

***Catalog: New Work from the Printmakers Left***

Cressman Center for Visual Arts  
100 E Main Street  
Louisville, KY 40202  
December 3-January 7, 2022  
Opening Reception: Friday December 3, 5-8 PM

The Hite Art Institute is pleased to present ***Catalog: New Work from the Printmakers Left***. On view at the Cressman Center for Visual Arts December 3-January 7, 2022. ***Catalog*** brings together the most recent work from The Printmakers Left, a collaborative team working together for twenty years on a series of exhibitions, publications, and installations. Having published the book *Hinterlands* in 2015—a work which examines our vast, expanding, and strangely overlooked human spaces and landscapes of the 21<sup>st</sup> century—as a field guide of sorts, The Printmakers left now present their fieldwork: deep studies and sensory explorations of landscape, plant behaviors, native pigments, and the unobvious complexities of the natural and built worlds around us. The work is not about efficiencies or extraction of resources—real and imagined—but rather an inquiry meant to uncover clues, prompts, and guides for how to navigate future environments and extremes.

New materials and new methodologies are required. Within the Cressman Center for the Arts, TPL have constructed *The Unmoored Room: Fugitive Forest Laboratory*—a mobile home for materials, collections, and reflection. This newest iteration of the *unmoored lab* included Pueraria Pass, Surveyor's Boudoir, Capillary Study and Wet Workshops.

***Catalog*** is a compendium of alternatives, prototypes, maps and gear, instruction manuals, animal protagonists, tools, and tales useful for navigating the hinterlands of the present and near future. ***Catalog*** is not merely a critique; it's a mandate to embrace the Post-Anthropocene.

The fabrication of the Fugitive Botany Laboratory was made possible with the generous support of Prof. Cassandra Fraser and the UVa Page Barbour FUGITIVE Workshop, and the National Science Foundation.

The laboratory glassware was kindly gifted by Paul Freedman (UVa Department of Politics) from the collection of his grandfather, David Perlman, who was a professor of chemistry from the 1930s through the 1960s at City College, New York, and whose research in isolating, identifying and applying certain medicinally valuable by-products of vegetable-oil refining led to several patents.

An opening reception for ***Catalog*** will be held Friday December 3, from 5-8 PM at the CCVA. This event is free and open to the public. We hope you will join us!

Artists participating in ***Catalog*** include: Anne Beck; David Bendernagel; Berenika Boberska; Maggie Booth; Dana Giacomci Clark ; Patrick Costello; Joshua Dailey; Dean Dass; Kate Daughdrill; Lydia Diemer; Dana Giacomci; Jenny Harp; John Hastings ; Kirsten

Hemrich; Emma Lappalainen; John Leahy; Rachel Livedalen; Jyrki Markkanen; Lydia Moyer; Akemi Ohira; John Schulz; Rachel Singel; Marc Snyder; Randall Stoltzfus; Maggie Sullivan; Barbara Campbell Thomas; Christopher Thomas; Annu Vertanen; Adam Wolpa