

Hite Institute of Art + Design
Dept. of Art + Design

Out There is What's Left:

Alice Stone Collins, Jamaal Peterman and Mark Bradley-Shoup

February 23- April 20, 2024

Reception: Friday March 1, 2024

Cressman Center for Visual Arts
100 E Main St.
Louisville, KY 40202

The Hite Institute of Art + Design is excited to announce Out There is What's Left an exhibition of contemporary landscape painters featuring: Alice Stone Collins, Jamaal Peterman and Mark Bradley-Shoup.

Exploring the consequences of our structured urban environments, the artists participating in Out There is What's Left consider the ways the social spaces we occupy (where we live, work, and play) influence, control and dictate our lives. How do and have the places we call home unconsciously map and predict who we become.

The abstract paintings of Jamaal Peterman for example explore how the constraints of public housing, the destruction of historically black neighborhoods and segregation limit the movements of Black and Brown bodies within these spaces but also counter this reality with a "simulated" one where the bodies that exist within these spaces are able to move freely.

In the paintings of Alice Stone Collins, seemingly normal suburban homes are transformed by an onslaught of surreal imagery—overgrown vines and catapulting pool inflatables overtake the otherwise pristine visions of home. The dream-like imagery stems from Collins' own considerations of what the meaning of home actually is—and what does it mean to call a place home when your home rests on land named for a "confederate general who sought to make homes impossible for millions of black Americans" and "was once the home of the Creek Indians, who for over hundreds and thousands of years built villages along the Chattahoochee River"¹

Finally, Mark Bradley-Shoups hauntingly calm and lonesome landscapes reflect the consequences of an expanding industrialized nation that is both in a state of constant development and constant decline.

A reception for Out There is What's Left will be held on Friday March 1, 2024 from 5-8pm. This event is free and open to the public. We hope you will join us!

¹ Alice Stone Collins, Artist Statement