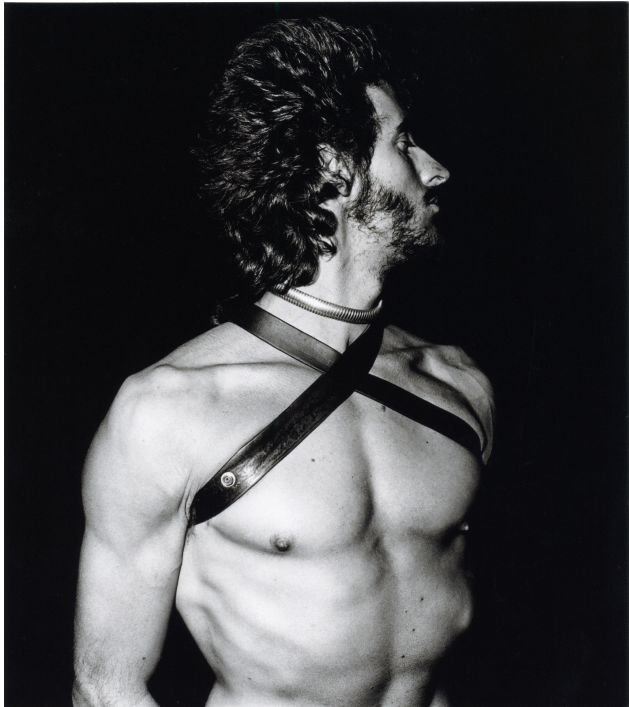


Cressman Center for Visual Arts 100 E. Main Street Louisville Kentucky

Richard Gallo: Performance and Studio 1968-1980



Richard Gallo: Performance and Studio 1968-1980 is an exhibition focusing on a true pioneer in performance artist. Richard Gallo (1946-2007), who was known in 1970s New York as "Lemon Boy," was a theater director, stage actor, and performance artist who dressed in provocative costumes and performed outside luxury boutiques on Fifth Avenue in New York City. Throughout his brief career, which spanned from 1968 to 1980, he was recognized by many of the most prominent artists of his day, including Andy Warhol who claimed that Gallo was "more glamorous than Marlene Dietrich," and by Robert Wilson who described him as a "theatrical warehouse." Yet despite

such accolades from the art world elite, Gallo's contributions to art history have been largely overlooked.

Comprising over 60 photographs drawn from a number of archives, this exhibition will be the first time in 40 years that many of these images have been seen in public.

Richard Gallo: Performance and Studio 1968-1980 is organized by Scott Rollins and Noah Khoshbin. January 18 - February 23, 2019. The opening reception will be held on January 18th from 6:00 - 8:00 p.m. at the Cressman Gallery.

Image Credit:

Peter Hujar. *Man in Harness*, 1973, Silver gelatin print, 8 x 10 inches, Courtesy of the Peter Hujar Estate.