

# Application for Admission to the Department of Fine Arts

## Application Form

### Priority Deadlines

**February 15** for fall semester  
**September 15** for spring semester

Who should meet the priority deadline?

- Fall and Spring Admission: Current UofL students applying for admission prior to pre-registration.
- Fall Admission: Incoming freshman also applying for departmental funding.

### Can I apply at other times?

Yes. Applications are accepted all year and may be submitted at any time. They will be reviewed as time permits.

### Questions:

Contact Theresa Berbet  
 Academic Coordinator, Senior  
 Department of Fine Arts  
 502-852-6794  
 tberbet@louisville.edu

### Did you include:

- Resume or list of studio or art history courses completed (printed)
- Statement of Intent (printed)
- Portfolio on CD or USB Drive (Studio Art applicants)

### Return application to:

(by mail or in person)

Hite Art Institute  
 Application for Major  
 104 Schneider Hall  
 University of Louisville  
 Louisville, KY 40292

### Personal Information

Name	Student ID # (or SSN) <i>required</i>	Date of Birth (mm/dd/year)
Street address		
City	State	Zip
Home phone	Cell phone	
Email		
Semester admitted/entered UofL	Semester for which you are applying to be admitted as a major	
ACT Composite or SAT Verbal + Math	Date ACT or SAT taken	

### Program area(s)

Indicate program area(s) to which you are applying:  
 Studio Art major (BA)     Studio Art minor     Art History major (BA)     Art History minor

BFA Applicants: Indicate the program area(s) you are interested in below. Note: This is not an application for the BFA. You must first be admitted to the BA program in Studio Art if you plan to apply to a BFA track (see page 2).  
 2D Studios     3D Studios     Graphic Design     Interior Design

### High school information

High School attended		
Years of art courses taken in high school <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	Graduation year	HS GPA (unweighted)

Check any **AP Art or Art History** tests completed     Art History | score      Studio Art 2-D | score   
*(be sure to request AP results be sent to Admissions)*     Studio Art Drawing | score      Studio Art 3-D | score

### Transfer applicants

College/University	Dates of enrollment	Credits earned	GPA
College/University	Dates of enrollment	Credits earned	GPA
College/University	Dates of enrollment	Credits earned	GPA

### Current UofL students

Current major	Dates of enrollment	Credits earned	GPA
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# Application for Admission to the Department of Fine Arts

## General Application Information

### Questions:

Contact Theresa Berbet  
Academic Coordinator, Senior  
Department of Fine Arts  
tberbet@louisville.edu  
502-852-6794

### Return application to:

Hite Art Institute  
Application for Major  
104 Schneider Hall  
University of Louisville  
Louisville, KY 40292

### Who should submit this form?

This application is step one and must be submitted by all students who wish to be admitted to the Department of Fine Arts.

*(Note: This form is not a University of Louisville Undergraduate Application for Admission.)*

### Admission Requirements

To qualify for admission to the department, students must be admitted to the University in Good Standing and have a minimum cumulative GPA of 2.5 or above.

### Students interested in a BFA program:

This form is not an application for the BFA Program. Application to the BFA program is a two step process:

1. Gain admission into the BA program in Studio Art by submitting this application for admission to the Department.
2. Complete the prerequisite courses for the area of the BFA you are interested in applying for to be eligible for admission to the BFA program.

Please see an academic advisor for specific BFA program area prerequisites.

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Who should meet the priority deadline?

- Fall and Spring Admission: Current UofL students applying for admission prior to pre-registration.
- Fall Admission: Incoming freshman also applying for departmental funding.

### Can I apply at other times?

Yes. Applications are accepted all year and may be submitted at any time. They will be reviewed as time permits.

Students will be notified of the admission decision by email. Please allow 4-6 weeks due to application processing and availability of the review committee.

*Note: Current UofL students who want to register for studio courses during preregistration must submit the application by the priority deadline listed above.*

### Application Requirements

This **Application for Admission to the Department of Fine Arts** consists of the following **required** materials:

1. **Application Form** [see page 1]
2. **Resume** and/or **list of studio art or art history courses** completed or in progress.
3. **Statement of Intent**  
Write a short essay explaining why you have chosen Fine Arts as a field of study. Your essay should outline how your personal, professional and scholarly goals align with a degree in Fine Arts.

If you are planning to pursue a BFA, please discuss the area of concentration and your reasons for selecting this area.

The essay should be no more than 750 words, typed and double-spaced. Please edit for correct spelling, grammar, and punctuation.

### Portfolio for Studio Art applicants:

Studio Art applicants are required to submit a portfolio of original artwork on CD or USB drive.

The portfolio you present will vary based on your own experiences, interests, education and training. You may submit a broad-based portfolio containing examples of work from a variety of media.

The portfolio should include original work samples that showcase your creativity, as well as the skills and media you have learned. It should also highlight your ability to communicate ideas.

For specifics on the portfolio submission see page 3 of this application.

Students without a portfolio may seek permission to enroll in ART 105, ART 106, or ART 107 in order to acquire more experience and build a portfolio (Note: non-majors are allowed a maximum of 6 hours - two courses - of 100 level foundations).

Please contact Theresa Berbet via email for more information and to request permission to enroll: tberbet@louisville.edu

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## Portfolio for Studio Art Applicants

### Portfolio Requirements

For your portfolio you are required to submit five (5) original works of art as outlined below:

**Image 1:** Still life drawing with five objects (required). Choose five ordinary household objects, organize into a still life and create a drawing. This is an exercise in direct observation.

Hint: Avoid drawing the objects so that they appear to be floating in space (no background), or arranged in a line so that there is no depth. Try arranging objects in an interesting way, choose an interesting “zoom,” and angle, create a good light source. Don’t forget to think about the texture, colors, and shapes of the objects, and how they relate to one another.

**Images 2-5:** You may select the remaining four images from your best and most recent art work.

### Choosing the Pieces

The artwork you choose should show both technical (skills) and conceptual (ideas) components. Aside from the required still life drawing, your remaining four pieces may be selected from:

**DRAWINGS:** The best drawings are familiar objects (still life), self-portraits, figure drawings, landscapes, and interior/exterior environments in media such as graphite, charcoal, conte crayon, pastels, colored pencil, or pen and ink.

**PAINTING:** Media that can be considered include oils, acrylics, and watercolor, as well as any mixed-media pieces.

**PHOTOGRAPHY:** This includes black-and-white, color, or digital photography. When selecting photographs, consider idea, composition, and lighting along with color or value.

**PRINTMAKING:** This could include work done in the processes of intaglio, lithography, relief printmaking, serigraphy (silkscreen), and monoprints.

**THREE-DIMENSIONAL ARTWORK:** This could include work done in the areas of ceramics, glass, fibers, metals, and sculpture.

**DESIGN:** This can include any two-dimensional artwork or graphic design such as logos, cover designs, and posters. While craftsmanship is important and expected, the concept takes precedence.

### What not to include

Your submitted work may be representational, abstract, and/or nonobjective. However, please do not submit copies from photographs, magazine/book illustrations, comic books, or other sources. Remember, work should be your own. Avoid overused, stereotyped, or timeworn imagery.

### How do I submit my portfolio?

Your portfolio must be **submitted on CD or USB drive**. We **do not** accept actual work of any kind. Please **do not** submit works on paper, printed photographs, or other loose materials. Please **do not** email images to the department staff.

### Portfolio submissions

- Images must be saved in standard JPEG file format (.jpg). Resize to 72 DPI; no greater than 1100 x 800 pixels.
- Name files the same as the title listed on the application.
- Do not use PowerPoint, etc.
- CD / USB drive must be Mac OS readable.
- Title the CD / USB drive with your name (e.g. *Jane Smith - application portfolio*) before you burn it.
- **Write your name** and student ID (if available) **on the CD / USB drive** using a permanent marker.
- Place CD / USB drive in paper sleeve or envelope.
- Portfolio CD / USB drives will not be returned. The portfolio submitted with this application is a permanent part of the applicant’s art admission file.

List the five (5) artworks included with this application (all images must be on CD / USB drive).

Title	Medium	Dimensions	Date
<b>Image 1: Still-life Drawing with Five Objects (required image)</b>			

By signing and dating below, I give permission to the Department of Fine Arts (if accepted as a major or minor) to use these and any future images I create as a student, or photos of me working as a student in the Department of Fine Arts of the University of Louisville for departmental publicity and promotion. Once submitted, this application will become the permanent record of the University. Regardless of the admission decision, this form and accompanying materials will not be returned. If my application is denied I must submit a new application to reapply.

Signature

Date

# Application for Admission to the Department of Fine Arts

## About the Department and Majors

### The Department of Fine Arts & Hite Art Institute

The Department of Fine Arts, endowed as the Hite Art Institute, at the University of Louisville is the largest fine arts program in the Commonwealth of Kentucky. The Department currently has approximately 400 undergraduate and graduate majors, 25 full-time faculty members and a full-time staff of five. The Hite Endowment provides support for academic programs, library acquisitions, scholarships, faculty and student research, visiting artists and scholars, and exhibitions that enrich the experience of students within the institute.

The Hite Art Institute maintains six art galleries which feature rotating exhibitions by nationally and internationally renowned artists and designers, as well as students and faculty of the institute. Schneider Hall, on the Belknap campus of the University of Louisville, is home to the Morris B. Belknap Gallery, Dario A. Covi Gallery, and Gallery X, as well as the Margaret M. Bridwell Art Library dedicated to fine arts scholarship. The Cressman Center for Visual Arts, located in the heart of the downtown arts district, houses the John B. and Bonnie Seidman Roth Gallery, Leonard and Adele Leight Gallery, and the Alice S. and Irvin F. Etscorn Gallery for ongoing exhibitions, and provides the public with an opportunity to observe the daily operations of the glass studio.

### Majors and Programs

The Hite Art Institute prepares its graduates to function at the forefront of the art world by offering a curriculum that promotes critical thinking, incorporates diverse perspectives, and reflects current scholarship in art history, theory, studio art, and curatorial practices. The faculty are committed to providing students with technical competence, aesthetic judgment, and a strong dedication to artistic quality within the framework of a solid liberal arts background. Fine Arts majors can earn the BA, BFA, MA, or MFA by specializing in art history, painting, drawing, printmaking, photography, sculpture, fibers, glass, ceramics, graphic design, interior design, or critical and curatorial studies (Note: All undergraduate students are required to complete a non-art academic program of General Education, Programmatic, and Supporting course requirements).

#### Bachelor of Arts in Art History (BA)

The Bachelor of Arts (BA) in Art History introduces students to the history and appreciation of the visual arts and provides them with an in-depth understanding of the history of art, architecture, and visual culture — their production, circulation, and reception — while teaching them to interrogate visuality more broadly. The curriculum includes a broad range of courses on specialized topics at all levels in the areas of faculty expertise, covering Renaissance, Asian, American, Modern, African and African-American, and Contemporary art and architecture. There are also courses in curatorial studies, historic interiors, the history of drawing and prints, the history of photography, and the history of graphic design.

#### Bachelor of Arts in Studio Art (BA)

The Bachelor of Arts (BA) in studio art is a mixed media program primarily intended for students who wish to receive a broad experience in studio practice within the context of a liberal arts education. Students are required to complete the Foundations curriculum plus four courses (12 hours) at the 300-level in different studio areas, two courses (six hours) of studio art at the 500-level, and a 500-level senior capstone. Students also complete two art history survey courses plus one art history course at the 300-level or above. Students in the BA program are also required to achieve competency in a foreign language. Please see an academic advisor for more information.

#### Bachelor of Fine Arts (BFA)

The Bachelor of Fine Arts (BFA) in studio art or design is intended for professionally oriented art students and those planning to pursue graduate work in studio arts. The BFA provides the opportunity to go into depth in one of four tracks:

- 2D Studios (drawing, painting, photography, printmaking);
- 3D Studios (ceramics, fibers/mixed media, glass, sculpture);
- Graphic Design;
- Interior Design.

The 2D and 3D Studio tracks allow students to customize their degree to focus primarily on a specific studio area or to work cross-media taking courses in several studio areas. The BFA Program application process is **separate** from this application for major. NOTE: **You must be accepted as a major in the BA program in Studio Art and complete the prerequisite courses for the area of the BFA you are interested in applying for to be eligible for admission to the BFA program.** See an academic advisor for more information.

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