

MINUTES OF THE OCTOBER 10, 2014, MEETING OF THE CURRICULUM COMMITTEE

Location: Gardiner Hall 340

Present: Simona Bertacco, Humberto Rodriguez Gutierrez, Changbing Hu, Dwain Pruitt, Christopher Tillquist, Wendy Yoder

Absent: Matt Church, Haifeng Zhang

Guests: Glynis Ridley and Beth Willey (English) and Deborah Keeling (Justice Administration)

The meeting was convened at 12:30 PM.

The minutes of the October 3, 2014, meeting were approved without correction.

OLD BUSINESS:

24-14F: Drs. Ridley and Willey spoke with the committee concerning the Department of English's wish to create a creative writing minor that English majors would be able to earn. The department argues that there are fundamental pedagogical differences and differences in anticipated student learning outcomes between traditional literary study (the analysis and criticism of text) and creative writing (the production of texts) such that they may properly be understood as two distinct sub-disciplines within the broader field of English. These differences, they suggested, are substantive enough that departmental majors should be allowed to pursue the creative writing minor. Responding to concerns raised that the College's rules on minors do not allow students to earn minors within their major department unless the department has at least two degree programs, the departmental representatives noted that Humanities majors are allowed to pursue minor programs housed in the Humanities division (with the exception of the humanities minor). Dr. Pruitt noted that he discussed this with Associate Dean Dietrich, Dr. Roselle Taylor and Ellen Schoening, each of whom agreed that the humanities exception was grandfathered in when the division became a part of the College. Subsequent interdisciplinary minors have not been available to students minoring in the department in which they are housed. Discussion continued around several points:

- Would it be possible for a creative writing minor to be housed in another department like Humanities or Liberal Studies? The department does not wish to do this.
- Could the department create a freestanding creative writing program? Dr. Ridley indicated that it was not staffed to do so.
- Fear of "program creep": would allowing a department to argue for the pedagogical distinctiveness of a sub-discipline and, on that basis, to create a minor, result in an unmanageable proliferation of minors? Opinion here was divided.

Dr. Pruitt noted that this discussion is about an A&S rule, not a University rule, and suggested that one possible strategy to address this would be to bring the matter before the Faculty Assembly. The department agreed to prepare a proposal for submission to the Curriculum Committee that would put forth a case for amending the College's rules concerning minors. The Curriculum Committee will review this proposal and will, after deliberation, forward the matter to the Faculty Assembly. Dr. Pruitt was asked to contact Dr. Goldstein to see if there would be any perceived institutional problems with the creation of a "Creative Writing" designation.

10-14F: The committee **APPROVED** the proposed changes to PLAN 618.

11-14F: The committee **APPROVED** the proposed changes to PADM 606.

NEW BUSINESS:

25-14F: The committee **APPROVED** changing GEOG 355 to GEOG 555 and approved its changed description for graduate credit. If the department wishes to have the course approved for undergraduate credit, another CIF will need to be submitted.

26-14F: The committee **APPROVED** GEOG 556, "Advanced Remote Sensing."

27-14F-37-14F: Representing the Department of Justice Administration, Dr. Deborah Keeling briefly explained the origins of the courses submitted for committee approval. Each had been offered multiple times as special topics courses, so the department decided to add them to its curriculum. Dr. Tillquist noted that those courses for which the department wishes for both graduate and undergraduate credit to be possible will need to have two CIFs submitted. Concerns were raised about the rigor reflected in the syllabi submitted for CJ 654 and 655. The committee **DEFERRED** action on items 35-14 F and 36-14F pending the submission of revised syllabi. Items 27-14F, 28-14F, 29-14F, 30-14F, 31-14F, 32-14F, 33-14F, 34-14F and 37-14F were **APPROVED**.

38-14F: The committee **APPROVED** adding HUM 218 as a humanities elective in the Asian Studies BA program.

39-14F: The committee **APPROVED** AST 399 and its crosslisting with HIST 399.

40-14F: The committee **DEFERRED** action on AST 491 until a complete syllabus is submitted.

41-14F: The committee **DEFERRED** action on AST 500 pending clarification of whether this course is to be offered for both graduate and undergraduate credit and submission of a clearer syllabus.

42-14F: The committee **DEFERRED** action on AST 501 pending clarification of whether this course is to be offered for both graduate and undergraduate credit.

43-14F: The committee **APPROVED** the addition of PSYC 410 and its designation as a CUE course.

44-14F: The committee **APPROVED** TRPR/SPAN 671.

45-14F: The committee **DEFERRED** action on TRPR/SPAN 672 until the department explains how the course will satisfy the expectations for course designated CBL.

46-14F: The committee **APPROVED** the proposed course title change for TRPR 666.

The curriculum committee's next meeting will be on October 24, 2014.

The meeting was adjourned at 1:25 PM.

Respectfully submitted,

Dwain C. Pruitt, Ph.D.
Assistant Dean for Curriculum and Governance
Prepared October 15, 2014

College of Arts and Sciences
Curriculum Committee
October 10, 2014
12:30-2:00 PM
Gardiner Hall 340

AGENDA

- 1) Approval of Minutes of October 3, 2014, Meeting (attached)
- 2) Old Business
 - 24-14F: Proposal from English to create a new CW catalogue designation for Creative Writing courses
 - 10-14F: PLAN 618—Change in Cross-Listing and Course Title
 - 11-14F: PADM 606—Change in Title, Description and Cross-Listing
- 3) New Business (attached)
 - 25-14F: GEOG 555—Change in Course Number and Description (from Fall 2013)
 - 26-14F: GEOG 556—Proposed New Course (from Fall 2013)
 - 27-14F: CJ 354—Proposed New Course
 - 28-14F: CJ 627—Proposed New Course
 - 29-14F: CJ 509—Proposed New Course
 - 30-14F: CJ 517—Proposed New Course
 - 31-14F: CJ 516—Proposed New Course
 - 32-14F: CJ 530—Proposed New Course
 - 33-14F: CJ 531—Proposed New Course
 - 34-14F: CJ 653—Proposed New Course
 - 35-14F: CJ 654—Proposed New Course
 - 36-14F: CJ 655—Proposed New Course
 - 37-14F: CJ 656—Proposed New Course
 - 38-14F: Proposal to add HUM 218 as a Humanities elective option in the Asian Studies BA program
 - 39-14F: AST 399—Proposed New Course and Cross-Listing
 - 40-14F: AST 491—Proposed New Course
 - 41-14F: AST 500—Proposed New Course
 - 42-14F: AST 501—Proposed New Course
 - 43-14F: PSYC 412—Proposed New Course, CUE
 - 44-14F: TRPR/SPAN 671—Proposed New Courses and Cross-Listings
 - 45-14F: TRPR/SPAN 672—Proposed New Courses and Cross-Listings
 - 46-14F: TRPR 666—Proposed Course Title Change