

## **Ying Kit Chan**

### *Curriculum Vitae*

#### **Selected Solo Exhibitions**

Susan Moremen Gallery, Louisville, Kentucky. August-September, 2022  
University of Montevallo Art Gallery, Montevallo, Alabama, 2018  
ArtSpace at Untitled, Oklahoma City, Oklahoma, 2016  
Jewish Community Center Art Gallery, Louisville, Kentucky, 2014  
Cressman Center, University of Louisville, 2014  
IndexG Gallery, Toronto, Canada, 2010, 2007  
Gallery 456, New York, New York, 1999  
Belknap Galleries, University of Louisville, 1999  
Brownsboro Gallery, Louisville, Kentucky 1995  
Taipei Fine Arts Museum, Taipei, Taiwan 1993  
Taiwan Museum of Art, Tai Chung, Taiwan 1992  
A.R.C. Gallery, Chicago, Illinois 1989  
C.A.G.E. Gallery, Cincinnati, Ohio 1987

#### **Selected Group Exhibitions**

*Korea Fiber Art Biennale*, Suwon Museum of Art, Gwanggyo, South Korea, 2022  
*Equilibrium*, Palazzo Albrizzi-Capello, Venice, Italy, 2019  
*Equilibrium Preview*, Villa Sträuli, Winterthur, Switzerland, 2019  
*Eco-connectivity*, Science Library, Humboldt-Universität zu Berlin, Germany, 2018  
*Louisville Artists: Carry On*, Janice Mason Art Museum, Cadiz, Kentucky, 2018  
*The Modern Prometheus*, Louisville Public Library Gallery, 2018  
*Unraveled: Textiles Reconsidered*, Contemporary Art Center, Cincinnati, Ohio, 2016  
*Contemporary Photography*, CICA Museum, Gimpo-Si, Republic of Korea, 2016  
*Hybridity: The New Frontier*, 21c Museum, Louisville, 2015; Lexington, 2016  
*Kentucky Vision*, The Capitol, Frankfort, Kentucky. 2015-16  
*Faculty Show*, Cressman Center for the Visual Arts, University of Louisville, 2014  
*UncommonWeath*, Lyric Theatre, Lexington, Kentucky, 2014  
*Engaging the World*, Belknap Gallery, University of Louisville, 2013  
*Art Brownie Galaxy*, INDEXG Gallery, Toronto, Canada, 2010, 2012  
*The Kyoto International Woodprint Competition*, Kyoto City Museum, Kyoto, Japan, 2011  
*Gesture (inclusive)*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio, 2010  
*Black & White*, Kentucky Artisan Center, Berea, Kentucky, 2010  
*Silent City Art Exhibition*, The Rag Factory, London, United Kingdom, 2010  
*Re-Create*, Bernheim Gallery, The Louisville Public Library, 2010  
*Gulf Oil Disaster Response*, Landslide Gallery, Chicago, 2010  
*Legacy of the KAC Visual Art Fellowships*, Owensboro Museum of Fine Arts, Kentucky, 2007  
*View From The Street*, The 930 Art Center, Louisville, 2007  
*Faculty Show*, Cressman Art Center, University of Louisville, 2006  
*SCALE: A National Drawing Invitation*, State University of New York, Brockport, New York, 2006  
*CIVA 25th Anniversary Art Invitational*, Hong Kong Visual Art Centre, Hong Kong, China, 2006

*Red Beans and Rice: Asian Artists in the New South*, Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia, 2006; Contemporary Art Center, Atlanta, Georgia, 2005  
*KAC Fellowship Recipients*, Actors Theatre, Louisville, Kentucky 2004  
*The Three State Invitational*, GlassWorks, Louisville, Kentucky 2004  
*Faculty Show*, The Belknap and Covi Galleries, University of Louisville, 2002  
*Images of the City*, Transylvania University Morlan Gallery, Lexington, Kentucky 2000  
*Affinities With Architecture*, Anderson Gallery, Virginia Commonwealth University, 1999; University of Central Florida Art Gallery, Orlando, 1999; Clemson University, Clemson, South Carolina, 1999; Carroll Reece Museum, East Tennessee State University, 1999; Southwestern College Art Gallery, San Diego, California, 1999; Biggin Gallery, Auburn University, 1998; Belk Gallery, Western Carolina University, 1998; Ewing Gallery, University of Tennessee, 1998.  
*Power of the Lines*, Taipei Gallery, New York, New York, 1998; Towson University, Maryland, 1998.  
School of Art Gallery, University of Cincinnati, 1998  
University Art Gallery, Indiana State University, 1998  
Hong Kong Museum of Art, 1997, 1992, 1981, 1979, 1978, 1977  
Home Gallery, Taipei, Taiwan, 1996  
Owensboro Museum of Fine Arts, Owensboro, Kentucky, 1996  
Duchamp Gallery, Kaohsiung, Taiwan, 1996  
Hong Kong Exchange Square, Hong Kong, 1995  
Artswatch, Louisville, 1995  
Images Friedman Gallery, Louisville, Kentucky, 1994  
David Adamson Gallery, Washington, D. C., 1994  
Frankfurter Hof, Mainz, Germany, 1994  
Artland Gallery, Hong Kong, 1994  
Louisville Visual Art Association, 1994, 1989, 1987, 1986, 1985  
Atlanta College of Art Gallery, Atlanta, Georgia, 1993  
Swanson Cralle Gallery, Louisville, Kentucky, 1993, 1990  
Washington Design Center, Washington, D.C., 1989  
Casa de la Cultura Muiseco, Cuenca, Ecuador, 1989  
Kingman Foundation Gallery, Quito, Ecuador, 1989  
Yvonne Rapp Gallery, Louisville, Kentucky, 1989, 1988  
Warsaw Art Academy, Warsaw, Poland, 1988  
South Australian School of Art, Adelaide, Australia, 1988  
University of Nebraska, Lincoln, Nebraska, 1988  
Headley-Whitney Museum, Lexington, Kentucky, 1988  
Carnegie Arts Center, Covington, Kentucky, 1988, 1987  
University of Kentucky, Lexington, Kentucky, 1987  
J. B. Speed Art Museum, Louisville, Kentucky, 1986, 1985, 1984, 1982  
Indianapolis Art League, Indianapolis, Indiana, 1986  
Owensboro Museum of Fine Arts, Owensboro, Kentucky, 1986  
Huntington Museum of Art, Huntington, West Virginia, 1986  
University of Evansville, Evansville, Indiana, 1986  
Edinburgh College of Art, Edinburgh, United Kingdom, 1985  
The Rathaus, Mainz, Germany, 1985

Art Academy of Cincinnati, 1985  
Evansville Museum, Evansville, Indiana, 1984  
Northern Illinois University, DeKalb, Illinois, 1984  
Contemporary Arts Center, Cincinnati, Ohio, 1984, 1983  
SPACES, Cleveland, Ohio, 1984  
Weibie Gallery, Pittsburgh, Pennsylvania, 1983  
Cox Fine Arts Center, Columbus, Ohio, 1983, 1982  
Canton Art Institute, Canton, Ohio, 1983  
C. A. G. E., Cincinnati, Ohio, 1983, 1982  
The Art Consortium, Cincinnati, Ohio, 1982  
Museum of Art, University of Oklahoma, 1981, 1980  
Hong Kong Arts Centre, Hong Kong, 1980, 1979, 1978  
National Modern Art Gallery, Lisbon, Portugal, 1980  
Soares dos Reis Museum, Oporto, Portugal, 1979  
Raya Gallery, Melbourne, Australia, 1979  
National Museum of Modern Art, Seoul, Korea, 1978

#### **Awards and Fellowships**

2019 Great Meadows Foundation, Artist Professional Development Grant  
2017 Great Meadows Foundation, Artist Professional Development Grant  
2002 Al Smith Individual Artists Fellowship, Kentucky Arts Council  
1999 Artist Professional Development Grant, Kentucky Arts Council  
1994 Al Smith Individual Artists Fellowship, Kentucky Arts Council  
1992 NEA / Southern Arts Federation, Individual Artists Fellowship  
1990 Kentucky Arts Council, Artists Development Grant  
1977 Hong Kong Contemporary Art Biennial, Urban Council Fine Arts Award, Hong Kong Museum of Art

#### **Selected Collections**

Taipei Fine Arts Museum, Hong Kong Museum of Art,  
Cincinnati Bell, Cincinnati, KFC Corporation, Louisville  
First National Bank, Louisville, Commonwealth Bank, Louisville  
L. G. & E., Louisville; Commonwealth Insurance, Louisville  
Brown Forman Corporation, Louisville, Kentucky Center for the Art, Louisville  
Hilliard & Lyons, Louisville, University of Cincinnati, University of Louisville

#### **Current Position**

Professor of Art and Director of Graduate Program (MFA Program)  
Department of Art and Design, University of Louisville

#### **Education**

MFA, University of Cincinnati, 1983  
BFA, University of Oklahoma, 1981  
Also studied:  
2002-2004 European Graduate School - Division of Philosophy, Art & Social Thought;  
1973-1975 Hong Kong Polytechnic; 1971-1975 Hong Kong Baptist College.