

Cressman Center for Visual Arts

June 9<sup>th</sup> to September 9<sup>th</sup>, 2017

Closing Reception to be held September 8, 2017

The Hite Art Institute is pleased to present “New Recruits,” an exhibition of art and design by new faculty members of the Hite Art Institute.

“New Recruits” features work by Kyoungmee Kate Byun, Tiffany Calvert, Meena Khalili, Margaret Leininger, and Rachel Singel. The exhibition highlights the newest additions to the studio art faculty at the University of Louisville, artists whose work spans the multidisciplinary range of the Department of Fine Arts. Byun’s interior design work is aimed at increased interaction—both socially (between those using the spaces she designs) and spatially (between the design work and the architectural structures it occupies). Calvert’s paintings draw on imagery from art historical and contemporary sources, including journalistic imagery and personal photographs. The work strikes a precarious balance between figuration and abstraction—often, Calvert builds on found figurative work by adding her own abstract vocabulary to confuse and obscure familiar forms. Khalili’s practice crosses the disciplinary boundaries between traditional design and studio art. Often drawing on typography and Persian calligraphy, her work is inspired by geography, impermanence, and her experiences as a first generation Iranian-American. Leininger, a fiber artist by training, is deeply committed to art’s capacity for provoking or modeling social change. Her work often intervenes at the intersection between craft making and the social bonds that it facilitates. Singel’s work is invested in the natural rather than the social. Using lithographic techniques, her work imitates the generative and corrosive natural forces that create minerals and other geological formations. Absence is a recurring motif in her art, which investigates what may exist within the void—an irreducible feature of almost all natural surfaces (from pores to burrows).

“New Recruits” highlights the newest generation of Hite Art practitioners—a welcome addition to the multidisciplinary work undertaken at the University of Louisville. The exhibition will remain open all summer, with a closing reception on September 8, 2017 to welcome students and faculty back from summer break.