 028-17S: Change to AST 317, “Anthropology of China” (SBD2 designation)
  - 029-17S: Change to ANTH 323, “Cultures of Africa” (SBD2 designation)
  - 030-17S: Change to PAS 383, “Cultures of Africa” (SBD2 designation)
  - 031-17S: Change to BIOL 102, “Biology: Current Issues and Applications” (title change, S designation)



- 032-17S: Change to BIOL 104, “Laboratory for Biology: Current Issues and Applications” (title change, SL designation)
- 033-17S: Change to CHST 335, “China through Film” (AHD2 designation)
- 034-17S: Change to AST 335, “China through Film” (AHD2 designation)
- 035-17S: Change to ML 270, “Chinese Contributions to the World” (AHD2 designation)
- 036-17S: Change to AST 270, “Chinese Contributions to the World” (AHD2 designation)
- 037-17S: Change to CHST 270, “Chinese Contributions to the World” (AHD2 designation)
- 038-17S: Change to COMM 111, “Introduction to Public Speaking” (OC designation)
- 039-17S: Change to COMM 112, “Business and Professional Speaking” (OC designation)
- 040-17S: Change to COMM 115, “Interpersonal Skills” (OC designation)
- 041-17S: Change to COMM 201, “Introduction to Communication” (SB designation)
- 042-17S: Change to ENGL 101, “Introduction to College Writing” (WC designation)
- 043-17S: Change to ENGL 102, “Intermediate College Writing” (WCD1 designation)
- 044-17S: Change to ENGL 105, “Advanced Composition for Freshmen” (WC designation)
- 045-17S: Change to ENGL 250, “Exploring Literature” (title change, description change, AH designation)
- 046-17S: Change to ENGL 368, “Minority Traditions in English Literatures” (AHD2 designation)
- 047-17S: Change to ENGL 369, “Minority Traditions in American Literatures” (AHD1 designation)
- 048-17S: Change to ENGL 373, “Women and Global Literature” (AHD2 designation)
- 049-17S: Change to WGST 325, “Women and Global Literature” (AHD2 designation)
- 050-17S: Change to ENGL 375, “LGBTQ Literature in the United States” (AHD1 designation)
- 051-17S: Change to WGST 375, “LGBTQ Literature in the United States” (AHD1 designation)
- 052-17S: Change to ART 200, “Studio Art and Visual Culture” (AHD1 designation)
- 053-17S: Change to ARTH 203, “Introduction to Art” (AH designation)
- 054-17S: Change to ARTH 250, “Ancient through Medieval Art” (AH designation)

- 055-17S: Change to ARTH 270, “Renaissance through Modern Art” (AH designation)
- 056-17S: Change to ARTH 290, “Survey of Asian Art” (AHD2 designation)
- 057-17S: Change to ARTH 335, “Twentieth-Century Chinese Artists and Architects” (AHD2 designation)
- 058-17S: Change to AST 330, “Twentieth-Century Chinese Artists and Architects” (AHD2 designation)
- 059-17S: Change to HUM 101, “World Literature to 1700” (AHD2 designation)
- 060-17S: Change to HUM 102, “World Literature After 1700”(AHD2 designation)
- 061-17S: Change to HUM 151, “Creativity and the Arts” (AH designation)
- 062-17S: Change to HUM 152, “Cultures of America” (AHD1 designation)
- 063-17S: Change to HUM 308, “Studies of Religion” (change in course number from 215, AH designation)
- 064-17S: Change to HUM 216, “Introduction to World Religion” (AHD2 designation)
- 065-17S: Change to HUM 218, “Introduction to Eastern Religions” (AHD2 designation)
- 066-17S: Change to HUM 219, “Introduction to Western World Religions” (AHD2 designation)
- 067-17S: Change to HUM 224, “Introduction to Film” (AHD2 designation)
- 068-17S: Change to HUM 307, “East Asian Culture” (AHD2 designation)
- 069-17S: Change to HUM 315, “Alternative Judaism” (AHD2 designation)
- 070-17S: Change to HUM 339, “Studies in World Mythology” (AHD2 designation)
- 071-17S: Change to HUM 341/AST 340, “South Asian Thought and Culture” (AHD2 designation)
- 072-17S: Change to HUM 343/AST 343, “East Asian Religious Thought and Culture” (AHD2 designation)
- 073-17S: Change to HUM 387/HIST 387, “The Holocaust, Genocide, and Global Imagination” (AHD2 designation)
- 074-17S: Change to MATH 105, “Contemporary Mathematics” (QR designation)
- 075-17S: Change to MATH 111, “College Algebra” (QR designation)
- 076-17S: Change to MATH 180, “Elements of Calculus” (QR designation)
- 077-17S: Change to MATH 190, “Precalculus” (QR designation)
- 078-17S: Change to MATH 205, “Calculus I” (QR designation)
- 079-17S: Change to PAS 200, “Introduction to Pan-African Studies” (SBD1 designation)
- 080-17S: Change to PAS 204, “Introduction to African Studies” (SBD2 designation)
- 081-17S: Change to PAS 205, “Race, Color, Consciousness” (SBD1 designation)

- 082-17S: Change to PAS 206, “Introduction to Caribbean Studies” (SBD2 designation)
- 083-17S: Change to PAS 210, “Introduction to Pan-African Literature” (AHD2 designation)
- 084-17S: Change to PAS 214, “African-American Music” (AHD1 designation)
- 085-17S: Change to PAS 218, “Survey of American Jazz” (AHD1 designation)
- 086-17S: Change to PAS 247, “Language, Protest and Identity” (AHD1 designation)
- 087-17S: Change to PAS 272, “Reggae Music and the Politics of Black Liberation” (AHD2 designation)
- 088-17S: Change to PAS 273, “The Rhythm and Blues Revolution and American Culture” (AHD1 designation)
- 089-17S: Change to PAS 317, “African-American Religion” (AHD1 designation)
- 090-17S: Change to HUM 377, “African-American Religion (AHD1 designation)
- 091-17S: Change to PAS 319, “African-American History to 1865” (SBHD1 designation)
- 092-17S: Change to HIST 319, “African-American History to 1865” (SBHD1 designation)
- 093-17S: Change to PAS 320, “African-American History II” (SBHD1 designation)
- 094-17S: Change to HIST 320, “African-American History II” (description change, SBHD1 designation)
- 095-17S: Change to PAS 327, “Politics of the Black Community” (SBD1 designation)
- 096-17S: Change to PAS 333, “Black Student Experience” (SBD1 designation)
- 097-17S: Change to PAS 335, “African-American Education” (SBD1 designation)
- 098-17S: Change to PAS 340, “African-American Literature” (AHD1 designation)
- 099-17S: Change to PAS 341, “Black Film and Literature” (AHD1 designation)
- 100-17S: Change to PAS 342, “Black Women Novelists” (AHD2 designation)
- 101-17S: Change to ENGL 342, “Black Women Novelists” (AHD2 designation)
- 102-17S: Change to WGST 342, “Black Women Novelists” (AHD2 designation)
- 103-17S: Change to PAS 346, “African Languages in the Diaspora” (SBD2 designation)
- 104-17S: Change to PAS 364, “Racism and Sexism” (SBD1 designation)
- 105-17S: Change to WGST 347, “Racism and Sexism” (SBD1 designation)
- 106-17S: Change to PAS 393, “African History before 1800” (SBHD2 designation)
- 107-17S: Change to HIST 393, “African History before 1800” (SBHD2 designation)
- 108-17S: Change to PAS 394, “African History since 1800” (SBHD2 designation)
- 109-17S: Change to HIST 394, “African History since 1800” (SBHD2 designation)
- 110-17S: Change to POLS 111, “Political Discourse” (OC designation)

- 111-17S: Change to POLS 201, “Introduction to American Government and Politics” (SB designation)
- 112-17S: Change to POLS 202, “Introduction to Comparative Politics” (SBD2 designation)
- 113-17S: Change to POLS 315, “Race, Law and Politics” (SBD1 designation)
- 114-17S: Change to POLS 327, “African-American Politics” (SBD1 designation)
- 115-17S: Change to POLS 465, “Chinese Culture” (SBD2 designation)
- 116-17S: Change to PSYC 201, “Introduction to Psychology” (SB designation)
- 117-17S: Change to WGST 199, “Writing in Women’s and Gender Studies” (WCD1 designation)
- 118-17S: Change to WGST 201, “Women in American Culture” (SBD1 designation)
- 119-17S: Change to WGST 202, “Seeing Gender: Introduction to Gender in Visual Studies” (AHD1 designation)
- 120-17S: Change to WGST 326, “Gender and Children’s Literature” (AHD1 designation)
- 121-17S: Change to ENGL 374, “Gender and Children’s Literature” (AHD1 designation)
- 122-17S: Change to WGST 395, “Women, Media, and Culture” (AHD1 designation)
- 123-17S: Change to CHST 351, “Chinese Literature in Translation” (AHD2 designation)
- 124-17S: Change to AST 351, “Chinese Literature in Translation” (AHD2 designation)
- 125-17S: Change to SOC 201, “Introduction to Sociology” (SB designation)
- 126-17S: Change to SOC 202, “Social Problems” (SBD1 designation)
- 127-17S: Change to SOC 203, “Introduction to Social Psychology” (SB designation)
- 128-17S: Change to HON 214, “Topics in Social Sciences & Oral Communication” (OCSB designation)