

Hite Institute of Art & Design

Scholarships & Awards



The Department of Art and Design, endowed as the Hite Institute of Art and Design, offers a number of merit scholarships and awards for undergraduate students.

Funding is awarded on a competitive basis and reflects academic excellence as well as financial need. The level of assistance depends on the quality of the student's academic record and the availability of funds.

Departmental Scholarships may be used for tuition only.

Undergraduate students may receive funding for a maximum of four years.

As departmental scholarships and awards are both a financial award and a recognition of excellence, students who receive them have a responsibility to continue to excel in the studio and the classroom. Receiving departmental funding is also a prestigious honor that carries with it a responsibility to give back to the department by assisting at recruitment and other department events and activities. Recipients may also be asked to serve as an assistant to the department for the academic year.

Scholarship application forms available at: louisville.edu/art

Scholarships

Kenady Lynne Hendershot Memorial Scholarship

The Kenady Lynne Hendershot Memorial Scholarship was established in her memory by her parents, James and Elaine. Ms. Hendershot, who studied Art and Art History at Hollins College and at the Sorbonne, was an extraordinarily talented individual. This scholarship, awarded in her honor to the best of high school graduates in Kentucky, is a fitting tribute to her life-long commitment to the arts.

Award: Underwrites a full tuition scholarship plus a \$500 stipend per year. Renewable up to four years. One awarded each year.

Eligibility: Any graduating senior from a Kentucky high school with a minimum grade point average (GPA) of 3.0 who is planning to major in art (studio art, graphic design, interior design, or art history) at the University of Louisville.

The recipient must maintain a 3.0 cumulative GPA and continue as a major in Art and Design to remain eligible for the Hendershot Scholarship.

Basis: Demonstrated merit in academic standing, character, leadership potential, personal ambition and determination to succeed.

Application deadline: February 15



Sculptural Fabric Installation by Ashli State, 3D Studios, BFA '15, Nora Iasigi Bullitt Memorial Outstanding Work in Sculpture Award recipient.

Mary Spencer Nay Memorial Scholarship

The Mary Spencer Nay Memorial Scholarship was established in her honor by the Hite Art Institute in 1993. Mary Spencer Nay, Distinguished Professor of Art Education and the Marcia S. Hite Professor of Art, taught Art and Humanities courses at the University of Louisville and the Art Center Association (Louisville Visual Art Association) from 1935 until her retirement in 1979.

Award: Underwrites a one-year, full in-state tuition (or its equivalent) scholarship. One awarded each year. Non-renewable. Recipients are eligible for Hite Scholarships in subsequent years.

Eligibility: An entering freshman with a minimum grade point average (GPA) of 3.0 who is planning to major in art (studio art, graphic design, interior design, or art history) at the University of Louisville.

The recipient must maintain a 3.0 cumulative GPA and continue as a major in Fine Arts to remain eligible for the Nay Scholarship.

Basis: Demonstrated merit in academic standing, character, leadership potential, personal ambition and determination to succeed.

Application deadline: February 15

Hite Scholarships

Established in 1946 through a bequest from Allen and Marcia Hite, the Allen R. Hite Endowment Fund underwrites various programs in the Department of Art and Design including Hite Scholarships.

Award: Multiple awards with amount ranging from \$1,000 to \$8,000. Students are eligible to receive these awards for more than one academic year, however they must complete a new application each year in order to be reconsidered.

Eligibility: Full-time undergraduates (including incoming students) with a minimum cumulative GPA of 3.0 and minimum departmental GPA of 3.5 who are accepted majors in the Department of Art and Design. Applicants are evaluated on a competitive basis according to the following criteria:

- Merit (Awarded to the most outstanding students)
- Faculty evaluation
- Financial need. Special consideration is given to students who are not currently receiving other significant scholarship awards.

Application deadline: February 15



Schneider Hall Fountain, photo by Jeff Rushton

Morgan Scholarship in Architectural Studies

Award: Multiple awards with amount ranging from \$1,000 to \$8,000. Students are eligible to receive these awards for more than one academic year, however, they must complete a new application each year in order to be reconsidered.

Eligibility: Full-time undergraduates (including incoming students) with a minimum cumulative GPA of 3.0 and minimum departmental GPA of 3.5 who are accepted majors in the Department of Art and Design.

Application deadline: February 15

Kaden Scholarship Fund in Interior Design

Provides an annual scholarship to an interior design major who shows high standards in design and class leadership.

Basis: Faculty nomination.

Award: Range varies.

Nora Iasigi Bullitt Memorial Scholarship in Sculpture

Established in 2004, the scholarship is awarded to a distinguished student in the sculpture program nominated by the program's faculty and based on merit demonstrated through creative concepts in sculpture; understanding of materials and techniques; commitment to continual improvement of their work; and interaction with faculty and peers in the creative process.

Basis: Faculty nomination.

Award: Range varies.

Barbara Bullitt Christian Memorial Scholarship in Photography

Established in 2007, the scholarship is awarded to a distinguished student in the photography program nominated by the program's faculty and based on merit demonstrated through creative concepts in photography; strong execution and craft; commitment to continual improvement of their work; and interaction with faculty and peers in the creative process.

Basis: Faculty nomination.

Award: Range varies.

Eugene W. Leake, Jr. Memorial Scholarship in Painting and Drawing

Established in 2014, the scholarship is awarded to a distinguished student in the drawing and painting program nominated by the program's faculty and based on merit demonstrated through creative concepts in drawing and painting; strong execution and craft; commitment to continual improvement of their work; and interaction with faculty and peers in the creative process.

Basis: Faculty nomination.

Award: \$1,000 one-year scholarship awarded annually.

Dario A Covi Scholarship

Established in 2016 by Mrs. Madeline Covi in honor of her husband, Professor Dario A Covi, a renowned Renaissance scholar, author, and Professor Emeritus in the Department of Art and Design.

Basis: Faculty nomination.

Award: \$1,000 one-year scholarship awarded annually.

Welch Printing Scholarship in Graphic Design

Established in 2006, the scholarship is awarded to a distinguished student in the graphic design program nominated by the program's faculty and based on merit demonstrated through creative solutions to graphic design assignments; strong execution and craft; commitment to continual improvement of their work; and interaction with faculty and peers in the creative design process.

Basis: Faculty nomination.

Award: \$1,000 one-year scholarship awarded annually.

Daniel Stewart Scholarship in Design

Established in 2016 by Kathryn M. Stewart in honor of the distinguished career of Daniel Stewart. The scholarship is awarded to a full-time Junior or Senior majoring in graphic design or industrial design.

Basis: Faculty nomination.

Award: Range varies.

Awards & Grants

Winthrop Allen Memorial Prize in Creative Art

Prize to outstanding graduating studio art major. One awarded in December; one awarded in May.

Basis: Faculty nomination.

Award: Range varies.

Justus Bier Award in Art History

Prize to outstanding graduating art history major. One awarded in December; one awarded in May.

Basis: Faculty nomination.

Award: Range varies.

Tom Marsh Memorial Travel Award

An annual award to a student to support travel to enhance their art and educational experience. One awarded each year.

Basis: Written proposal and GPA. Student must return for a minimum of one full year at the University of Louisville following the award period.

Award: Range varies depending on proposal.

Bill Fischer Senior Project Grant

Award: An award given to a BFA candidate in 2D Studios and a BFA candidate in 3D Studios in the fall and spring semesters to help with materials costs for completing their senior show.

Basis: Faculty recommendations following BFA reviews.



Ceramic vessel by Kendall Herdelin, 3D Studios, BFA '14, Bill Fischer Senior Project Grant recipient.

Student Travel Grants

Art and Design majors have numerous opportunities for national and foreign travel. The department encourages students to participate in symposia, workshops, exhibitions, and expositions, and offers travel funding in support of these activities.

Deadline: September 15 for spring semester travel; April 15 for fall semester travel.

Application procedure: Students must submit an Application for an Individual Student Travel Scholarship form (available from the department) and include supporting documents.

Award: Up to \$2,000. All funding will be paid as a reimbursement after travel has been completed. All receipts must be filed with the department's Unit Business Manager within two weeks of return.



Hite students Carrie Forman, Makena Devlin, and Zachary Nichols participated in an 18 day printmaking workshop at the Scuola Internazionale di Grafica in Venice, Italy in May 2016.



Schneider Hall, photo by Leslie Friesen

Hite Institute of Art & Design

The University of Louisville has helped foster the development of the visual arts in Louisville for over 75 years. The University's original art department, founded in 1937, became the Allen R. Hite Art Institute in 1946 in recognition of the bequest of Allen R. and Marcia S. Hite. In 2022, the Department was renamed the Department of Art and Design and the Hite Institute of Art and Design. Today, the Hite Institute is the largest and most comprehensive studio art program in the Commonwealth of Kentucky, with over 400 undergraduate and graduate majors, 16 full-time and 10 part-time faculty members, and a full-time staff of four. Art and Design students can earn a B.A., B.F.A., M.A., or M.F.A. in a variety of disciplines. Areas of study include art history, ceramics, critical & curatorial studies, drawing, fiber, glass, graphic design, interior design, painting, photography, printmaking, and sculpture.

The Institute has a significant presence in three Belknap campus buildings: Schneider Hall, Lutz Hall, and HPES/Studio Arts. We also utilize classrooms in the Humanities Building and teach classes in the Speed Art Museum. Schneider Hall houses the Department's main offices, Art Library, Hite Galleries and exhibition preparation area, foundation 2-D and 3-D design studios and foundation drawing studios, the studio art program's studios for painting, drawing, printmaking, fiber/ mixed media, and photography, and the design program's interior design and graphic design studios including computer and design labs. The studio art program's ceramics and sculpture studios are located in HPES/Studio Arts along with a foundry and kiln pad. The art history offices, University Print Collection, and the Visual Resources Center are located in Lutz Hall. The department's glass program and additional exhibition galleries are housed in the Cressman Center for Visual Arts, located in downtown Louisville.

The Institute's Master of Fine Arts program is located at 1606 Rowan Street in the historic Portland neighborhood of Louisville. A renovated warehouse constructed in the 1800s, the building houses studio space for M.F.A. students and studio art faculty focusing on ceramics, drawing, fiber, glass, painting, printmaking, sculpture, mixed media, book arts, and design.

The Hite and Cressman Center galleries exhibit a variety of nationally recognized artists as well as provide students a venue to exhibit work in Student, B.F.A., M.A., and M.F.A. Thesis Exhibitions annually. The Margaret M. Bridwell Art Library, partially supported by the Hite Bequest, contains the University's research collection in art, design, and architectural history with over 93,000 volumes and subscriptions to over 300 domestic and foreign journals and museum bulletins. The Visual Resources Center is one of the finest in the region, containing a continuously expanding collection of digital images covering art, architecture, cultural studies, and other related materials from prehistory through today.

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Faculty

- Tiffany Calvert**, MFA, Associate Professor,
Painting, Drawing
- Mary Carothers**, MFA, Professor, Photography,
2-D Design
- Ying Kit Chan**, MFA, Professor,
Drawing, Foundations, Art and Sustainability
- Katherine Cox**, MFA, Assistant Professor (term),
Ceramics and Fibers
- Mitch Eckert**, MFA, Associate Professor,
Photography, 2-D & 3-D Design
- Christopher Fulton**, PhD, Associate Professor,
Renaissance Art History, Mexican Art
History
- Benjamin Hufbauer**, PhD, Associate Professor,
American Art History, History of Architecture
- Delin Lai**, PhD, Professor,
Asian Art History
- Scott Massey**, MFA, Associate Professor,
Sculpture, 3-D Design
- Mark Priest**, MFA, Professor,
Painting, Drawing
- Chris Reitz**, PhD, Assistant Professor,
Department Chair and Director of the
Hite Institute of Art and Design, Director of
Galleries and Curatorial Studies
- Ché Rhodes**, MFA, Associate Professor,
Glass, 3-D Design
- Jennifer Sichel**, PhD, Assistant Professor,
Contemporary Art History and Theory
- Rachel Singel**, MFA, Associate Professor,
Printmaking, 2-D Design
- Nathan Smith**, MArch, Assistant Professor,
Interior Design
- Sheri Squires**, BS, Instructor (term)
Power Designer-in-Residence,
Graphic Design
- Trysh Wahlig**, MDes, Assistant Professor,
Graphic Design
- Mollie Weisberg**, MA, Assistant Professor
(term), Interior Design